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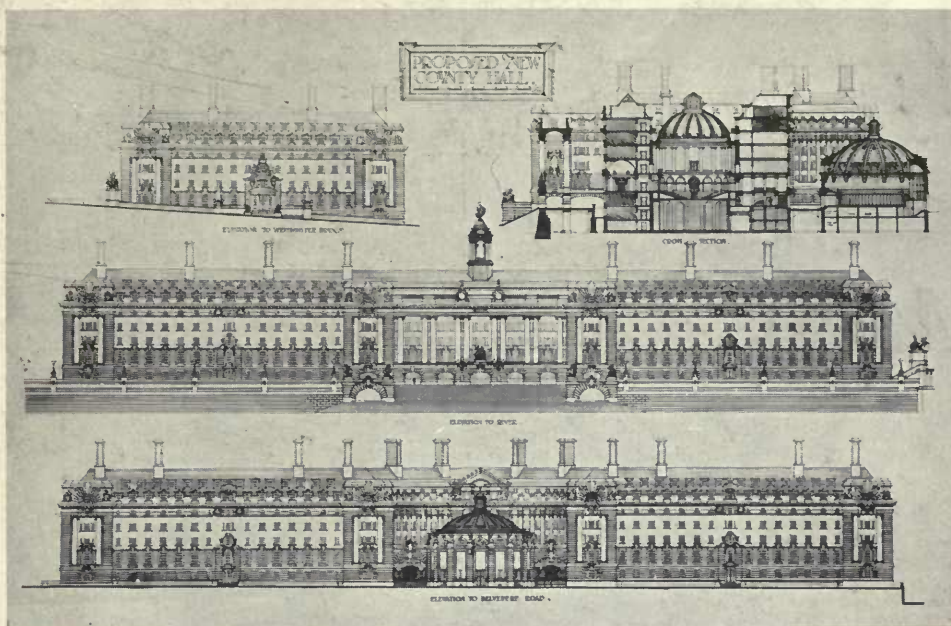
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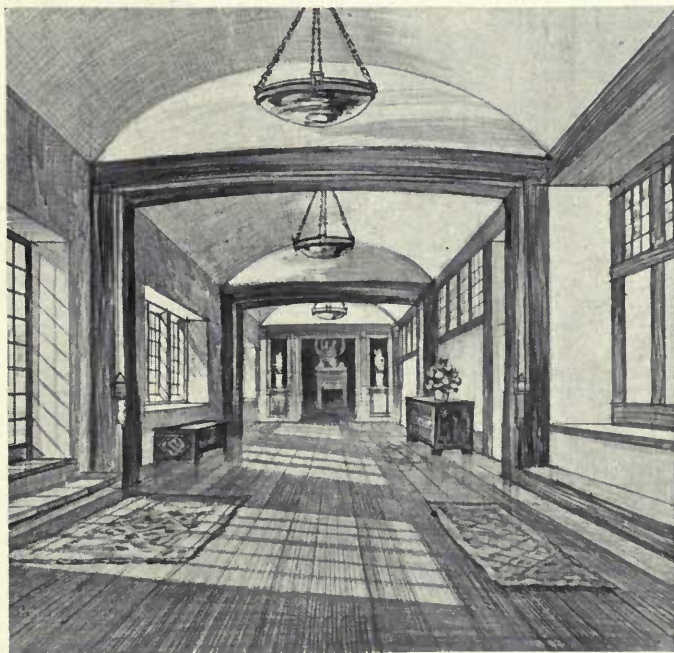


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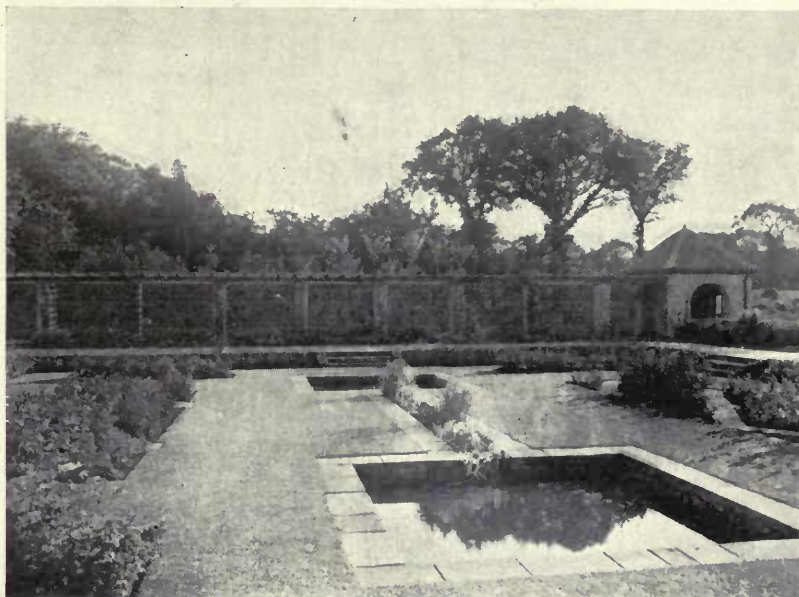


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THE EDITOR."

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1915<sup>II.</sup>

LONDON.



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G. GILBERT SCOTT, Architect.

*Builder:* J. B. LINGHAM, 1 The Hill and High Street, Northfleet, High Street, Greenhithe,  
and 98 Old Road West, Gravesend.

*Glazing and Casements:* JOHN H. PYE, Britannia Works, Moreton-in-Marsh, Glos.







Holy Trinity, Lambeth (Design for Alterations).

SIR CHARLES A. NICHOLSON, Br., Architect.



Church of Saint Peter, Redcar.

CECIL G. HARE, Architect.





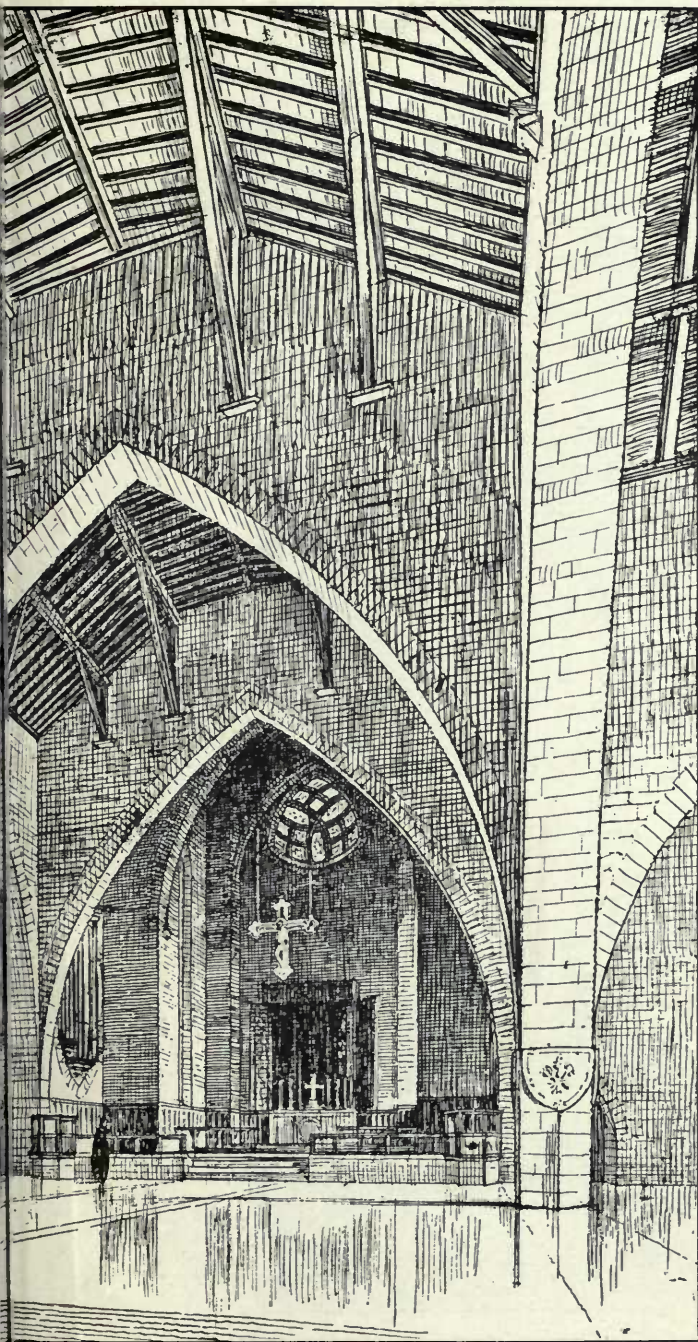
Church of Saint Peter, Redcar.

CECIL G. HARE, Architect.

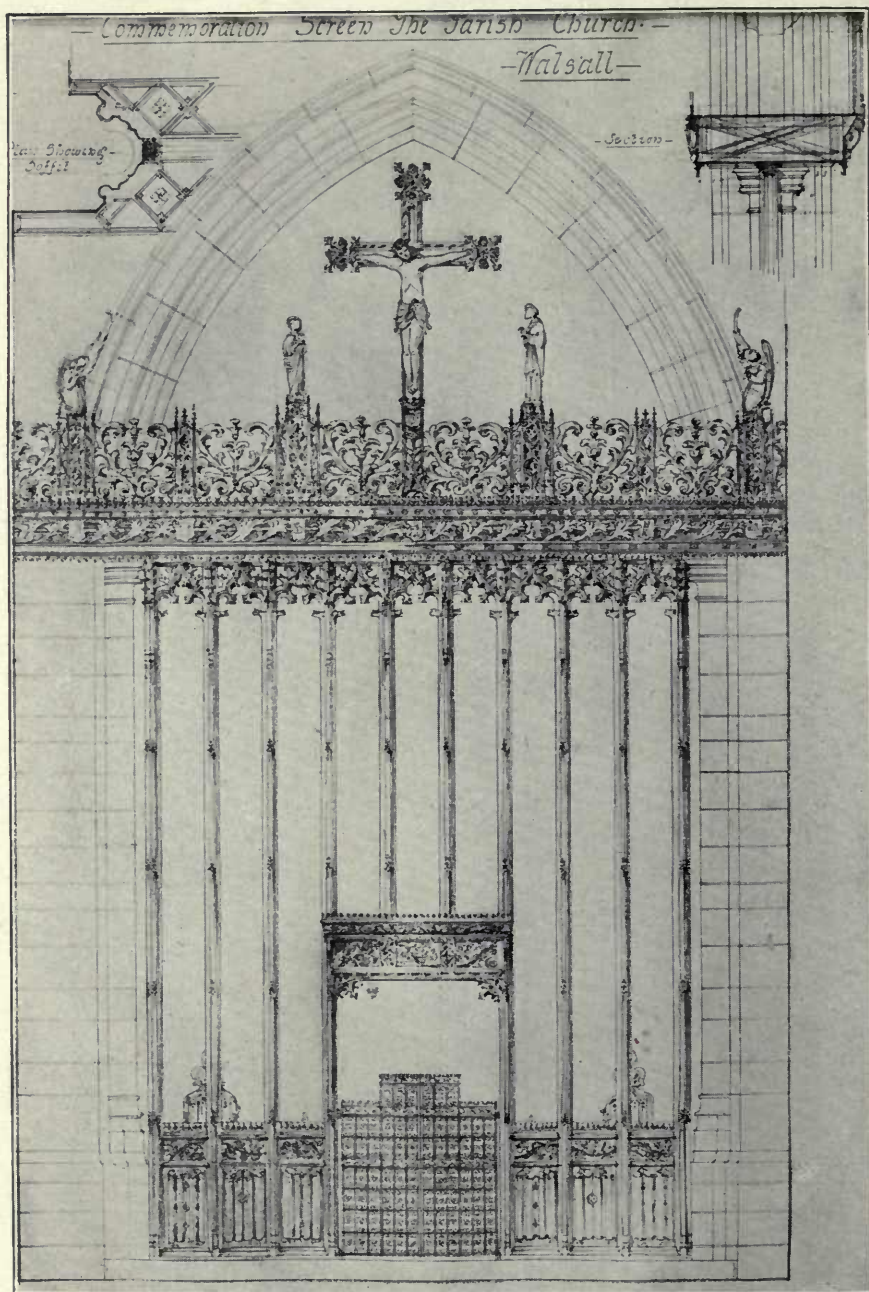


Church of St. John the Evangelist, Carrington, Notts.





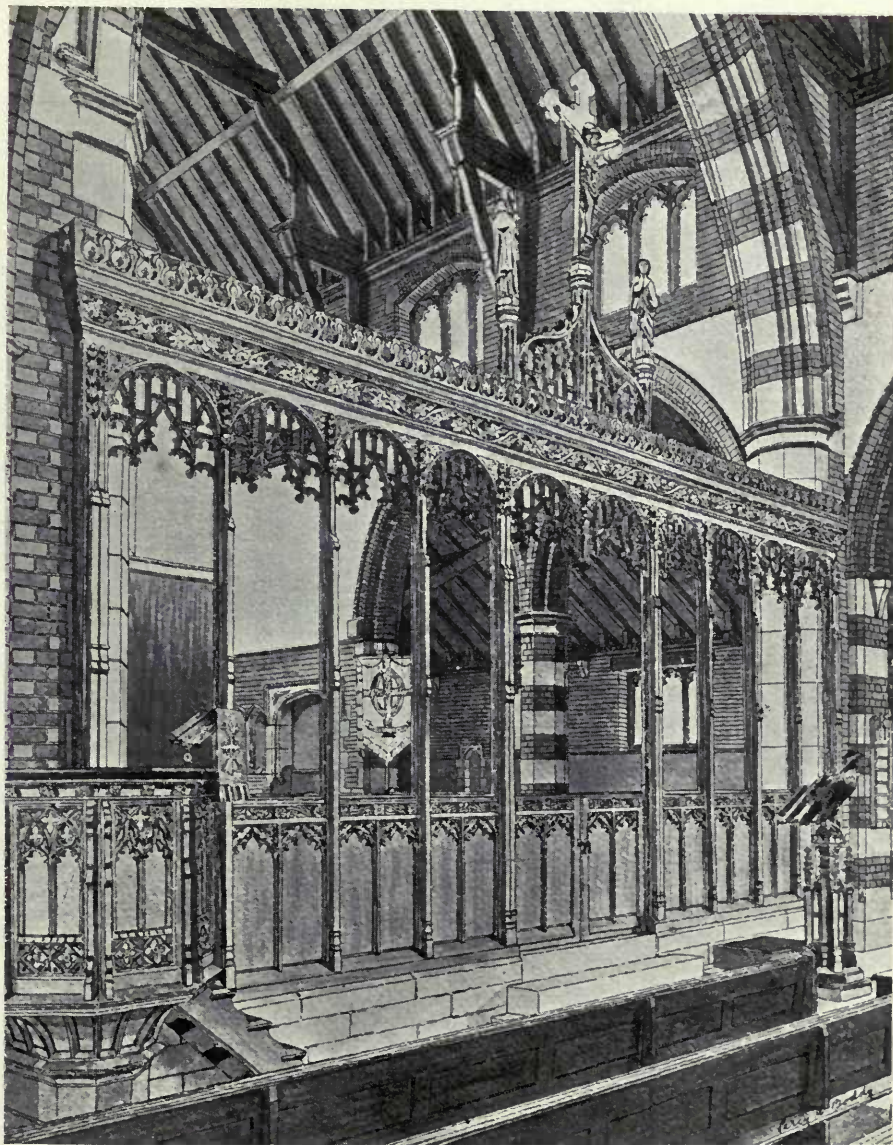
W. CURTIS GREEN, Architect.



Memorial Screen, Parish Church, Walsall.

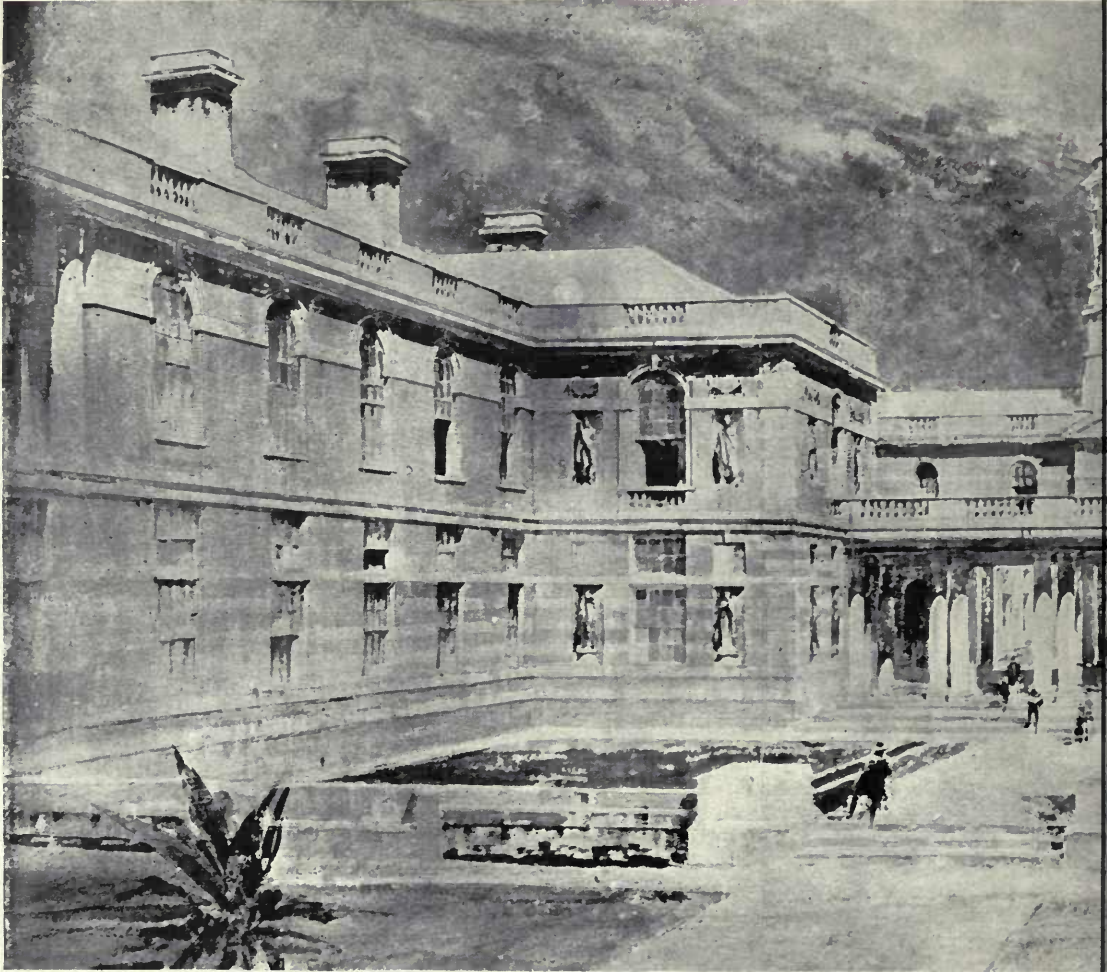
C. E. BATEMAN, Architect.





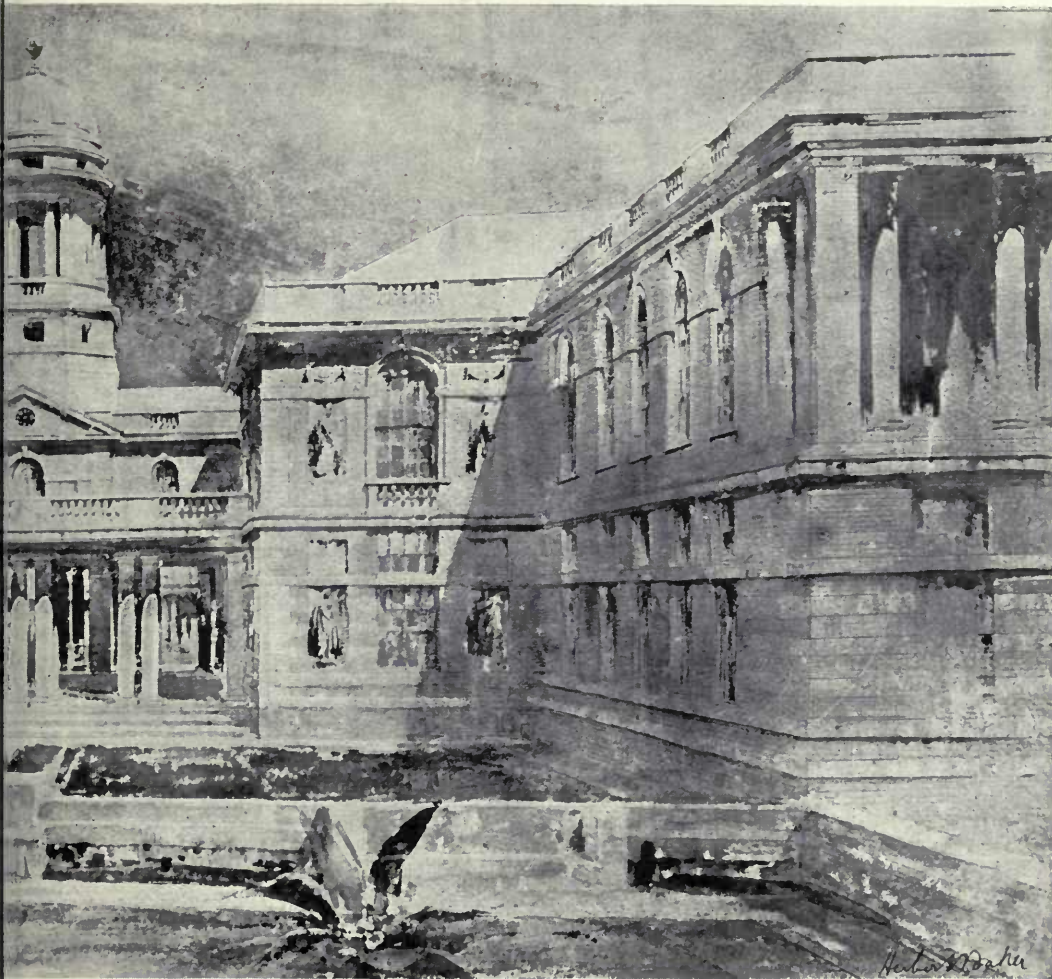
Chancel Screen, St. John's Church, Seven Kings, Ilford.

PERCY C. BODDY, Architect.



The South African Medical Research Institute, Johannesburg.





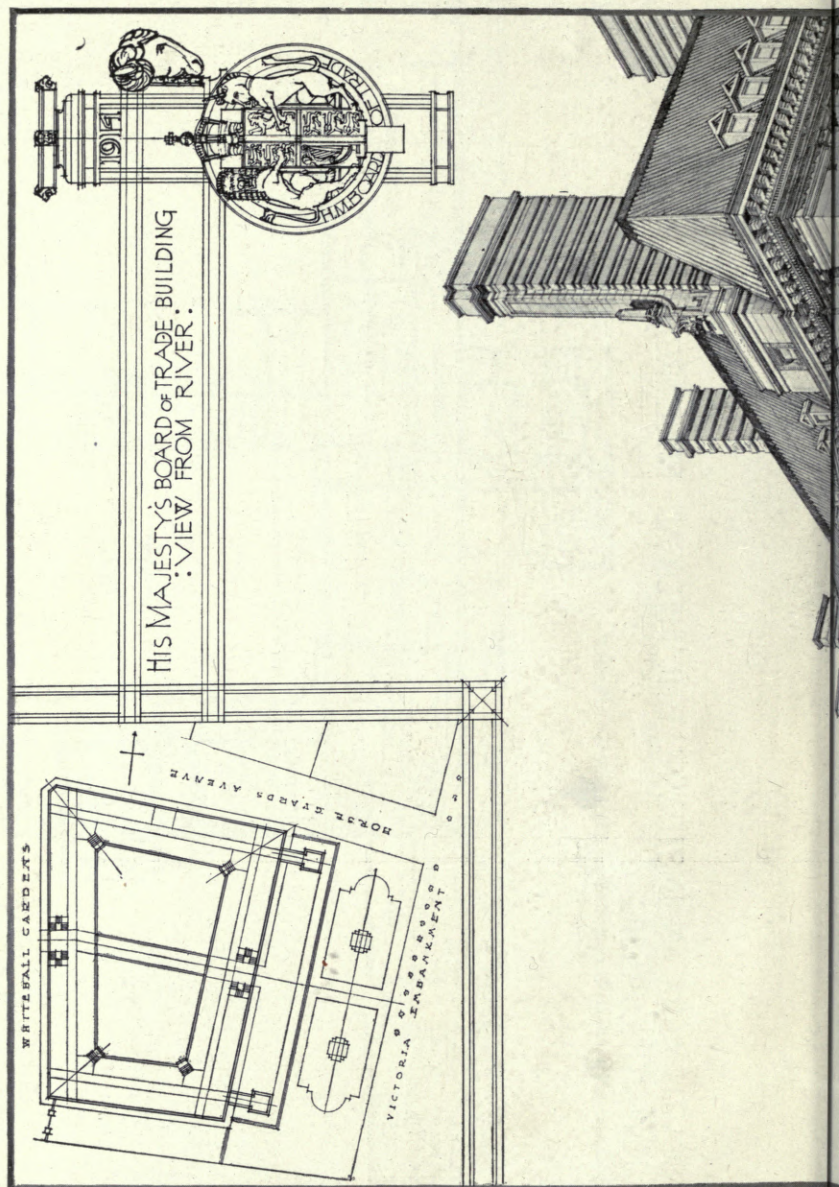
HERBERT BAKER, Architect.



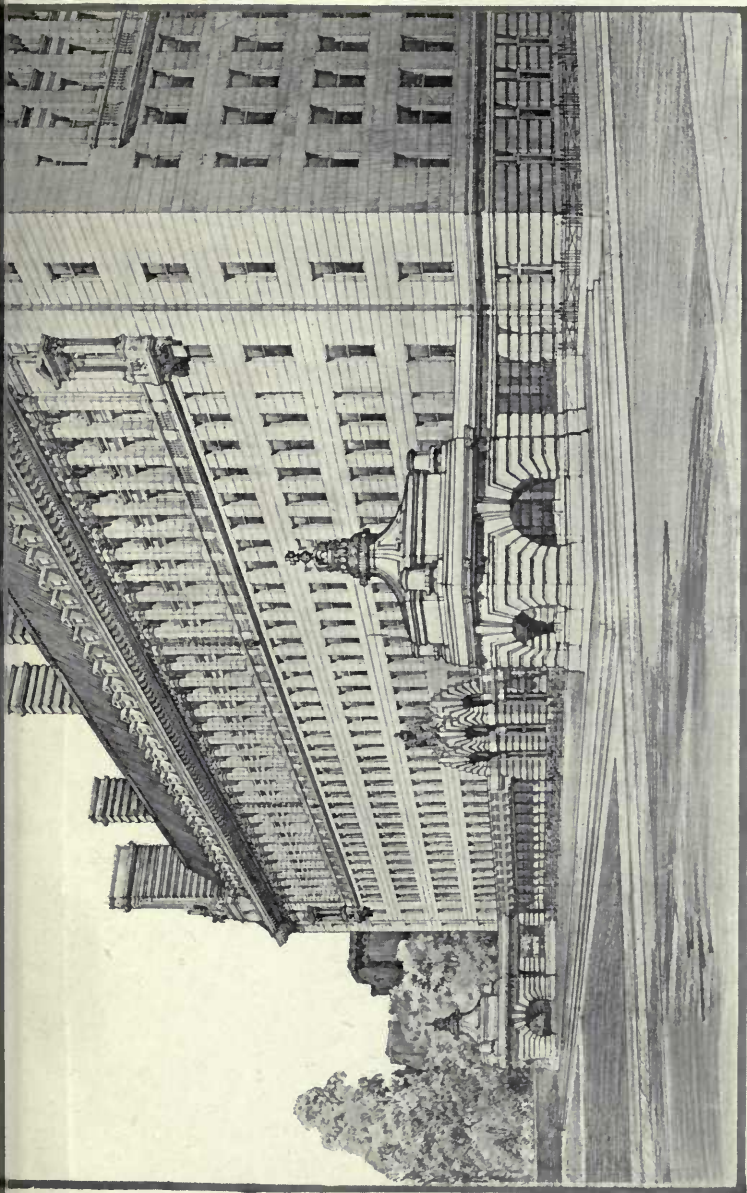












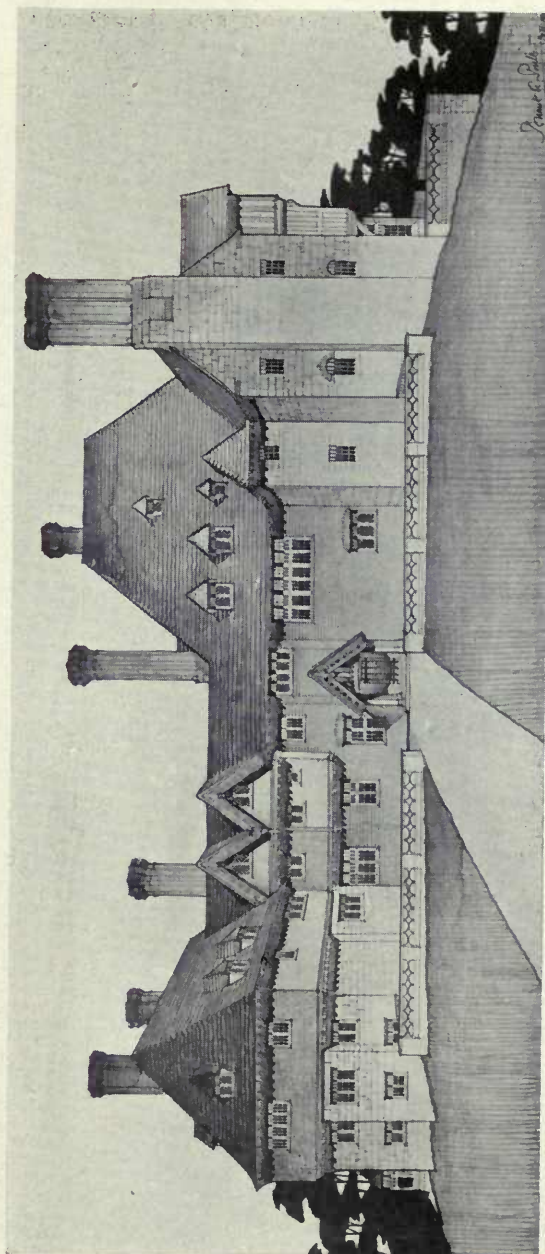
New Building for the Board of Trade, London (Selected Design).  
E. VINCENT HARRIS, Architect.





First Grade Girls' School for the Corporation of SS. Mary and Nicolas.  
H. P. BURKE DOWNING, Architect.



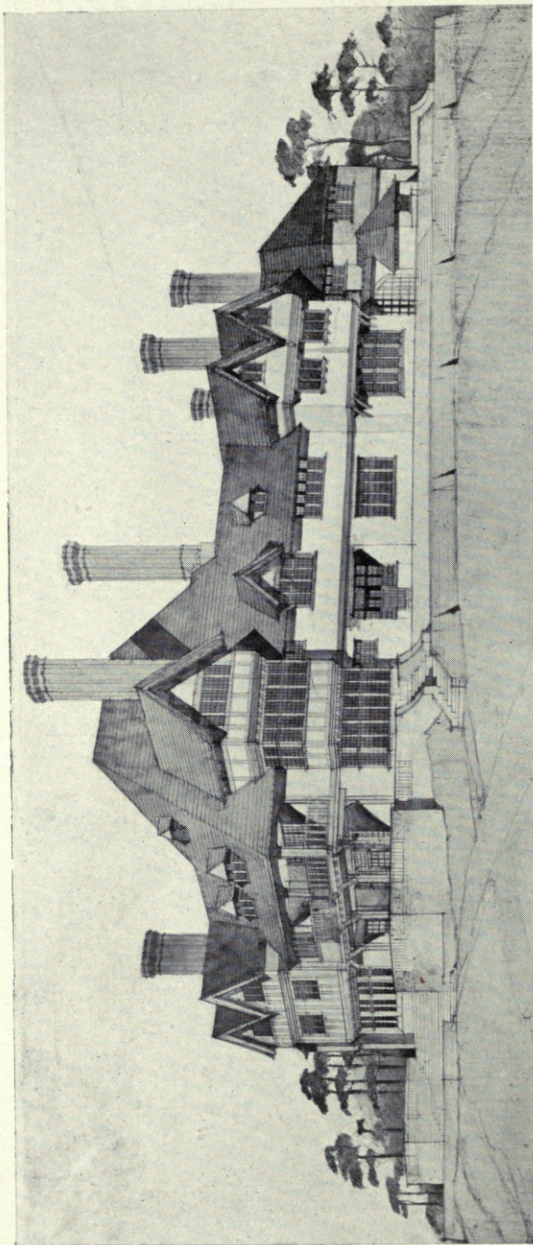


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor : W. G. TARRANT, Byfleet, Surrey.

Interior Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



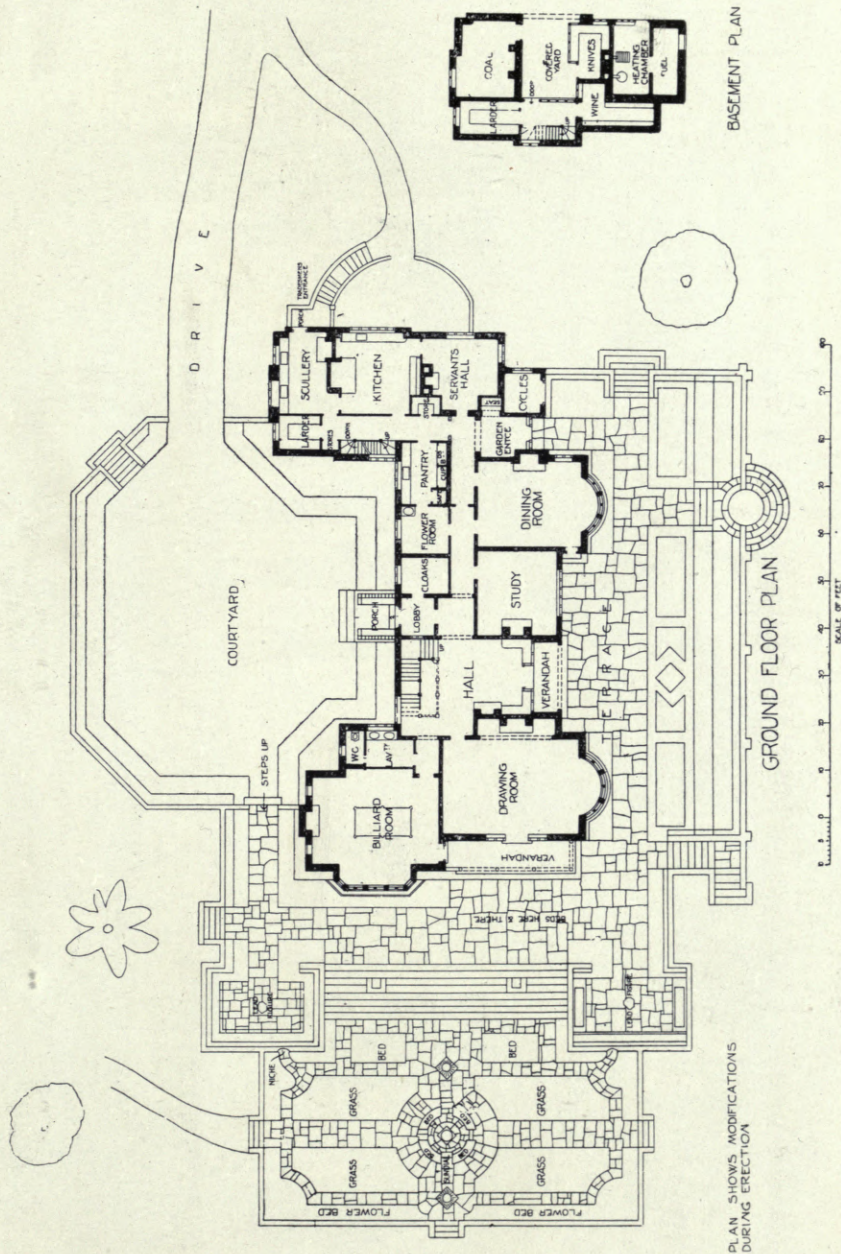
"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

*General Contractor:* W. G. TARRANT, Bysfleet, Surrey.

*Interior Decorative Plaster Work:* G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



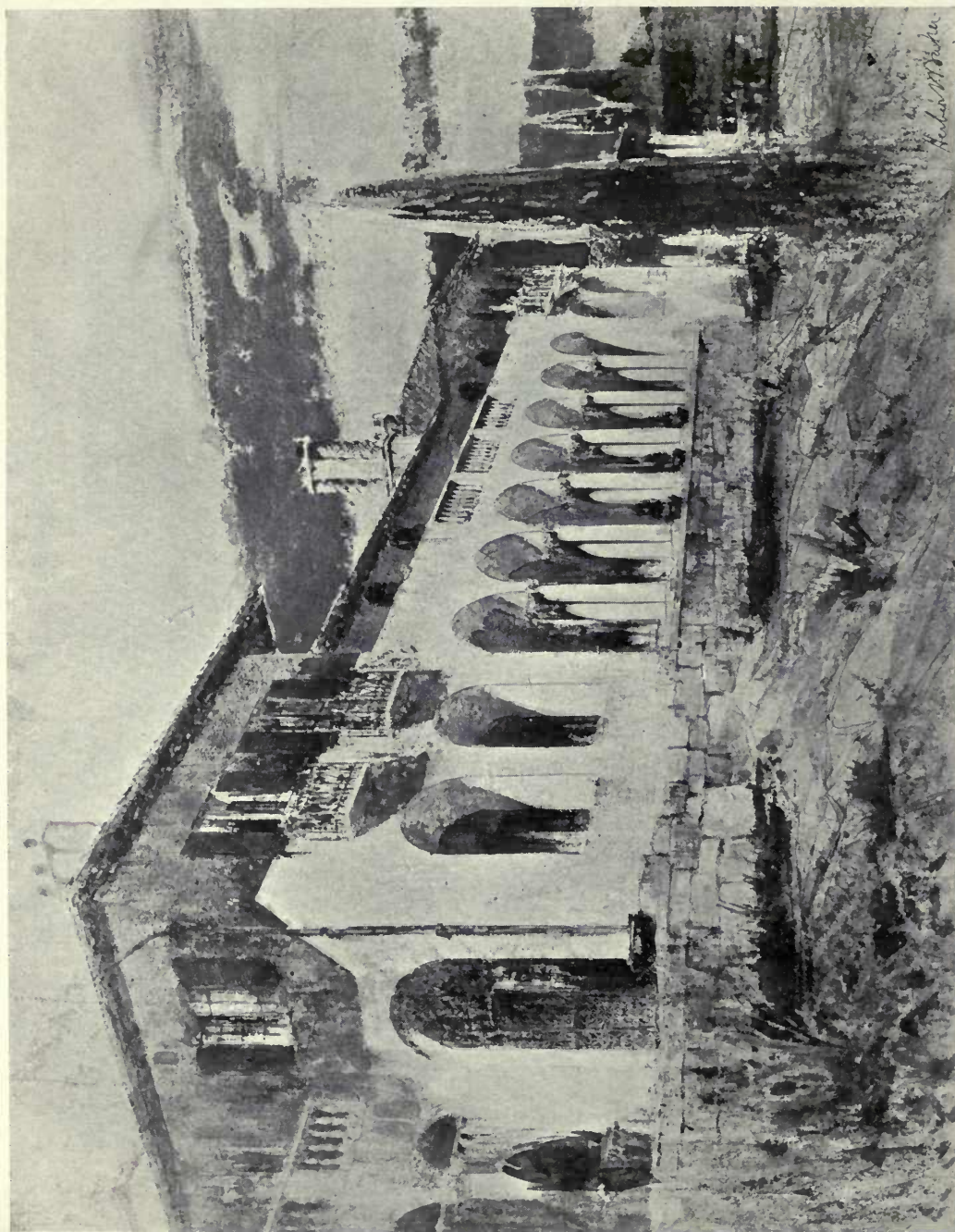


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

Garden (Architects' Design) executed by W. G. TARRANT, Byfleet, Surrey.



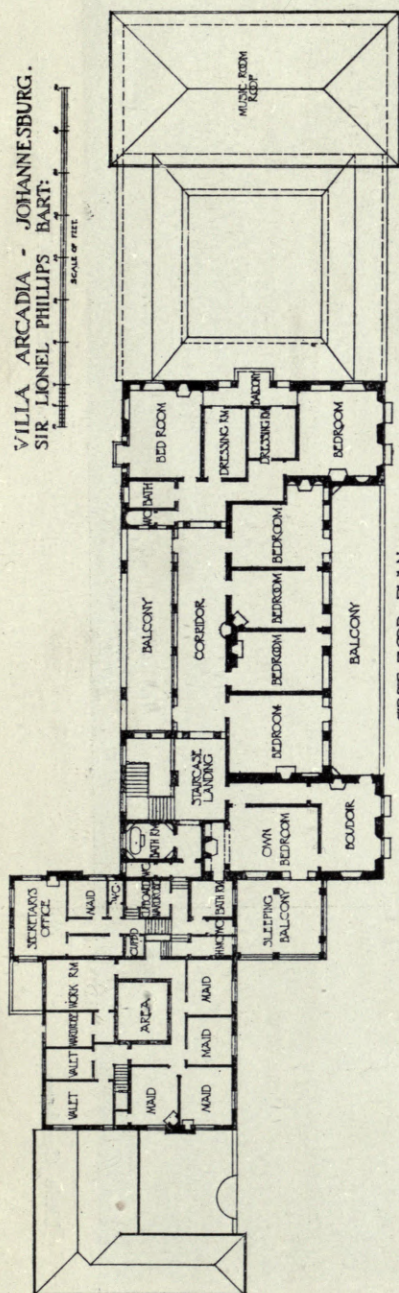
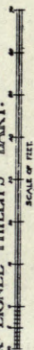


Villa Arcadia, Johannesburg.

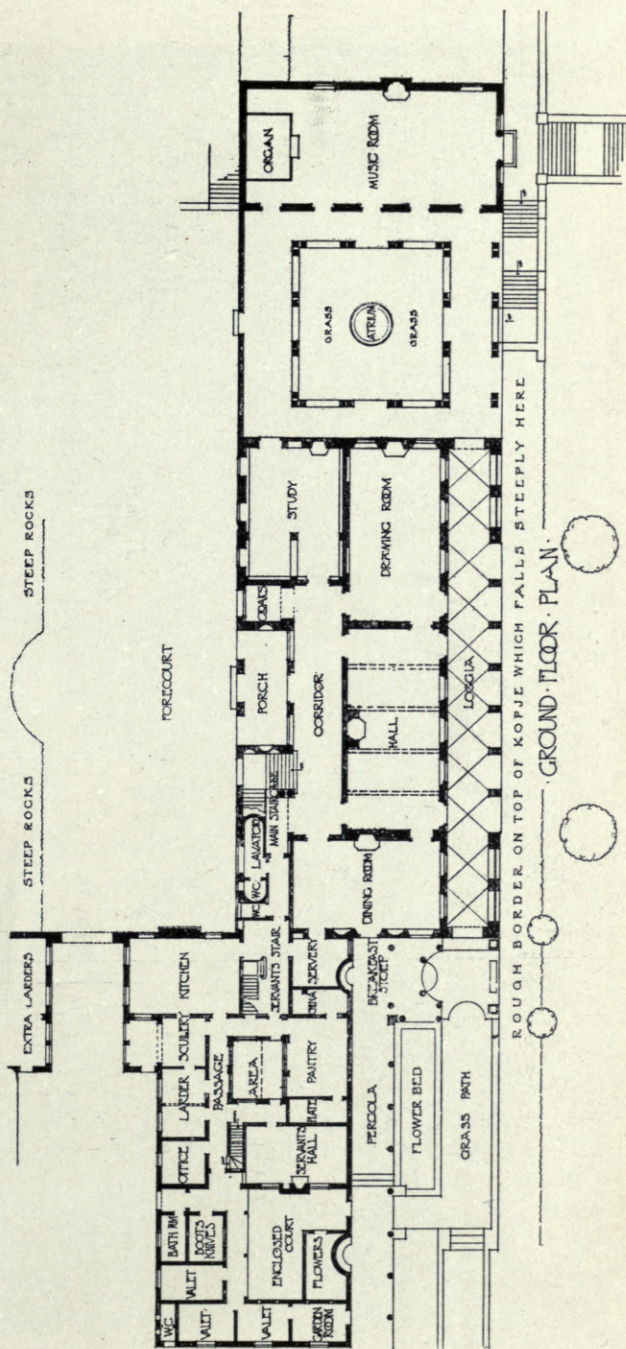
HERBERT BAKER, Architect.



VILLA ARCADIA - JOHANNESBURG.  
SIR LIONEL PHILLIPS BART.



FIRST FLOOR PLAN.

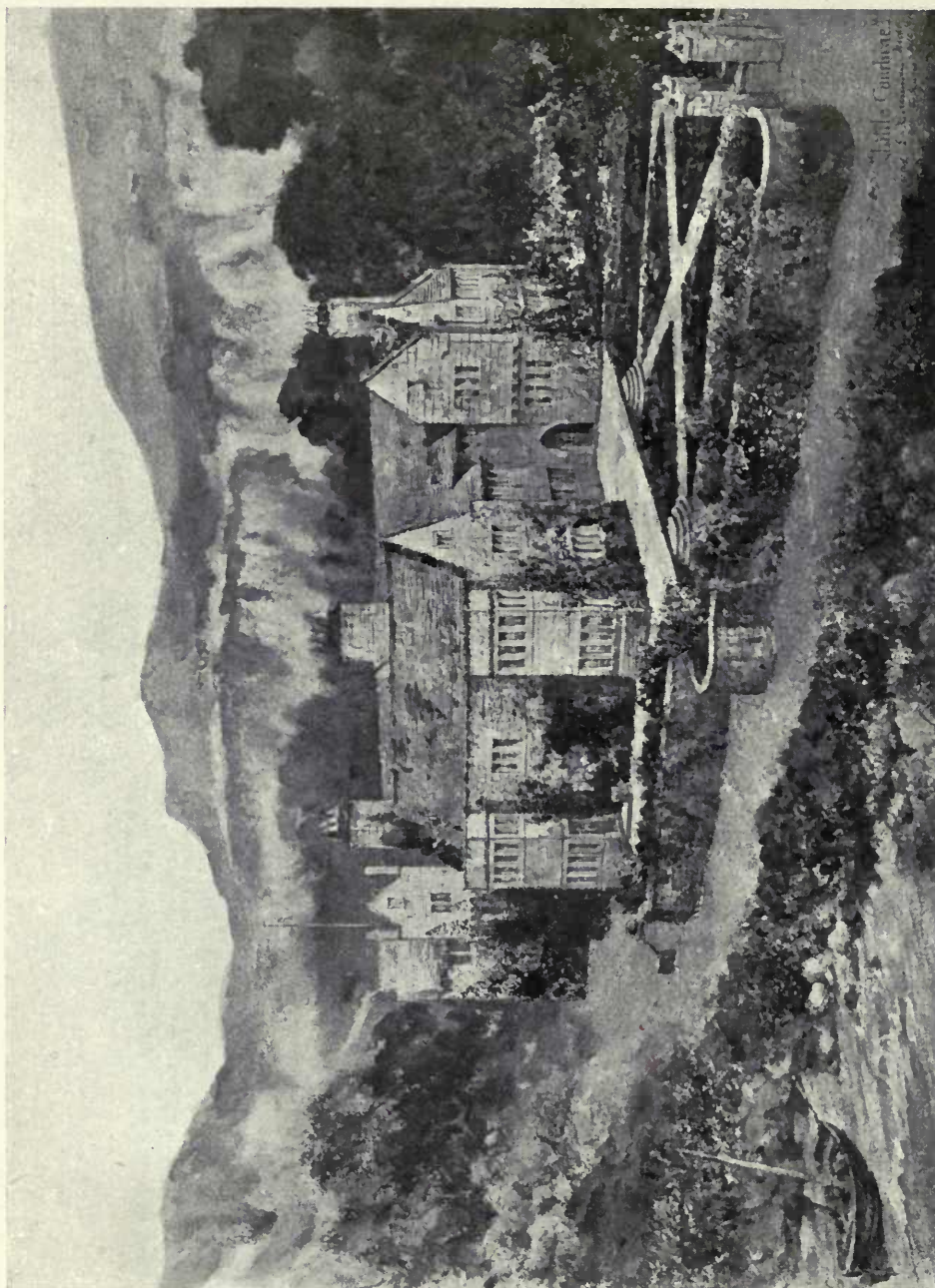


GROUND FLOOR PLAN.

Villa Arcadia, Johannesburg.

HERBERT BAKER, Architect.

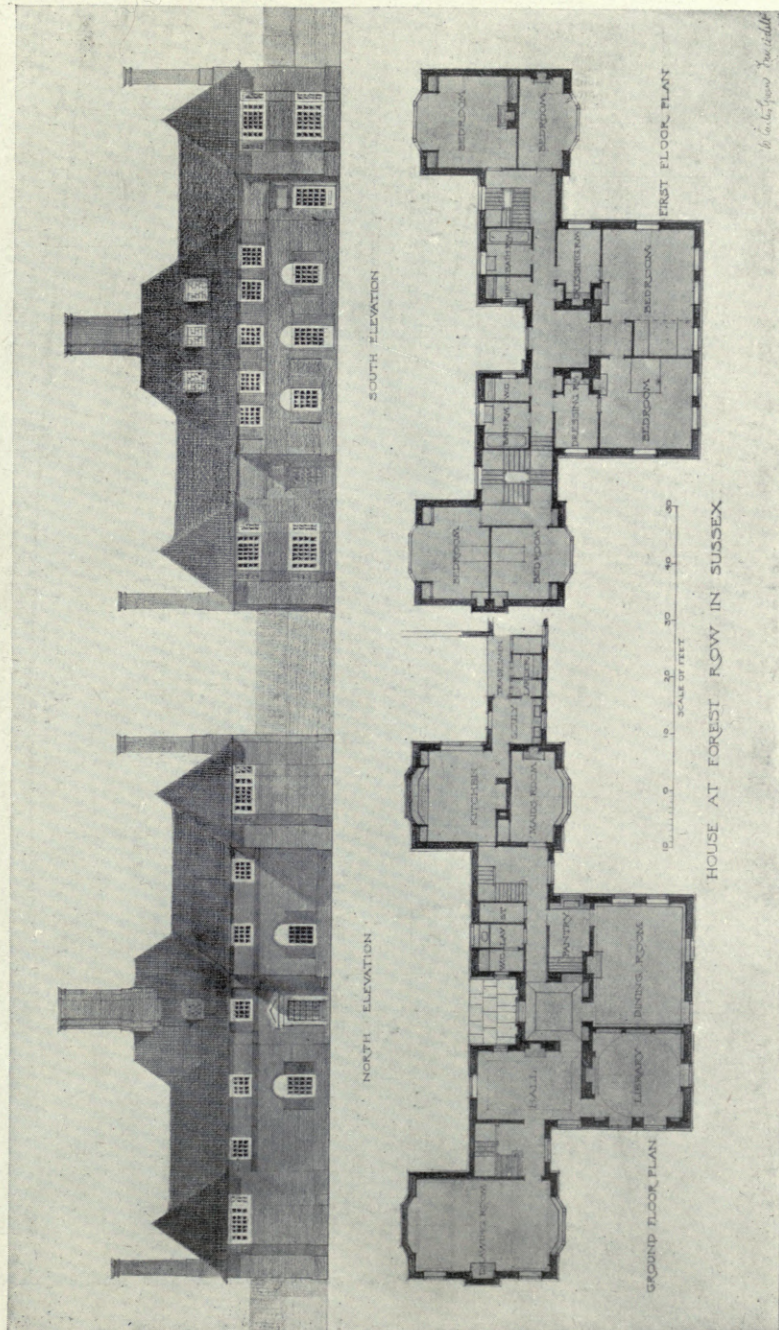




Little Cambræ.

CHAS. E. BATEMAN, Architect.





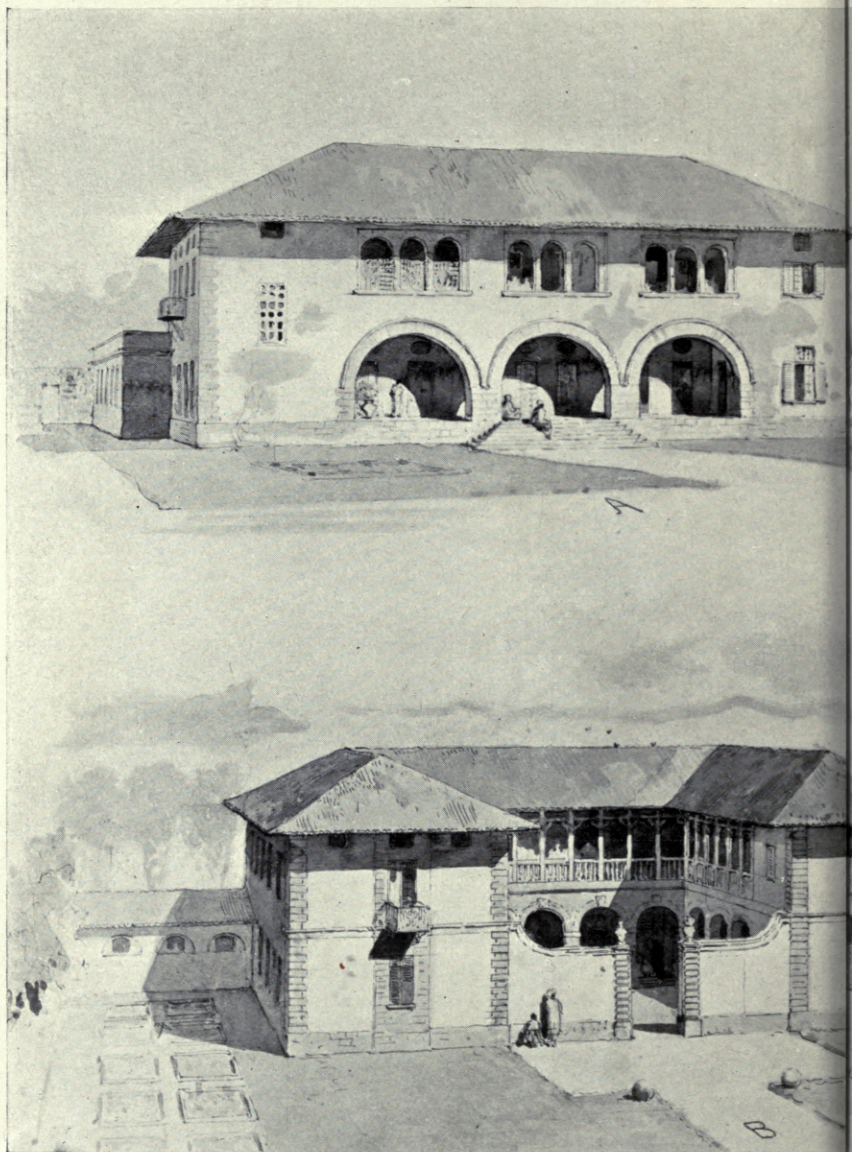
House, Forest Row.

W. CURTIS GREEN, Architect.

General Contractors: PERRY & Co. (Bow), LTD., 56 Victoria Street, Westminster, S.W.

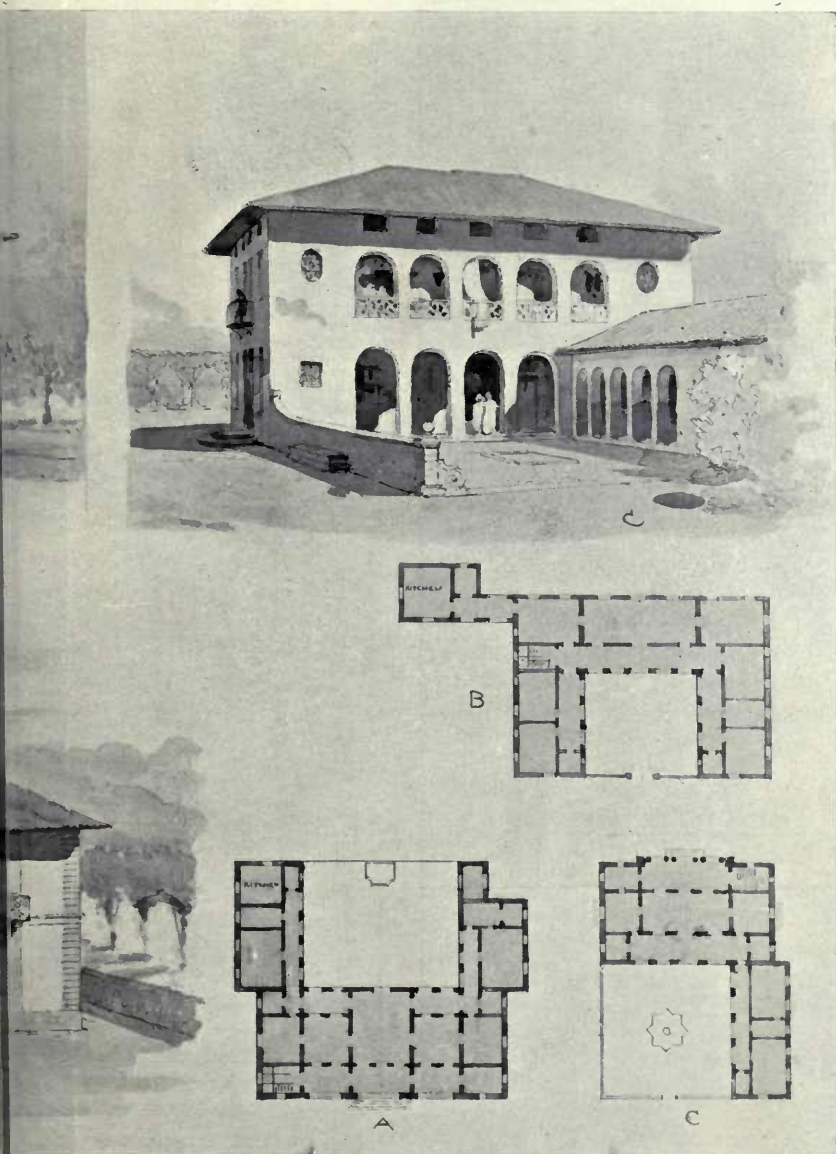
Electrical Fittings: TREDEGARS, LTD., 7 Brook Street, London, W.



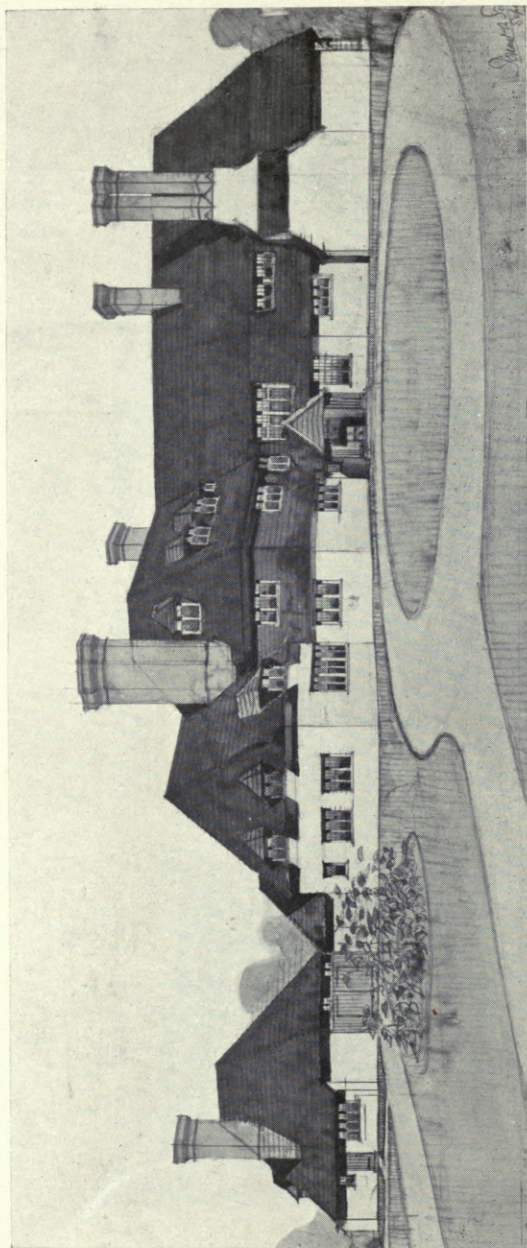


Houses for the Staff of H.H. The Maharajah of Indore.





SIR ERNEST GEORGE, A.R.A., & A. B. YEATES, Architects.



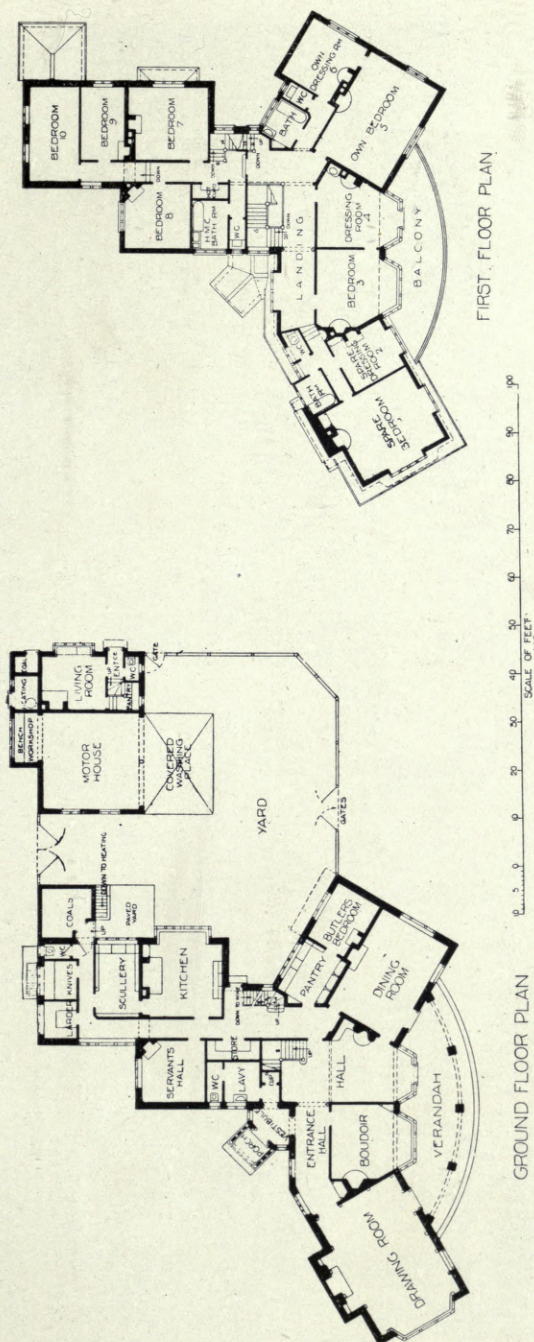
**House at Sunningdale.**

*Interior Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.  
Heating, Ventilating and Hot Water Supply : THOS. POLLERTON, Cavendish Works, Balham.*

*Casements : HENRY HOPE & SONS, LTD.*

**TUBBS, MESSER, & POULTER, Architects.**





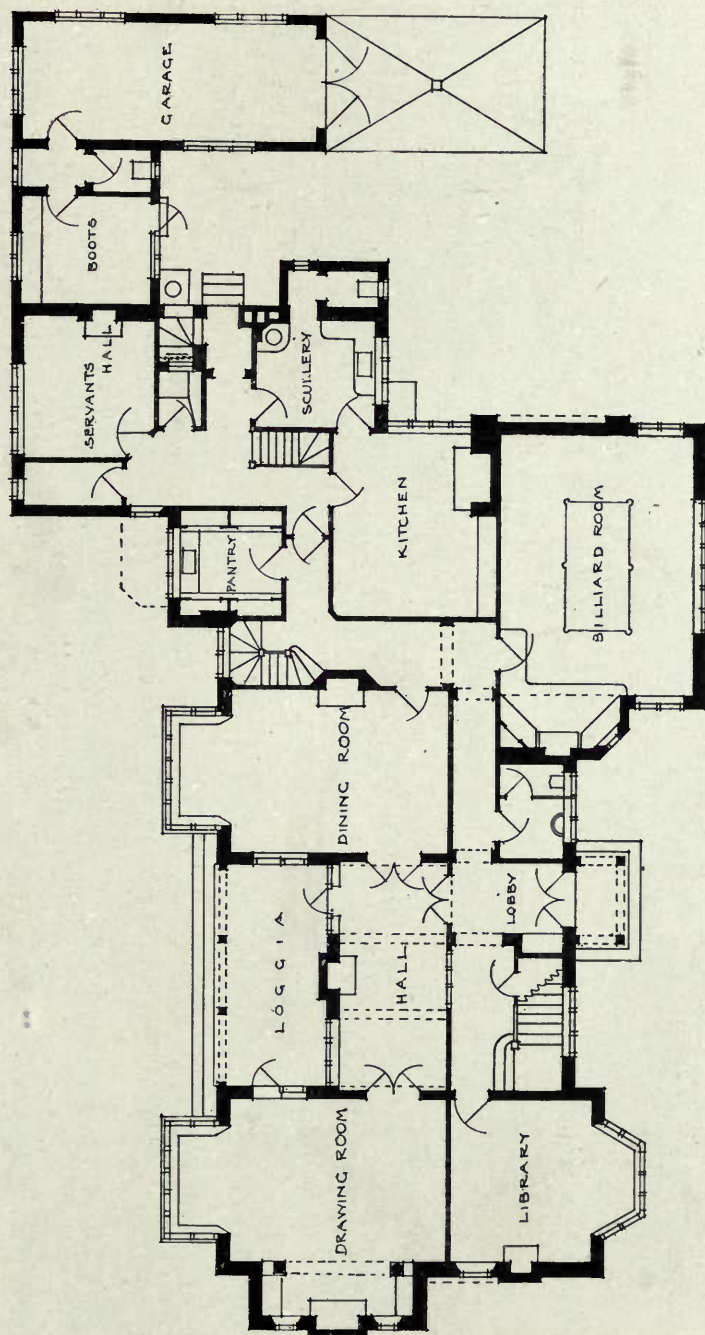
TUBBS, MESSER & POULTER, Architects.

House at Sunningdale.



**House at Enfield.****HART & WATERHOUSE, Architects.***General Contractors: ALLEN FAIRHEAD & SON, Enfield Town.**Rustic Stone Random Slating Work complete by A. S. HASFORD, 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry.*

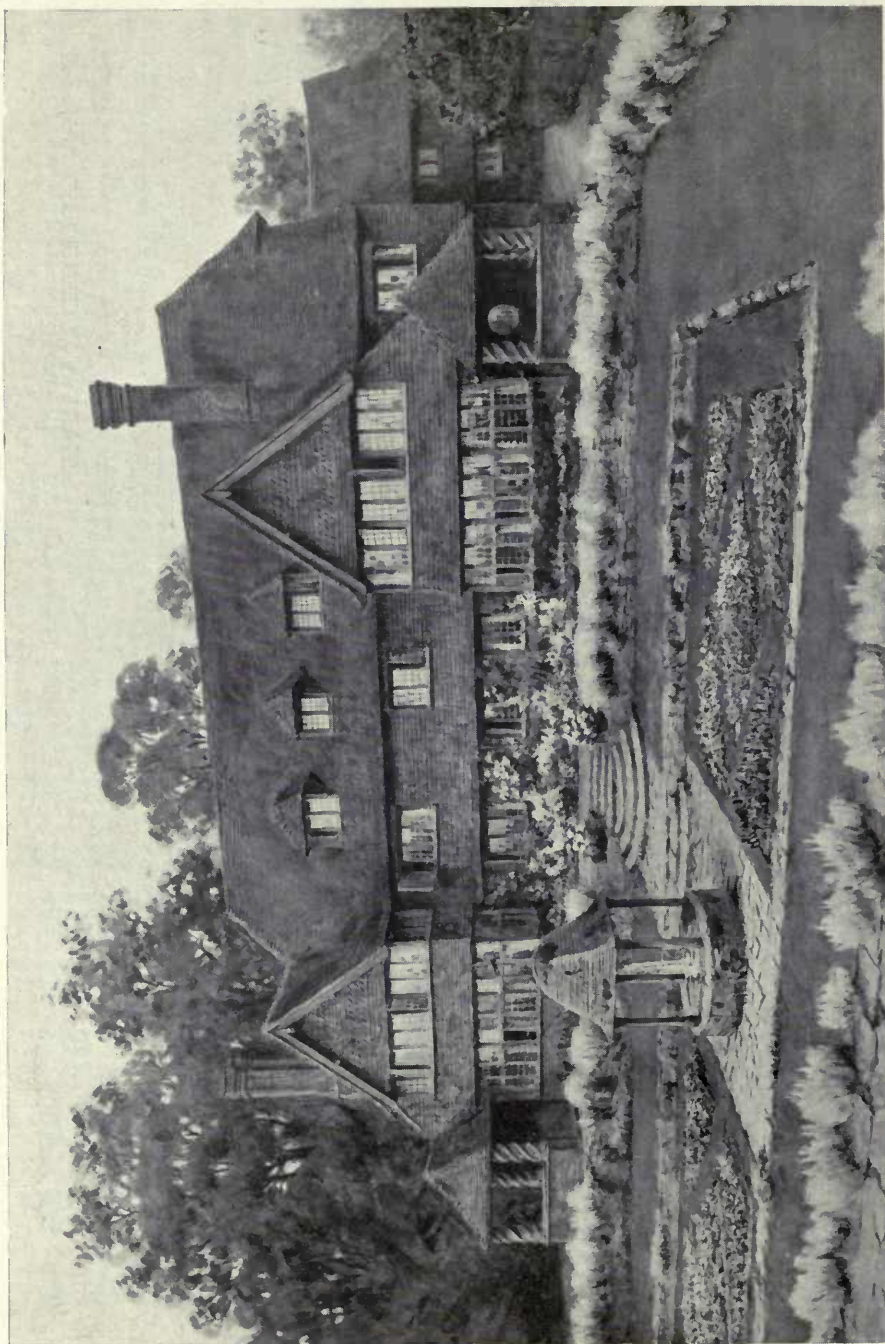




HART & WATERHOUSE  
ARCHITECTS  
GRAYS INN, LONDON

HART & WATERHOUSE, Architects.

House at Enfield.



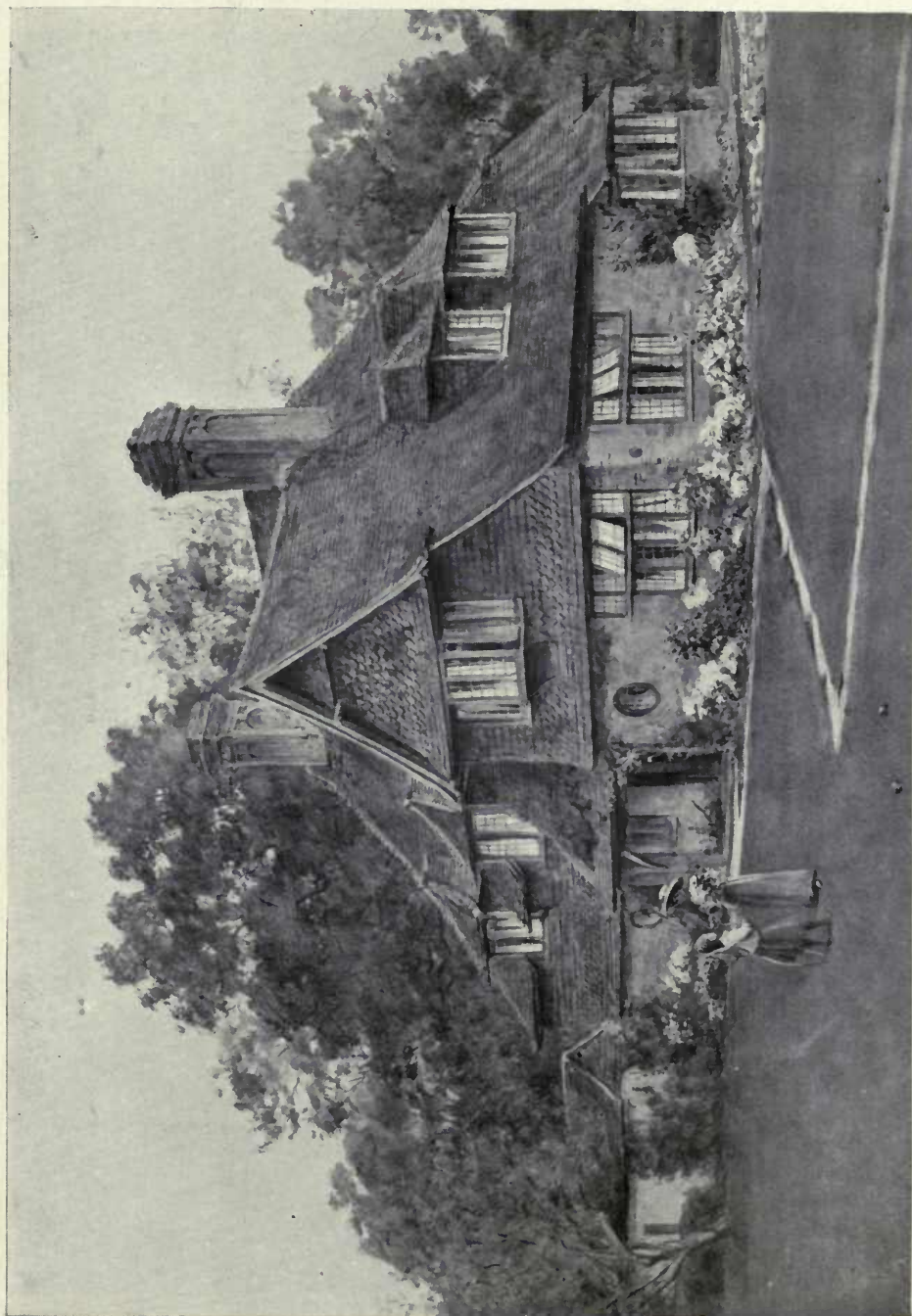
"Accen Gill," Forest Row.

UNSWORTH & TRIGGS, Architects.

*Casements* : C. G. BAYLISS, West Street, Haslemere, Surrey.

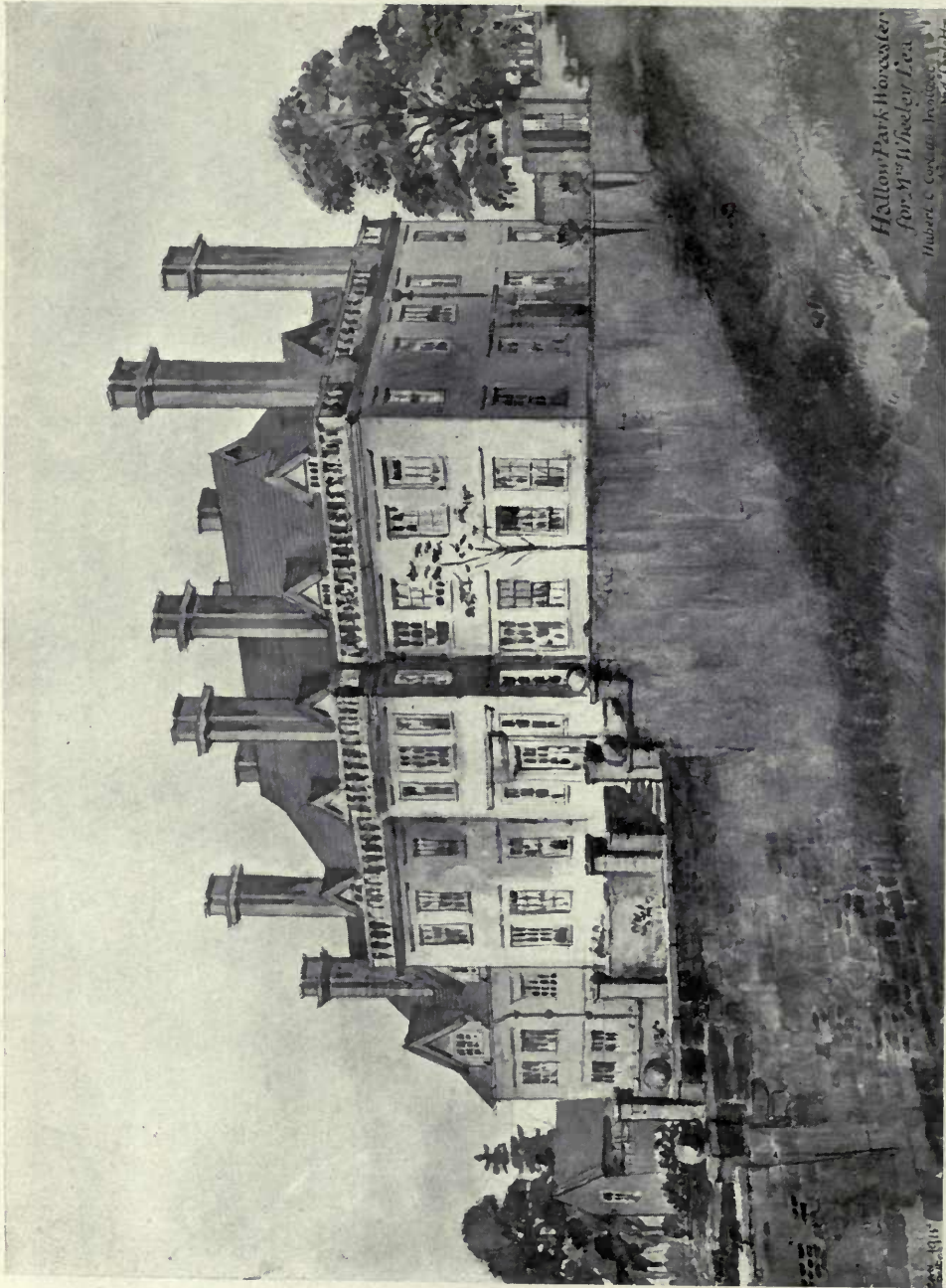
*Electrical Installation* : RAWLINGS BROS. LTD., 82 Gloucester Road, South Kensington, S.W.





"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects,  
General Contractors: DAVID FRY & SON, Bridge Street, Godalming.



*Hallow Park Worcester  
for Mrs. Wheeler Lee  
Hubert C. Corlette, Architect*

Hallow Park, Worcester.

HUBERT C. CORLETTE, Architect.

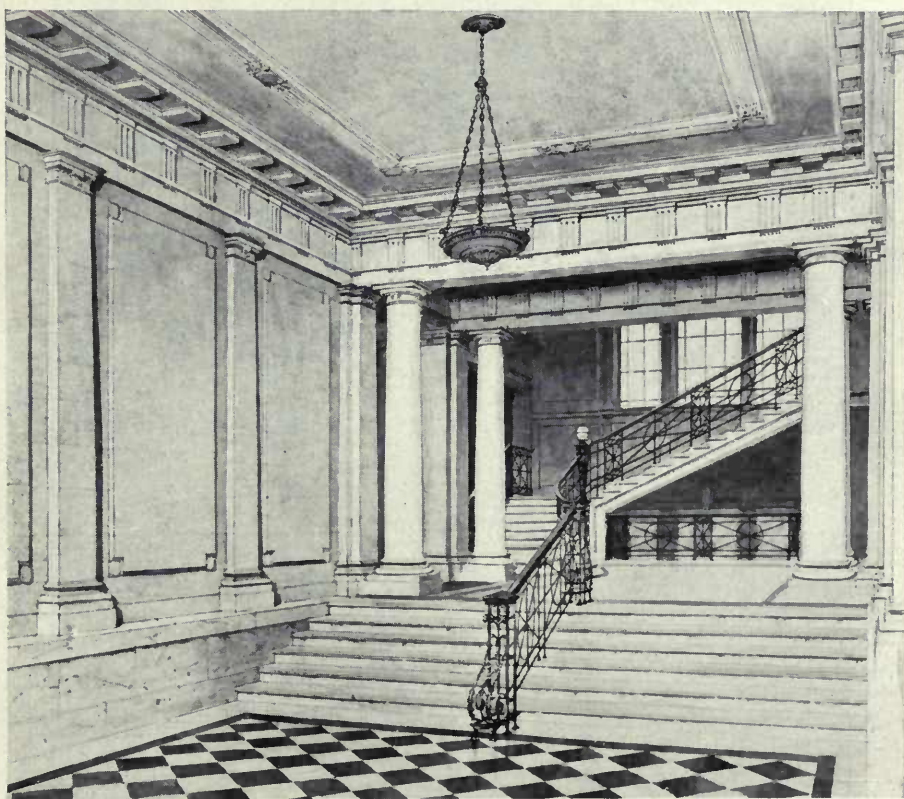


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1915<sup>II.</sup>

## SCOTLAND.

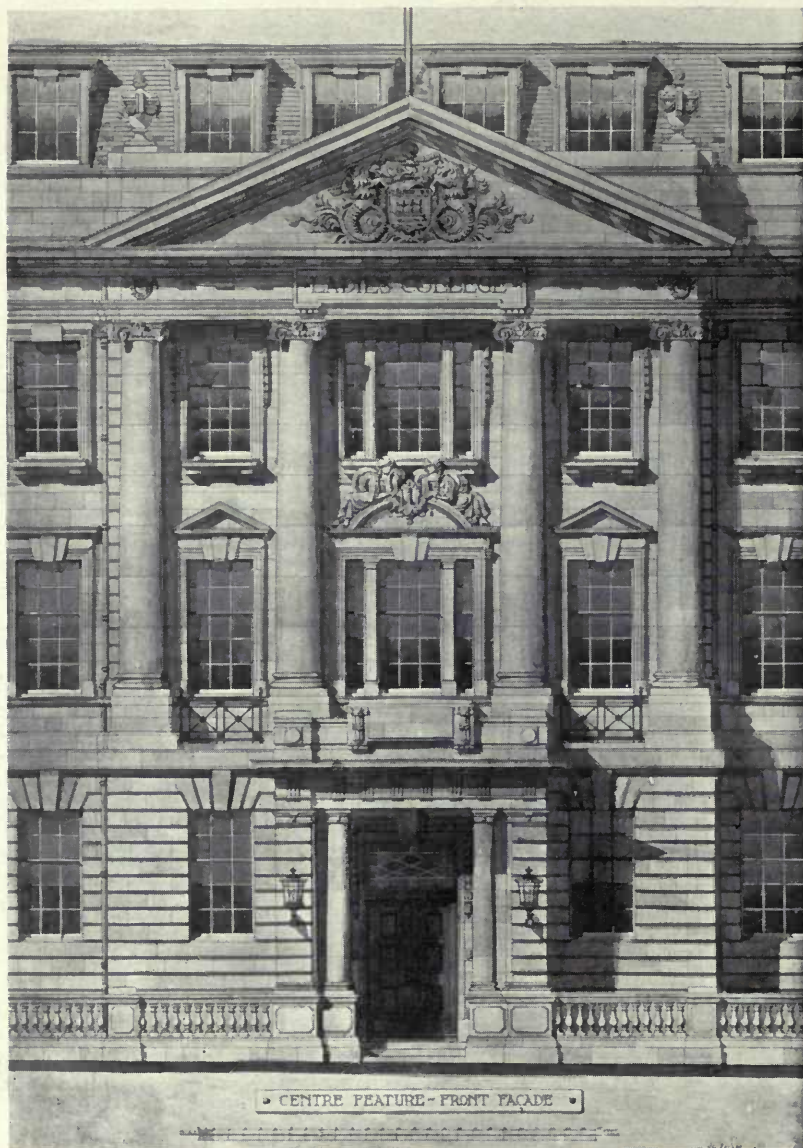
EDINBURGH ROYAL ACADEMY EXHIBITION.



Edinburgh Ladies' College : Principal Entrance Hall and Staircase.

HIPPOLYTE J. BLANC, Architect.

*General Contractors :* JAMES MILLAR & SON, Millar Place, Edinburgh.



**Edinburgh Merchant Company's Ladies' College.**

HIPPOLYTE J. BLANC, Architect.

*General Contractors :* JAMES MILLAR & SON, Millar Place, Edinburgh.

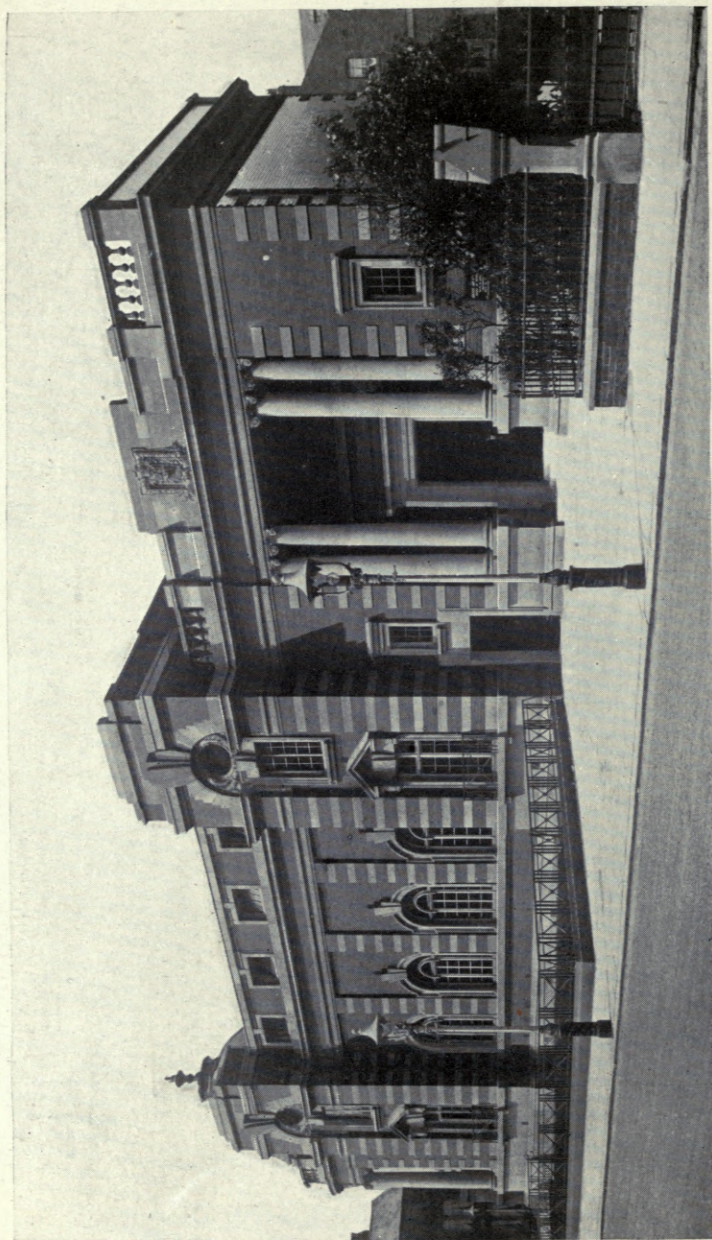




**Central Library, Blackpool: Entrance.**

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.





Central Library and The Grundy Art Gallery, Blackpool.

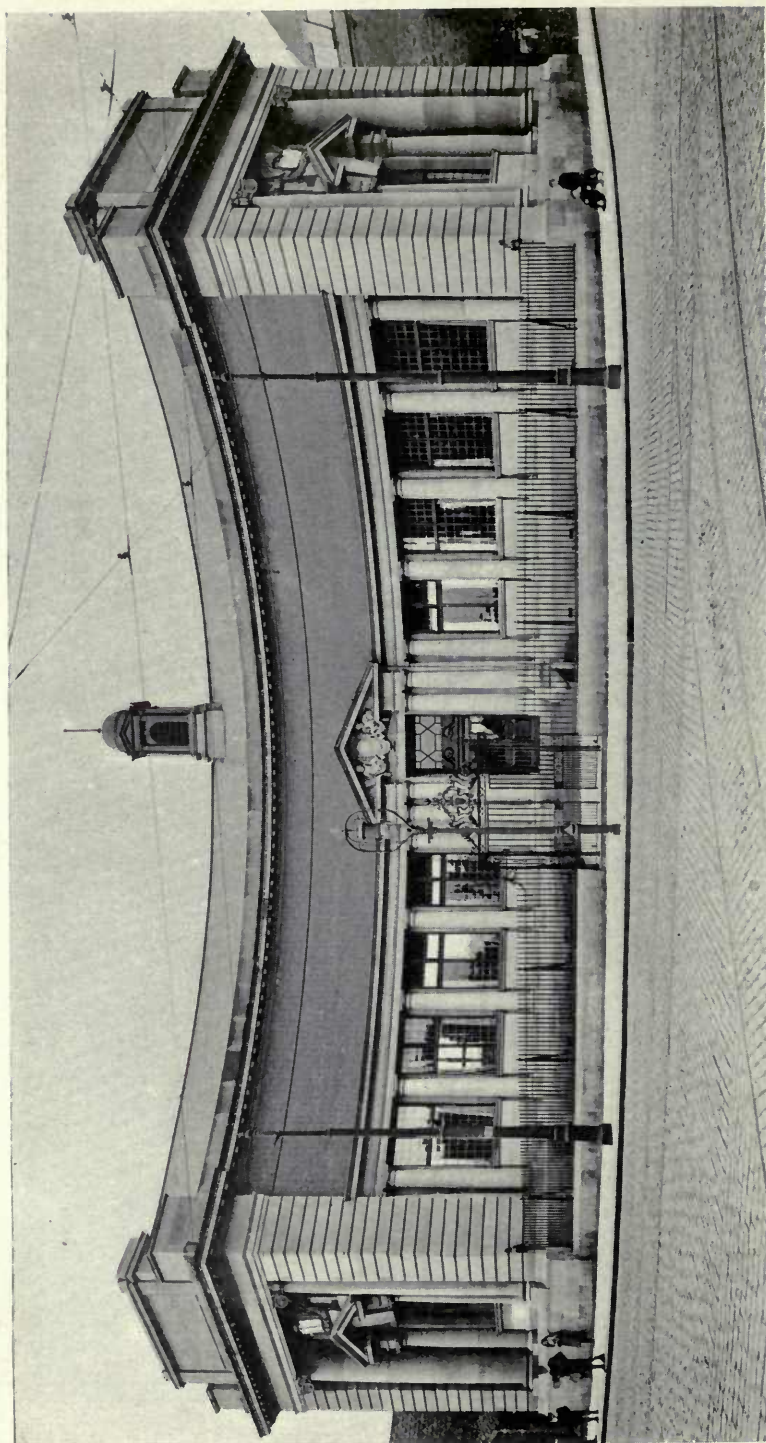
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.





Perth City Hall : Entrance Hall.

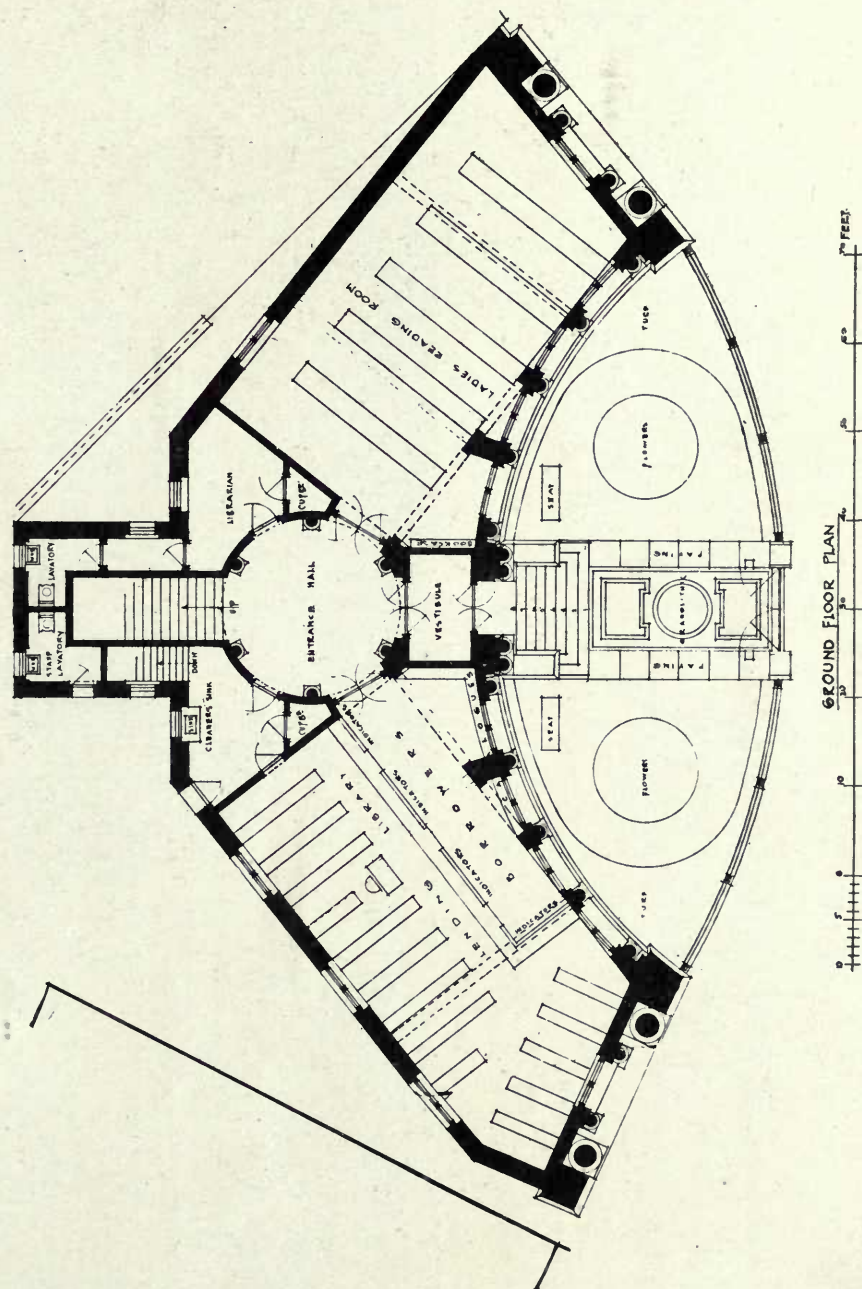
H. E. CLIFFORD & LUNAN, Architects.



Coldside Branch Library, Dundee.

JAMES THOMSON, City Architect.



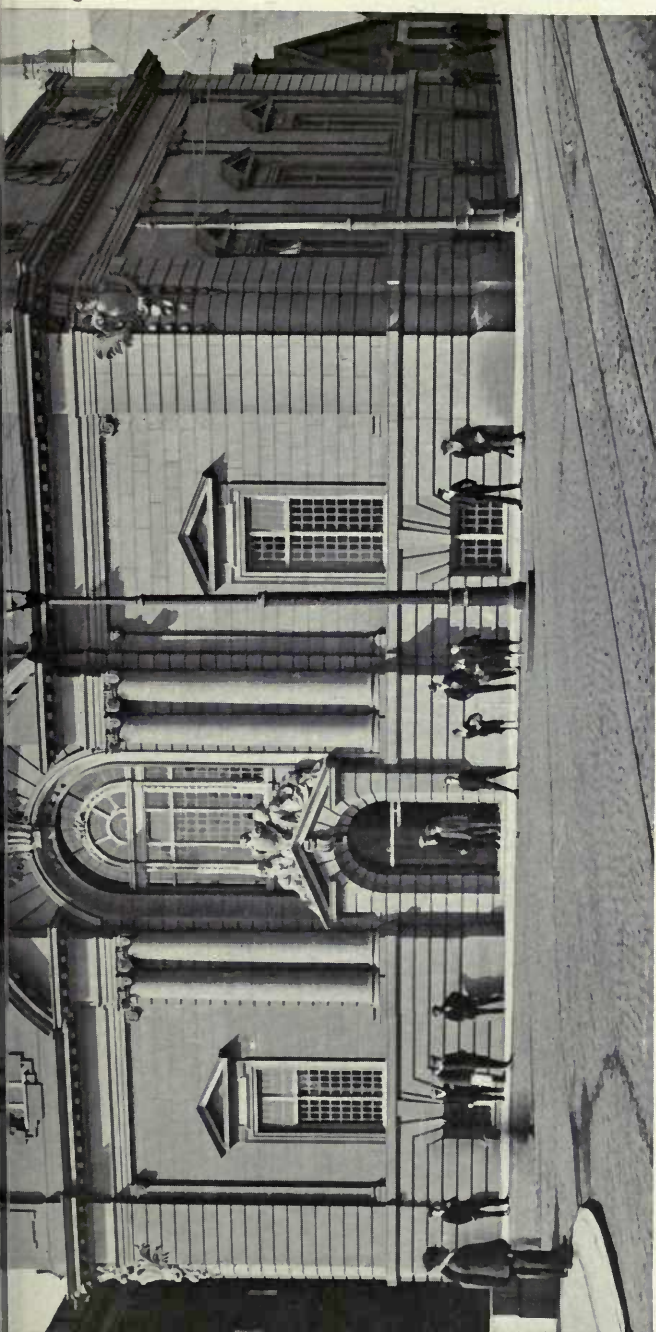


JAMES THOMSON, City Architect.

Coldside Branch Library, Dundee.







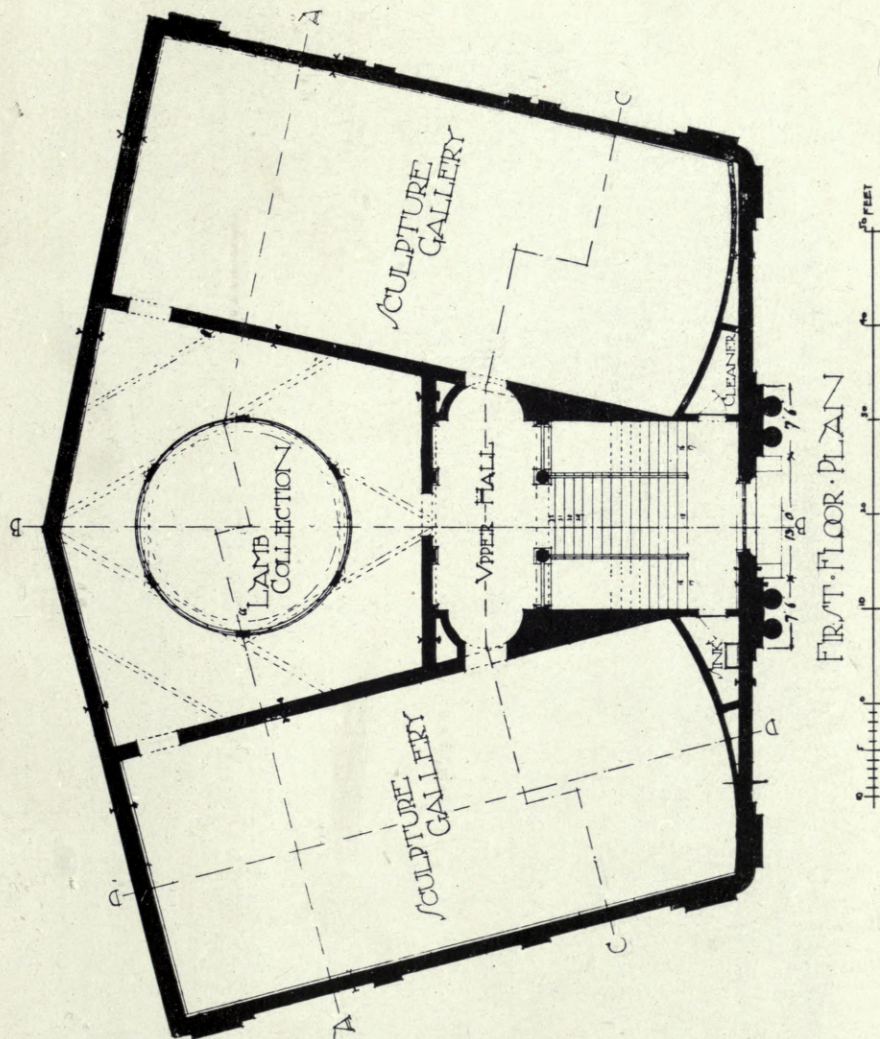
Central Reading Rooms, Dundee.

JAMES THOMSON, City Architect.

Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.





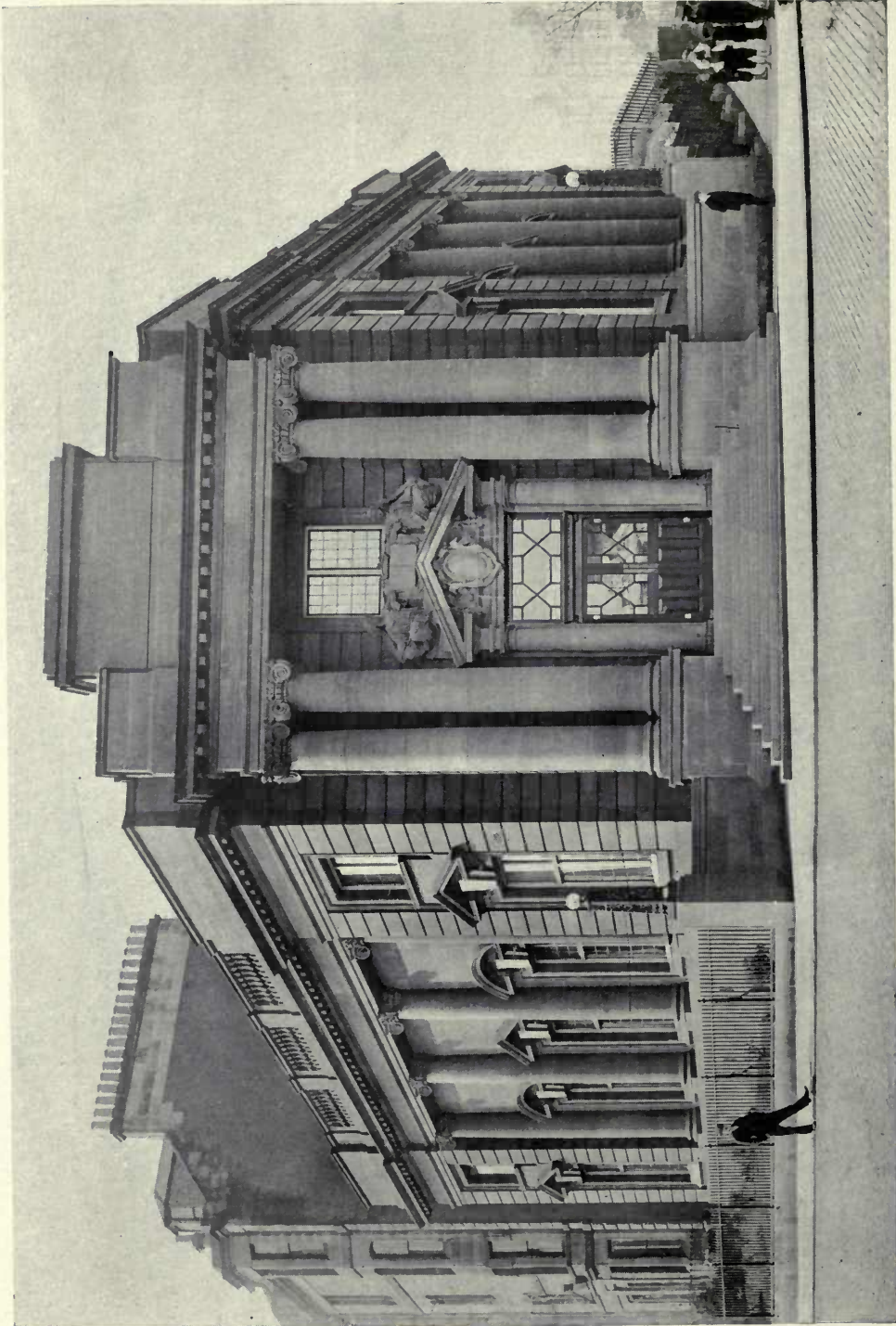


FIRST FLOOR PLAN

Central Reading Rooms, Dundee.

JAMES THOMSON, City Architect.



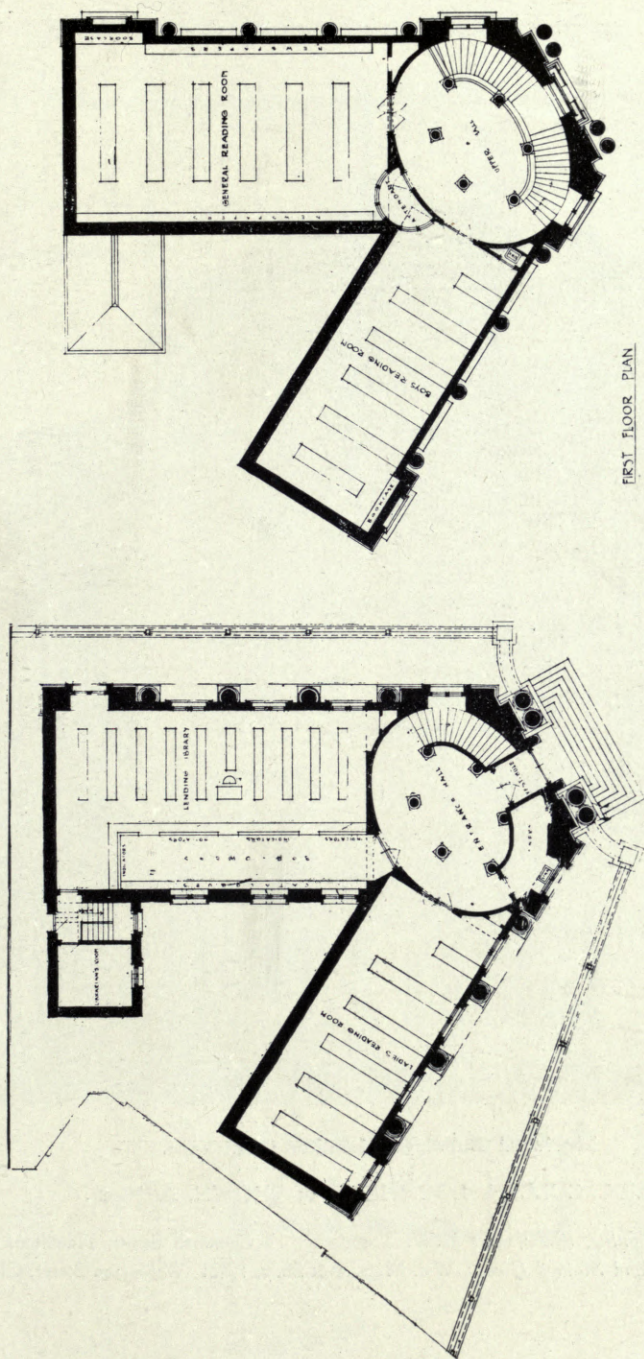


**Blackness Branch Library, Dundee.**

**JAMES THOMSON, City Architect.**

Patent Glazing to Skylights and Glazed Domes by **HENRY HOPE & SONS, LTD.**







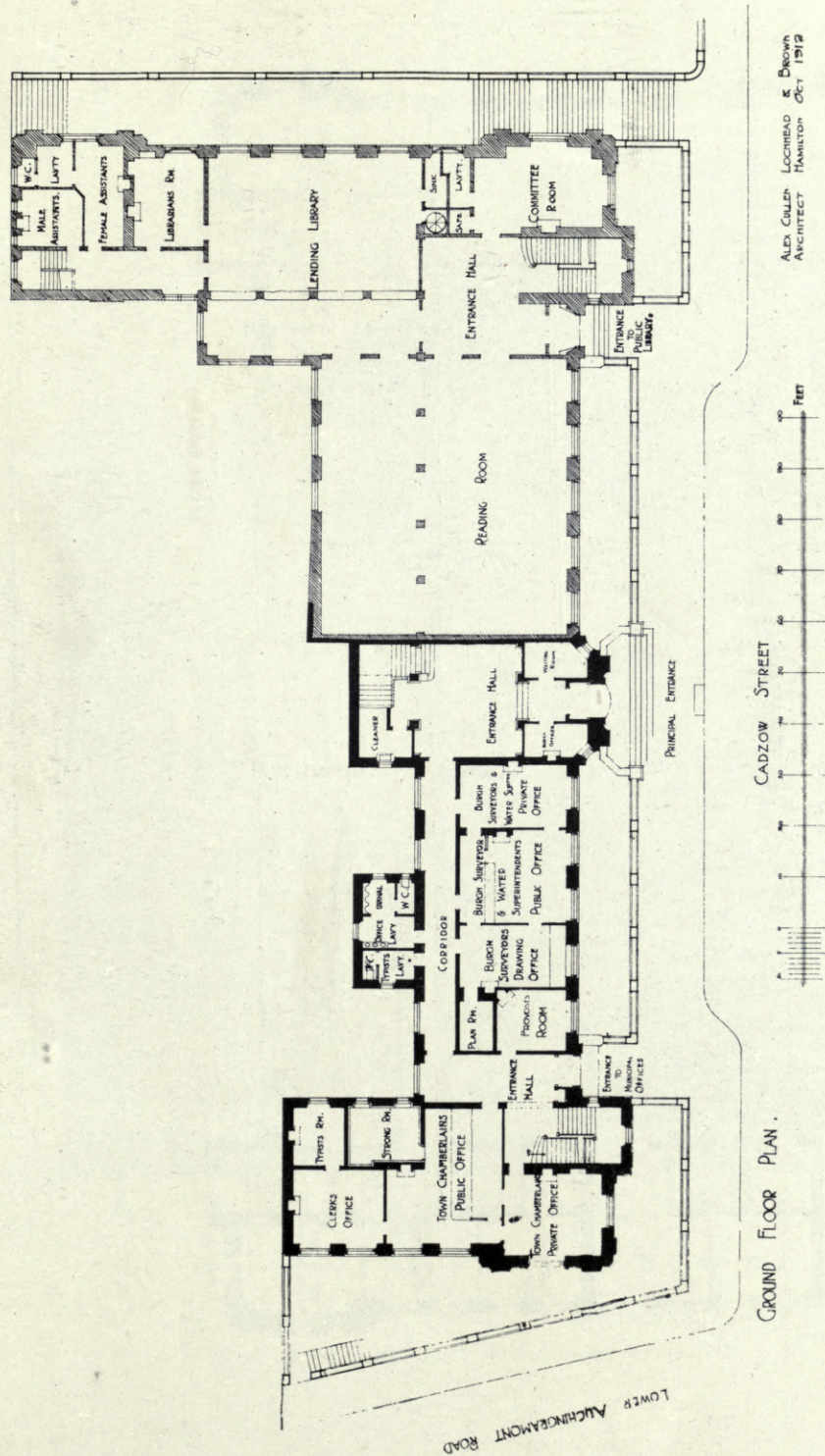
**Municipal Buildings, Hamilton : Entrance.**

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

*Electric Lighting, Bells, etc.:* J. W. TORRENCE, 13 Campbell Street, Hamilton.

*Leaded Lights and Stained Glass:* WM. MEIKLE & SONS, 19-21, Wellington Street, Glasgow.



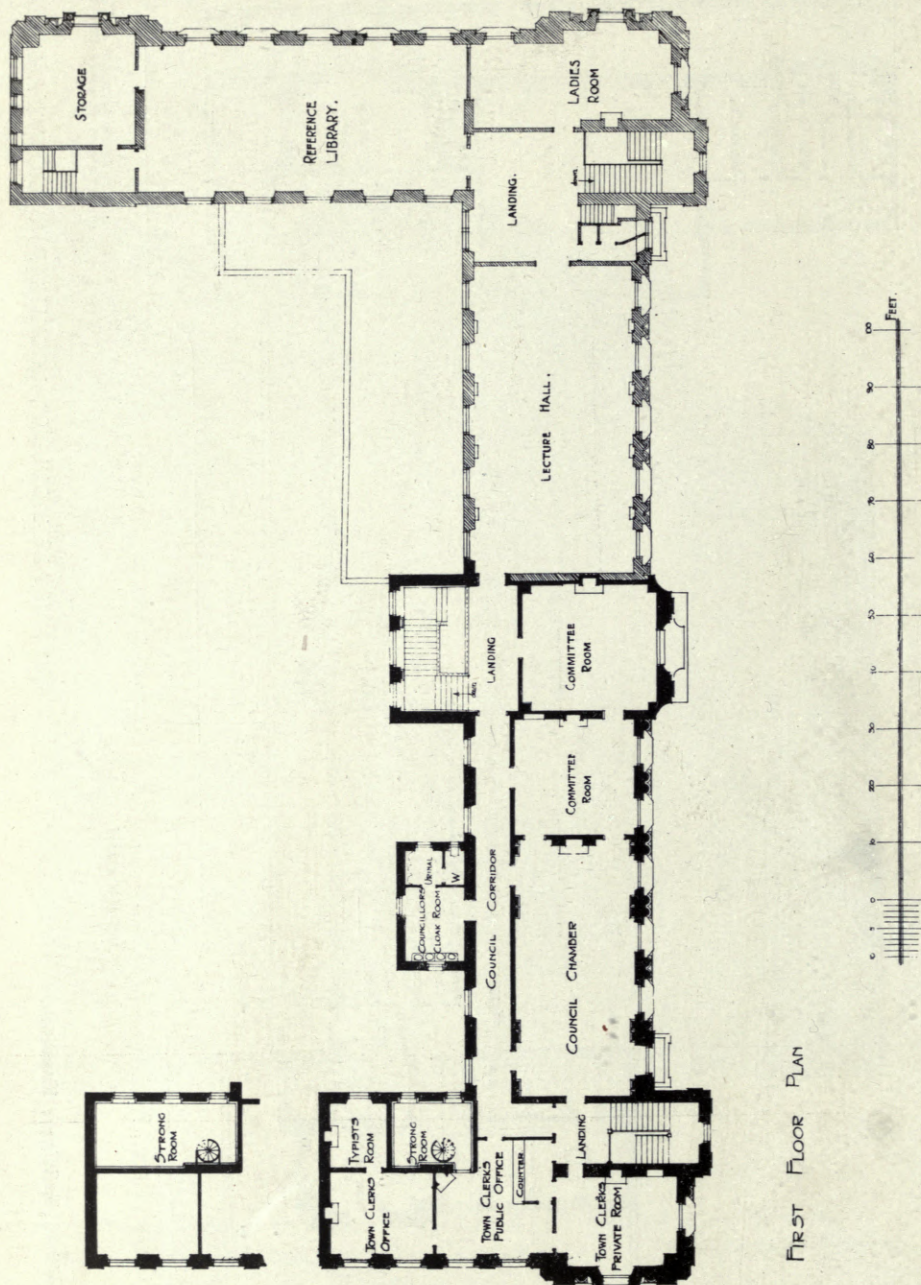


**Municipal Buildings, Hamilton.**

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

ALEX CULLEN  
ARCHITECT





FIRST FLOOR PLAN

Municipal Buildings, Hamilton.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.





**The Academy, Hamilton : Entrance.**

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

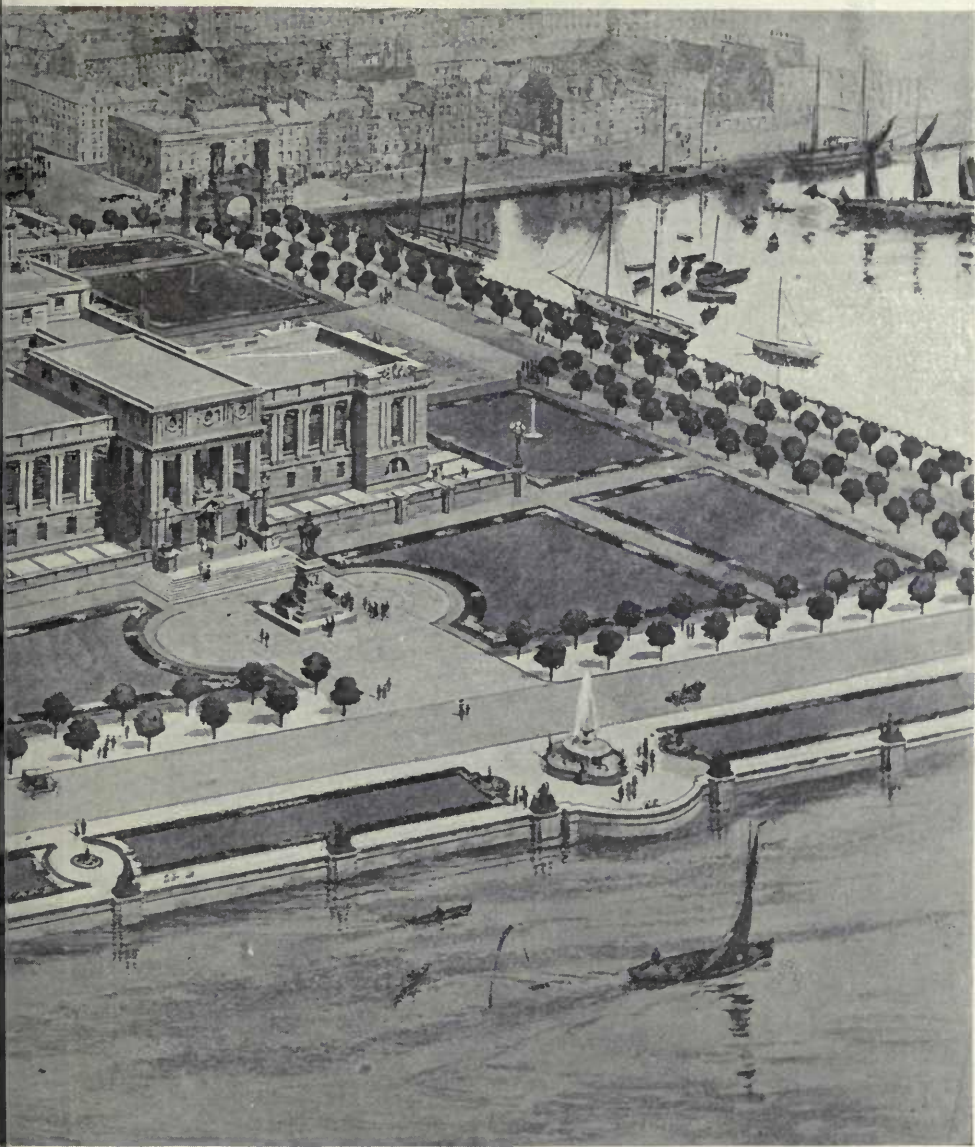
*Electric Lighting :* J. W. TORRENCE, 13 Campbell Street, Hamilton.

Patent Glazing to Skylights by HENRY HOPE & SONS, LTD.

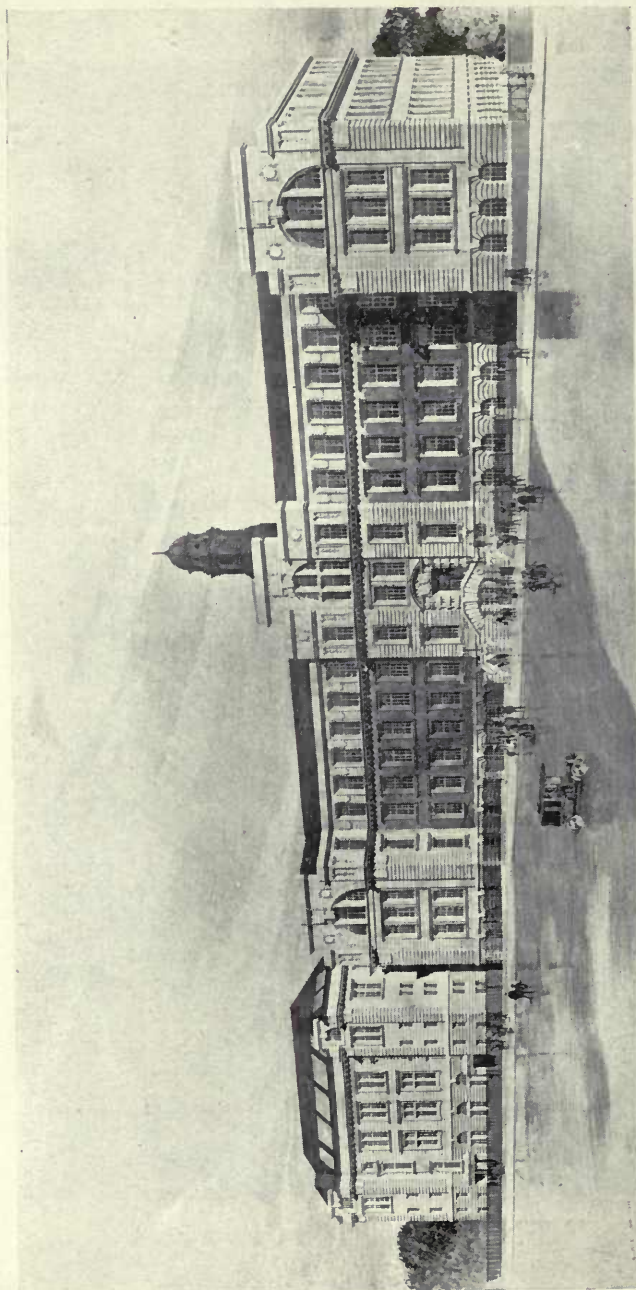


Civic Centre, Dundee.





JAMES THOMSON, City Architect.



New Training College, Dundee.

T. MARTIN CAPPON, Architect.

*Joinery Work*: THOS. C. STROCKS & SONS, 26 Crescent Lane, Dundee.

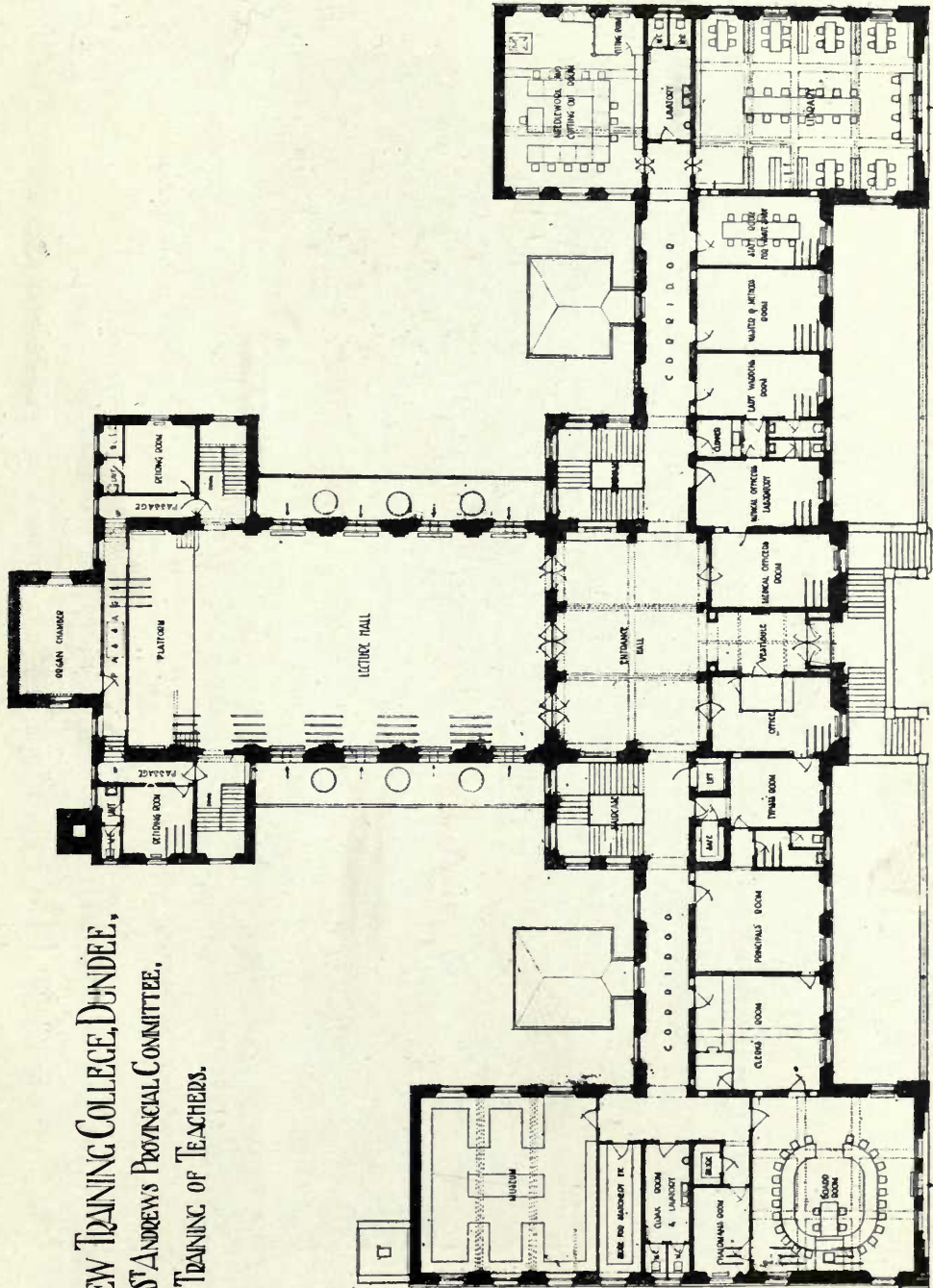
*Asphalte Work*: ADAM LOCH, 254 Leith Walk, Leith, Edinburgh.

*Electric Lighting*: PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow.

*Plumber Work*: JOHN BLAIE & SONS, LTD., Bon-Accord Metal Works, Aberdeen.

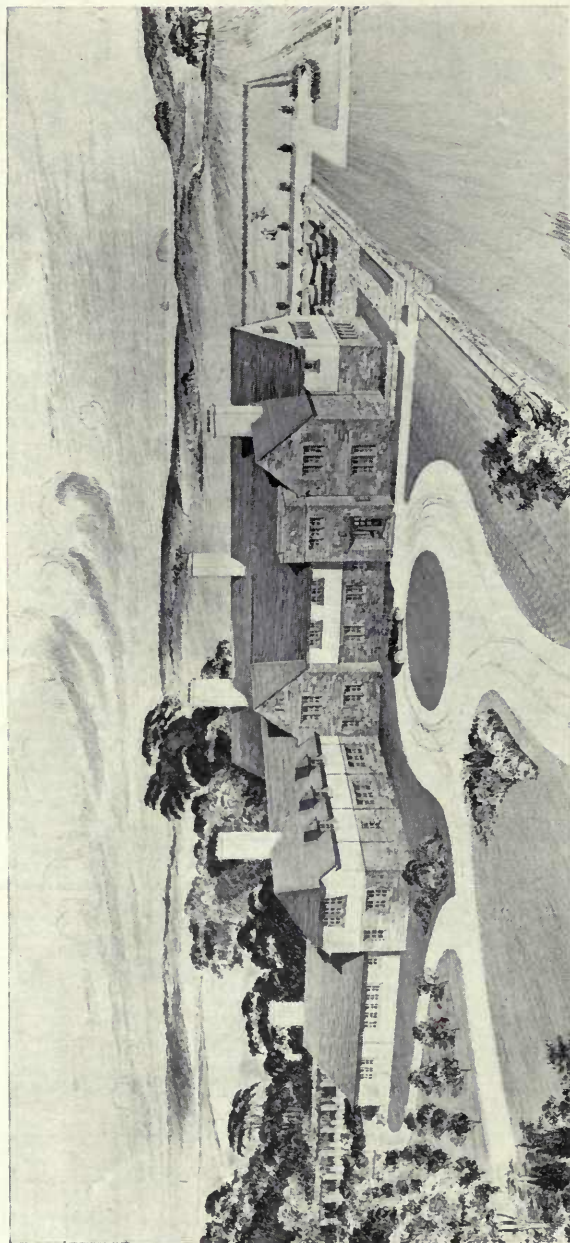


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FOR THE TRAINING OF TEACHERS.



New Training College, Dundee.

T. MARTIN CAPPON, Architect.



"Blane field," Kirkoswald, Ayrshire.

JAMES MILLER, Architect.

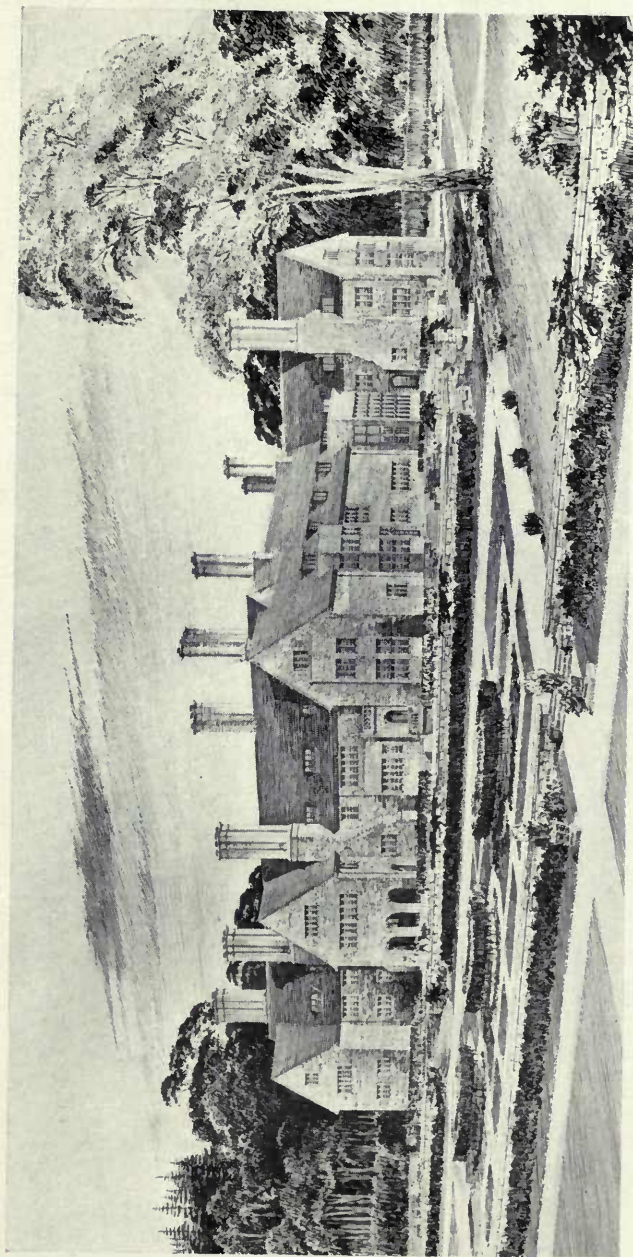
*Mason Work* : J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

*Heating and Ventilating* : G. N. HADEN & SONS, Trowbridge.

Casements by HENRY HOPE & SONS, LTD.

*Interior Decorative Plaster Work* : G. P. BANKART of G. JACKSON & SONS, LTD., Rathbone Place, W.





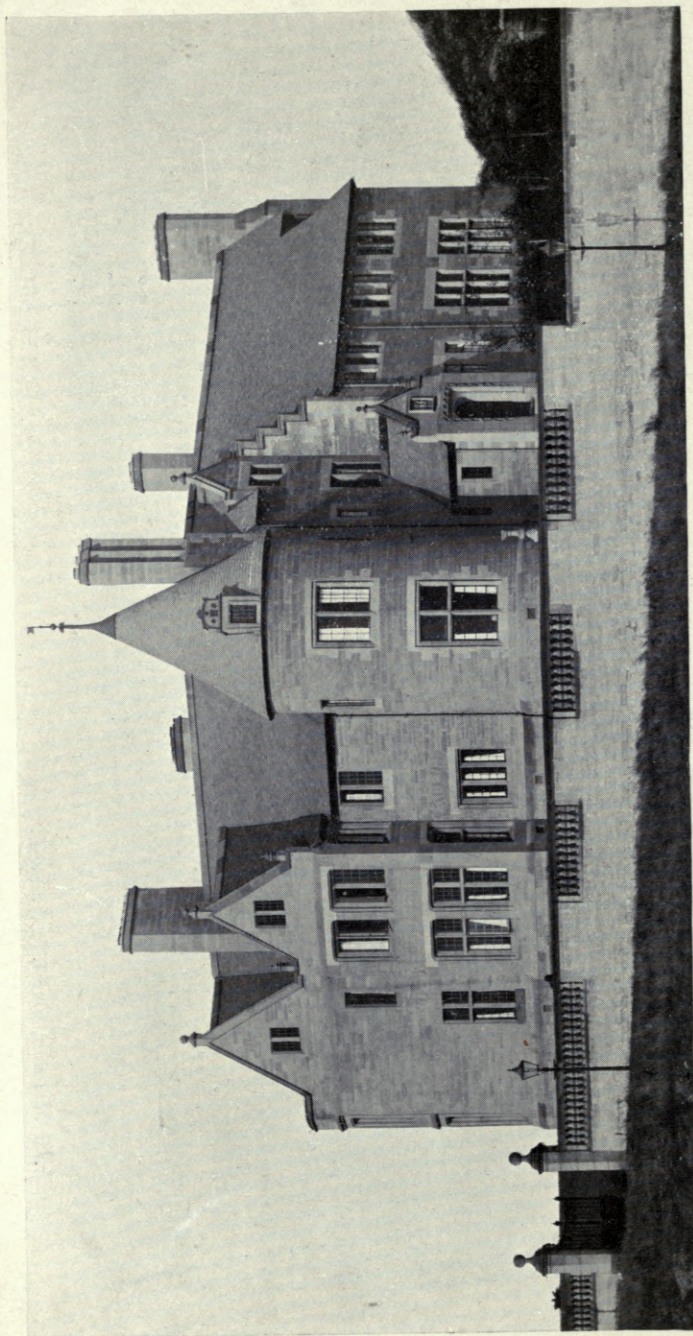
Kildonan Mansion, Barrhill, Ayrshire.

JAMES MILLER, Architect.

*Mason and Carpenter Work:* J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

Casements by HENRY HOPE & SONS, LTD.





"Beneffrey," Pollokshields, Glasgow.

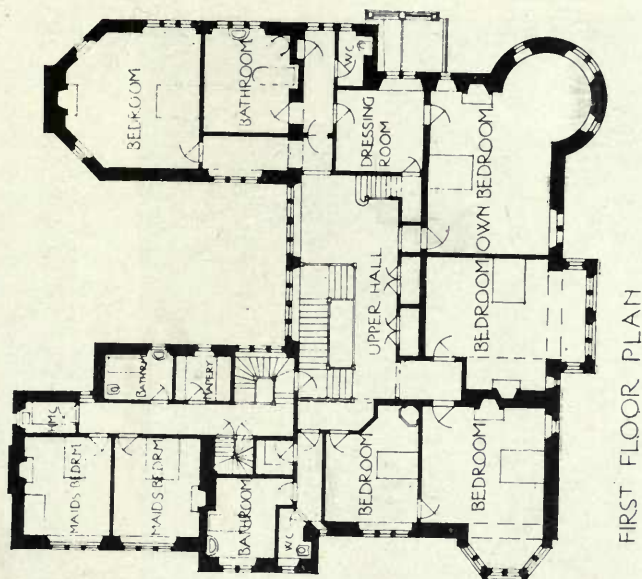
W.M. HUNTER McNAB, Architect.

Contractors : P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

Casements by HENRY HOPE & SONS, LTD.

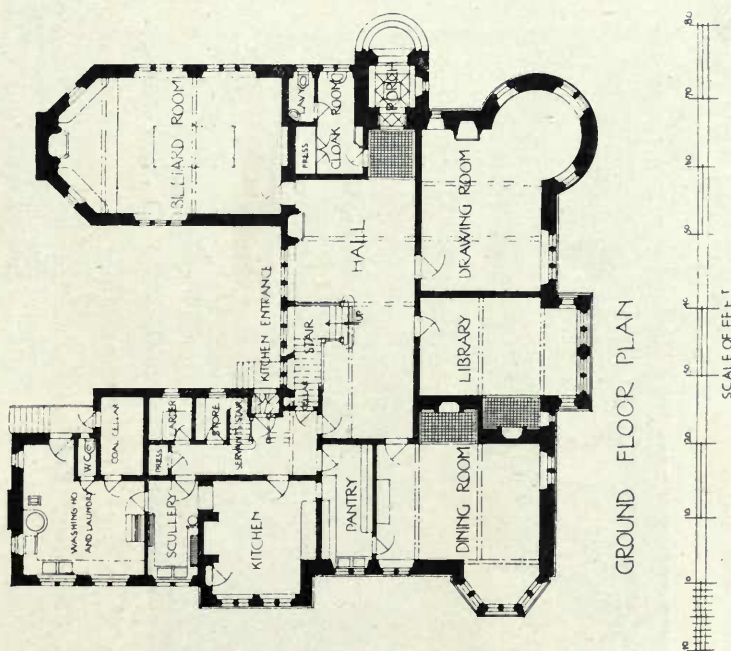
Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.





FIRST FLOOR PLAN

Wm. HUNTER McNAB, Architect.



GROUND FLOOR PLAN

"Benefrey," Pollokshields, Glasgow.



Staircase and Hall.

"Beneffrey," Pollokshields, Glasgow.

Contractors: P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

Casements by HENRY HOPE & SONS, LTD.

Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



Library.

Wm. HUNTER McNAB, Architect.



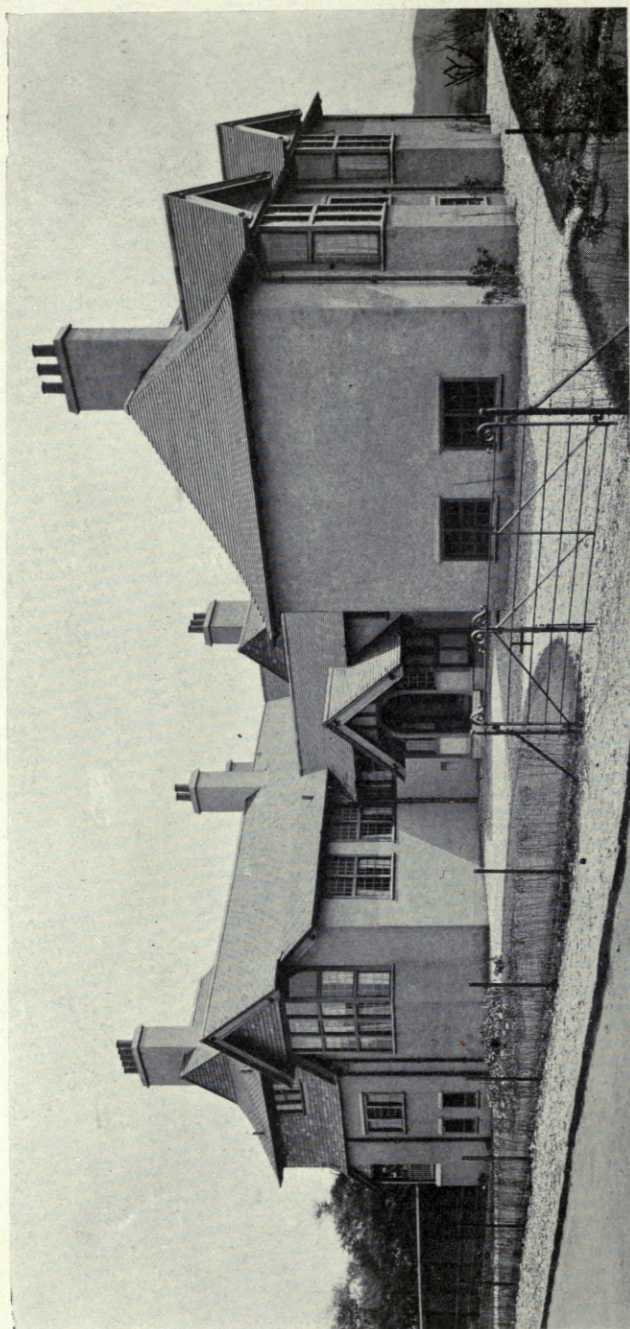


**New Premises, Gourock, for the National Bank of Scotland, Ltd.**

**ALEXANDER N. PATERSON, Architect.**

**Casements by HENRY HOPE & SONS, LTD.**



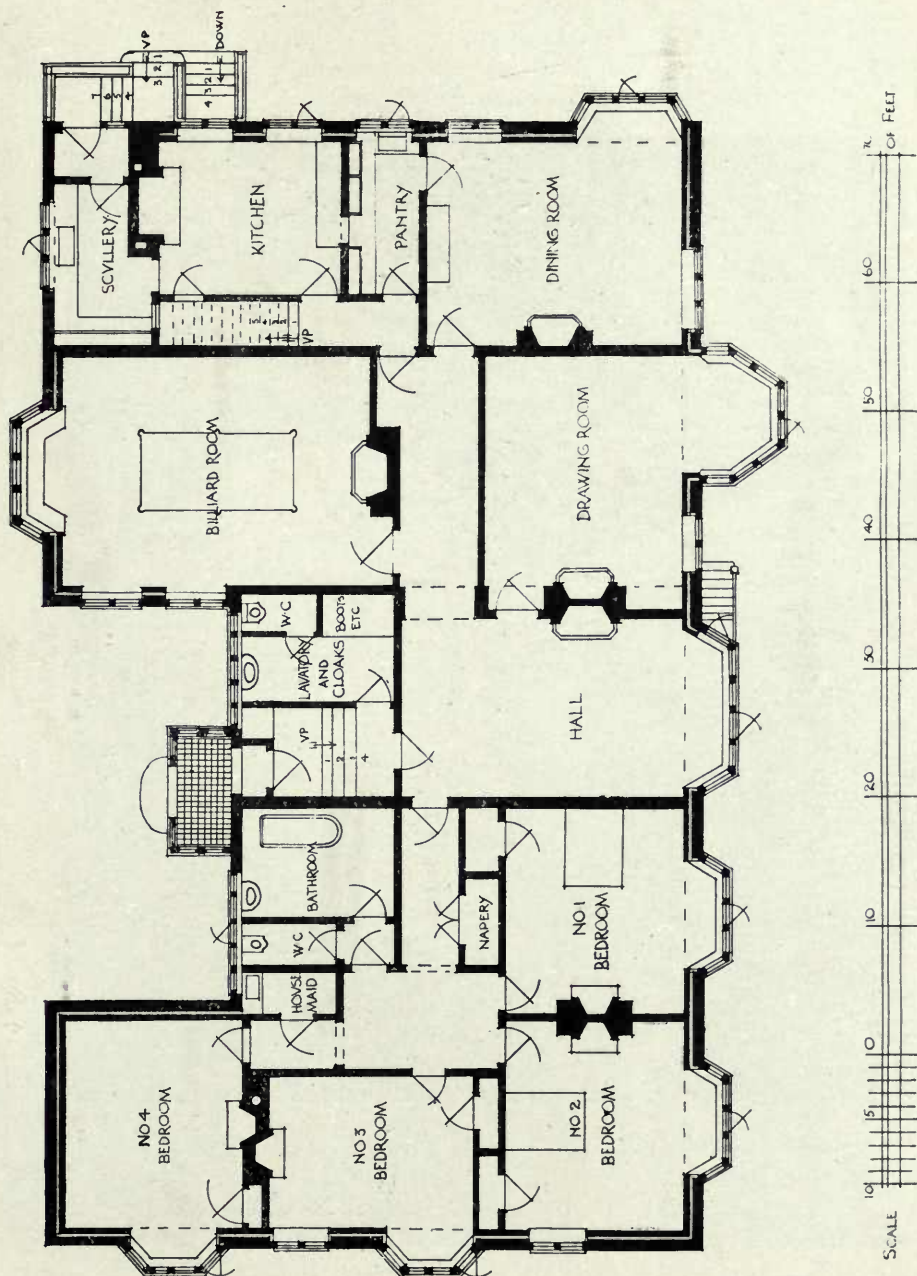


"Newstead," Bearsden.

*Plaster Work:* H. S. BATHGATE, 540 Duke Street, Glasgow.

Wm. HUNTER McNAB, Architect.





"Newstead," Beardsen.

W.M. HUNTER McNAB, Architect.

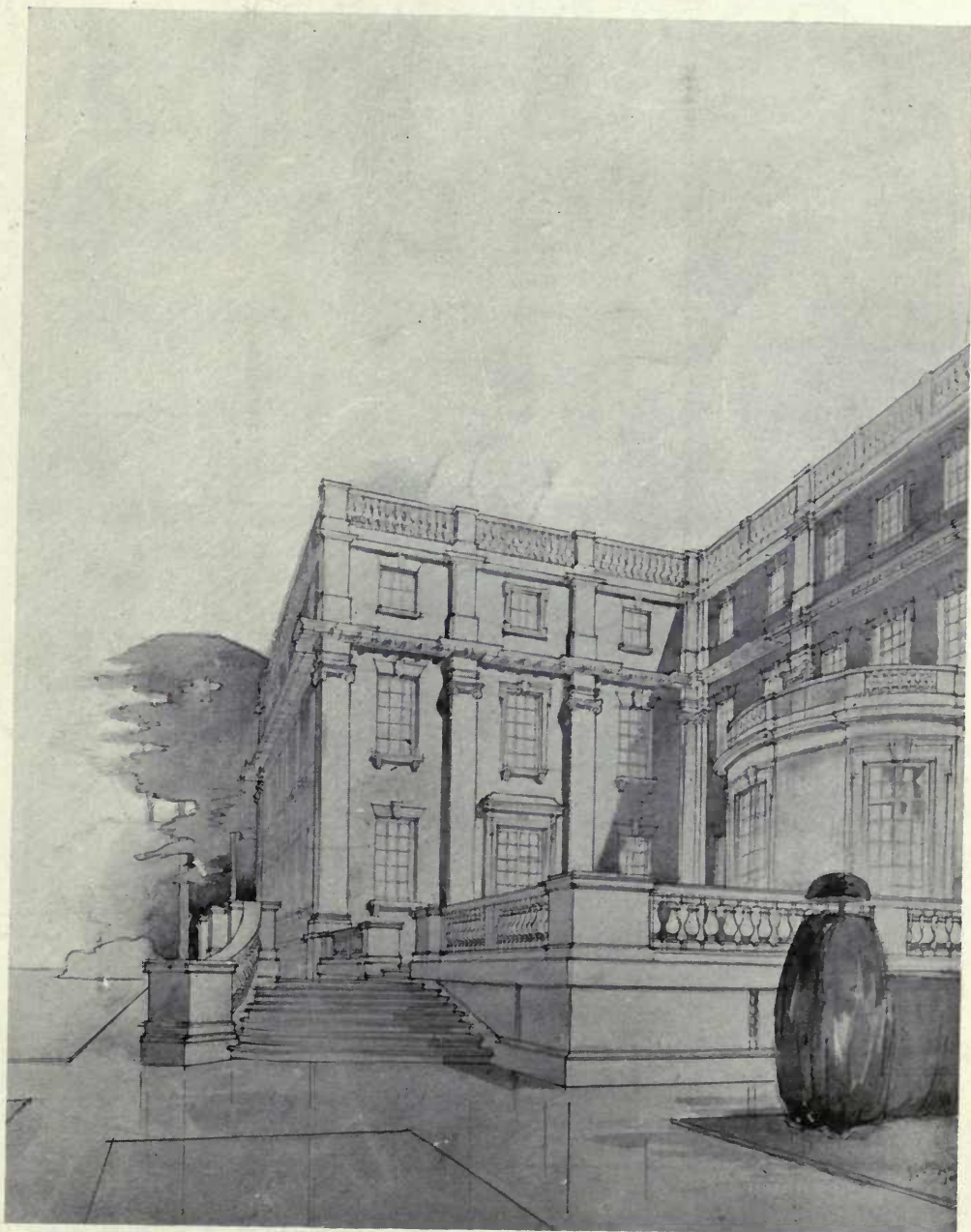


"Newstead," Bearsden : Hall.

WM. HUNTER McNAB, Architect.

*Plaster Work* : H. S. BATHGATE, 540 Duke Street, Glasgow.





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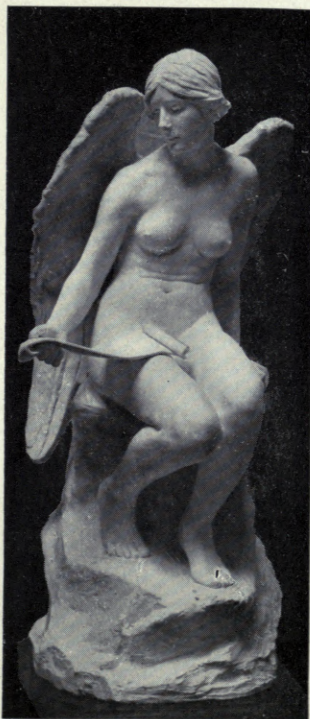
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# SCULPTURES

1915<sup>II.</sup>



*The Scroll of Honour.*

ETHEL WHITE, Sculptor.



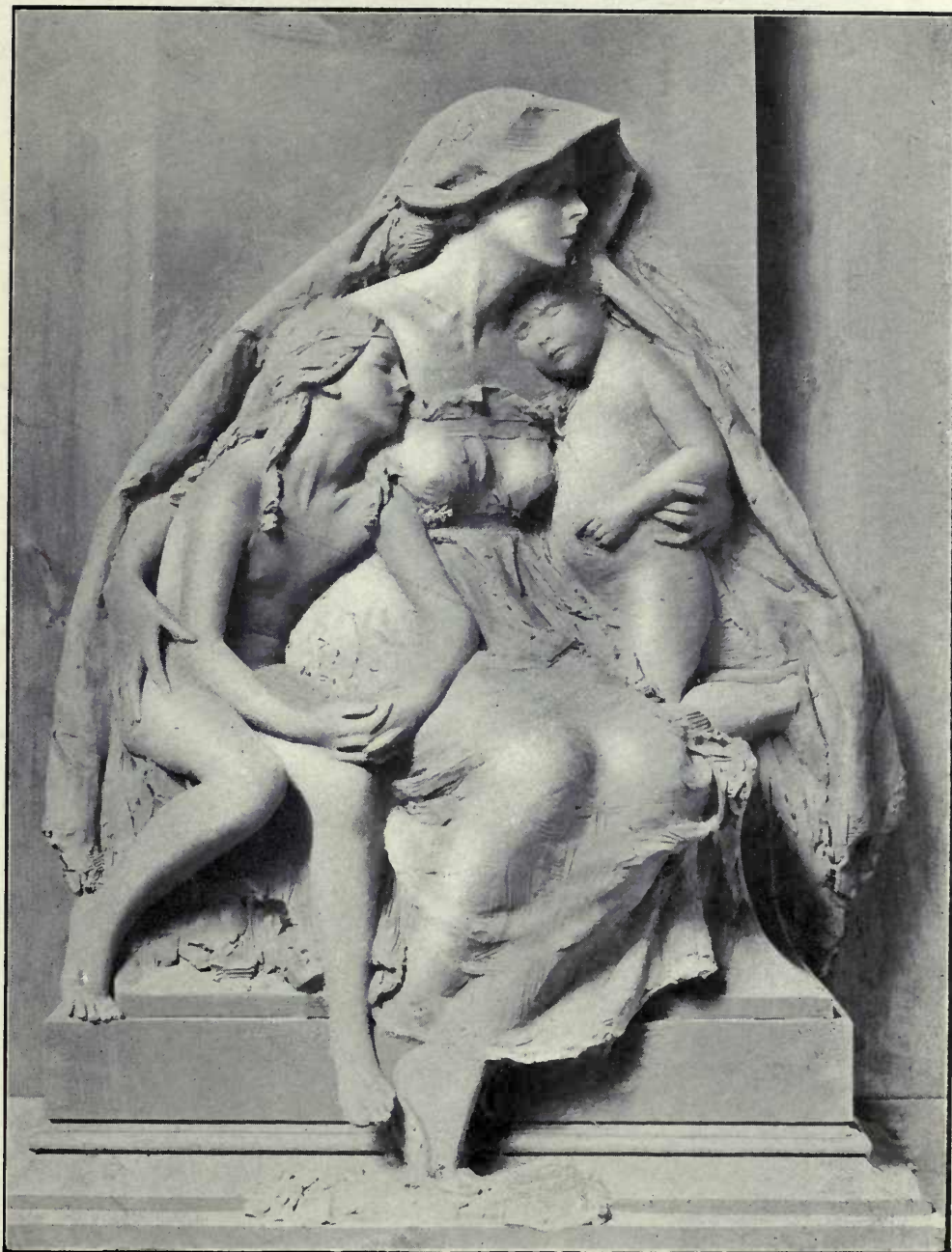


*Model of Memorial to Capt. Robert Falcon Scott, R.N., C.V.O.,  
and his Comrades to be placed in St. Paul's Cathedral.*

S. NICHOLSON BABB, Sculptor.



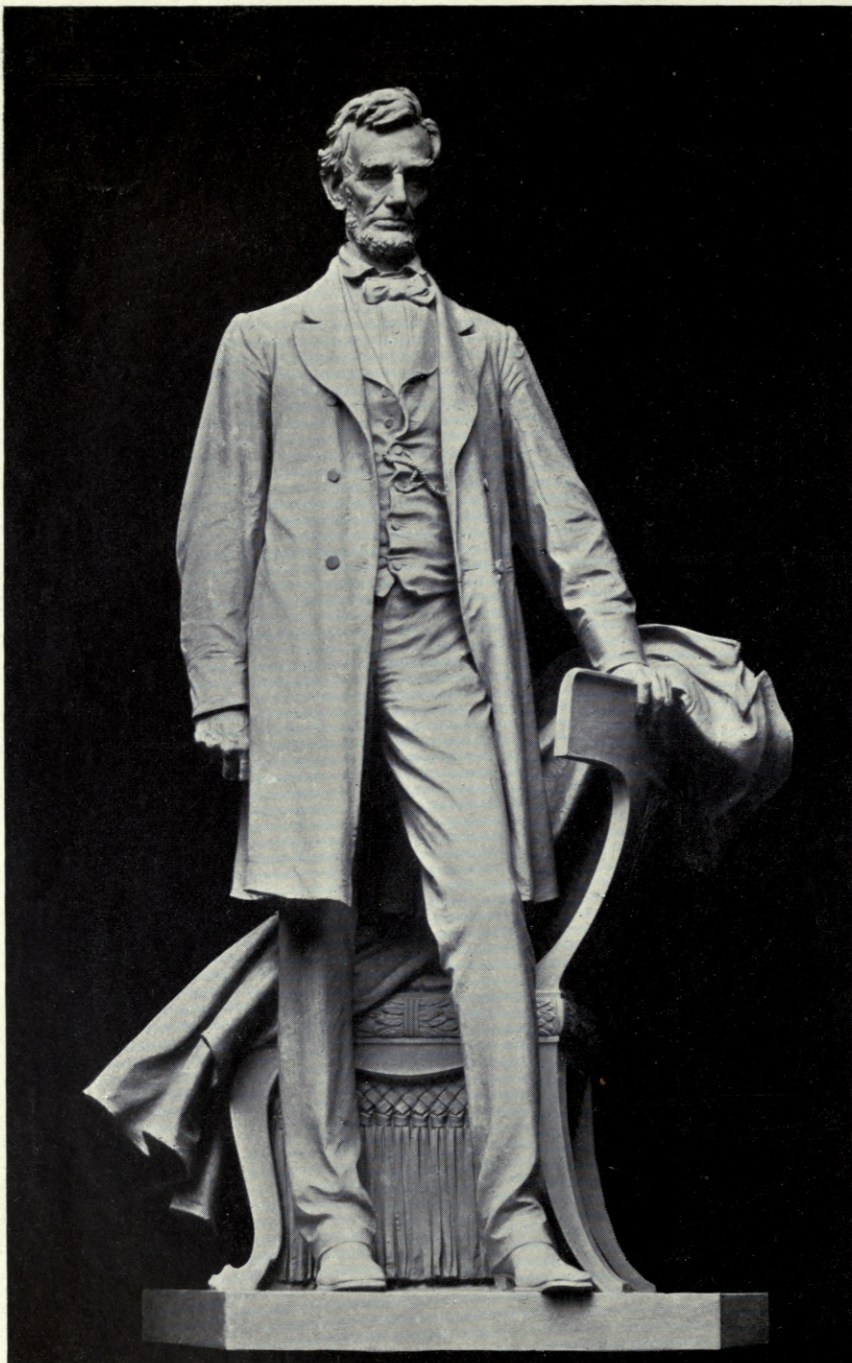
*Academy Architecture, 1915<sup>II</sup>—Sculptures.*



*Monument to Mrs. Ashley, Romsay Abbey.*

EMIL FUCHS, Sculptor.





*Monument to Abraham Lincoln erected in Rotunda of the State Capitol, Frankfort, Kentucky, U.S.A.*

A. A. WEINMAN, Sculptor.





*Recumbent Figure for a Tomb in a Seigneurial Chapel.*

RICHARD R. GOULDEN, Sculptor.

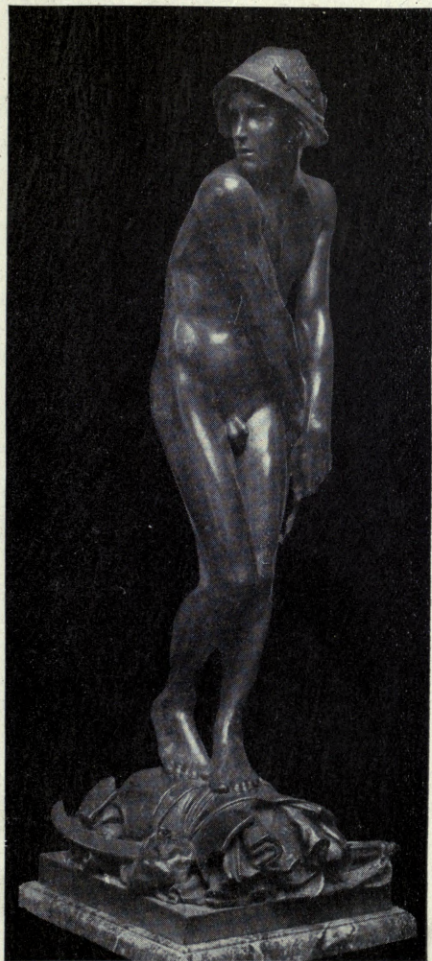


*The Waters of Forgetfulness.*

CHARLES WHEELER, Sculptor.



*Academy Architecture, 1915<sup>11</sup>—Sculptures.*



*"David."*

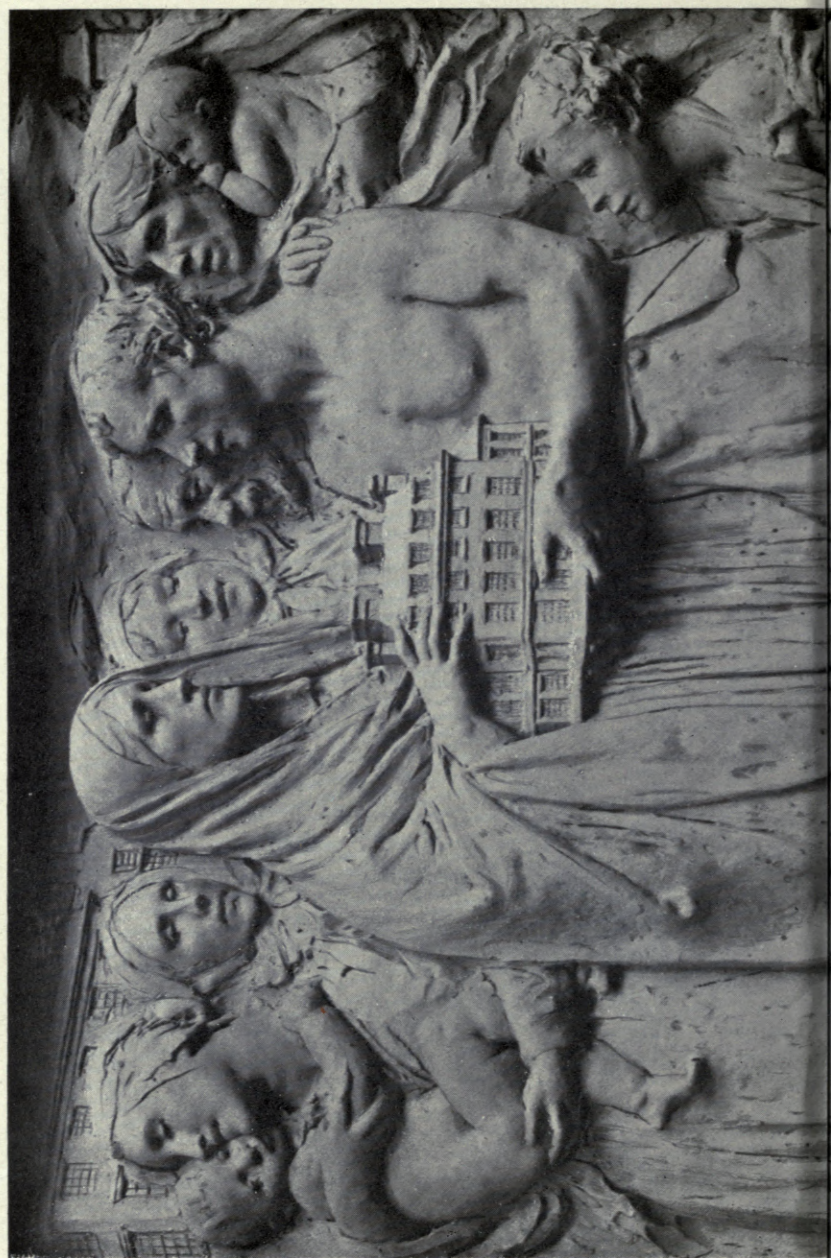
JOHN ANGEL, Sculptor.



*"Roused."*

ANDREA C. LUCCHESI, Sculptor.





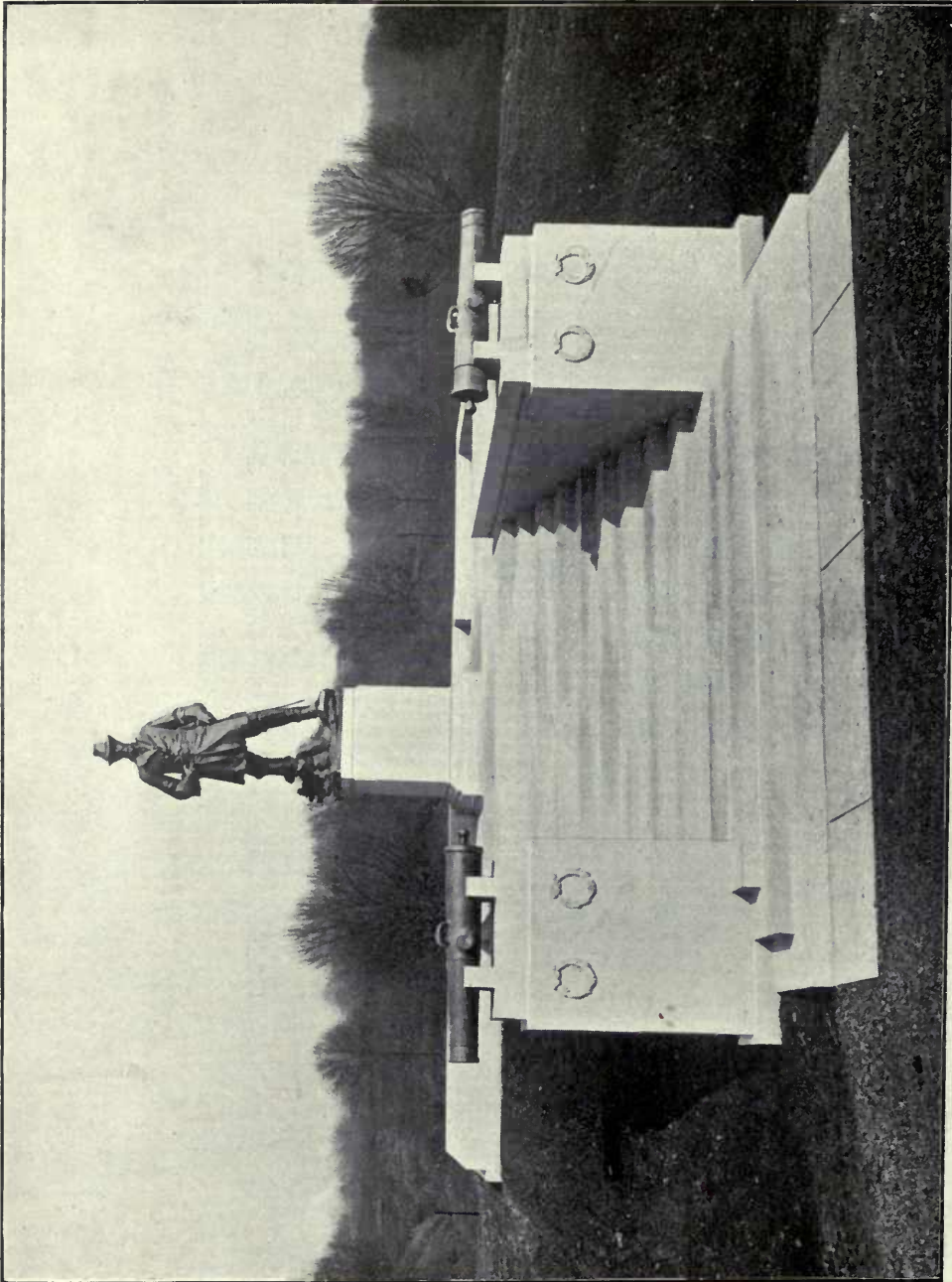




*"Philanthropy."*

Panel for Memorial to King Edward VII, Sheffield.  
Philanthropy presenting Hospital for Cripples to the City of Sheffield.

ALFRED DRURY, R.A., Sculptor.



*Monument to Lieutenant-Colonel William F. Vilas at Vicksburg National Military Park, U.S.A.  
A. A. WEINMAN, Sculptor.*



*Academy Architecture, 1915<sup>th</sup>.—Sculptures.*



*Endymion Group.*

LILLIAN M. WADE, Sculptor.



*The Age of Imagination.*

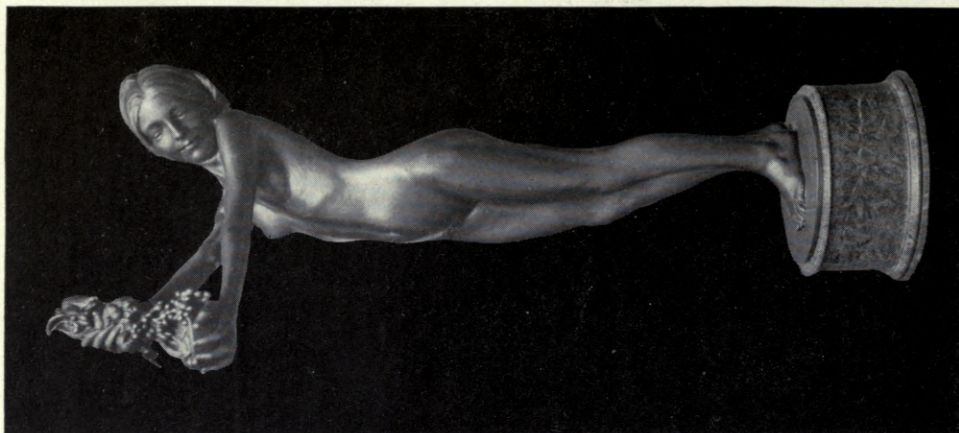
F. V. BLUNDSTONE, Sculptor.



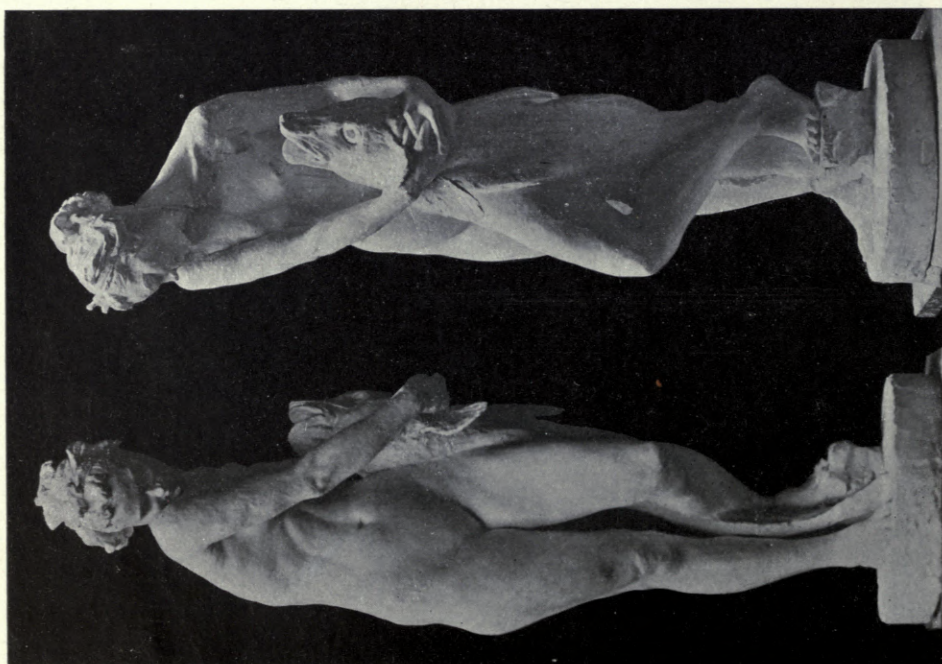
*Spring's Joy.*

EUGÈNE CANNEEL, Sculptor.

*Academy Architecture, 1915<sup>II</sup>.—Sculptures.*



*"Vintage."*  
JOHN ANGEL, Sculptor.



*Two Views of Lead Fountain Figure.*  
GERTRUDE KNOBLAUCH, Sculptor.



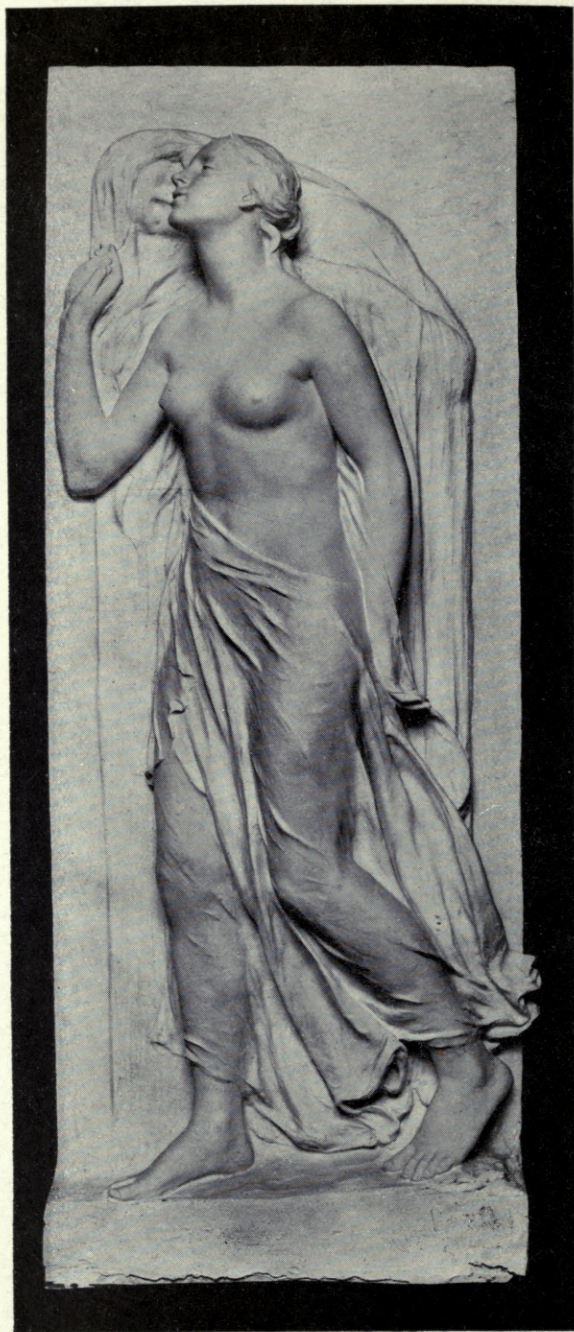
*Academy Architecture, 1915<sup>11</sup>.—Sculptures.*



*Joy of Life.* W. REID DICK, Sculptor.



*Bereaved.* MORTIMER BROWN, Sculptor.

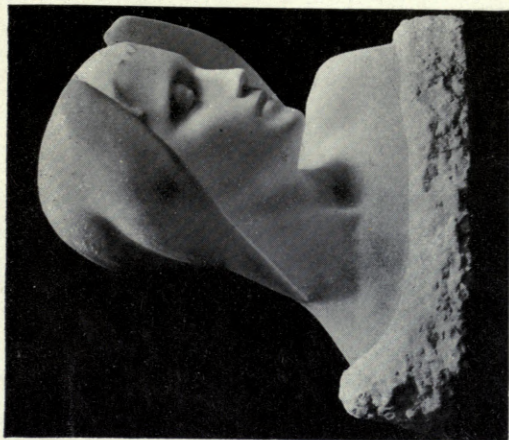


*Youth and the Shadow.*

RICHARD GARBE, Sculptor.



*Academy Architecture, 1915<sup>11</sup>.—Sculptures.*



*Eros.*

P. BRYANT BAKER, Sculptor.



*Childhood.*

CHARLES PEBWORTH, Sculptor.



*The Fallen Idol.*

C. WEB-GILBERT, Sculptor.





*Playfulness.*

PAUL MANSHIP, Sculptor.



# ACADEMY ARCHITECTURE

1915<sup>II.</sup>

## DECORATIONS.



Reredos Panel.

TEMPLE MOORE, Architect.





Reredos in Chapel, St. John's, Plymouth.

TEMPLE MOORE, Architect.





Reredos Panel, St. Wilfred's, Harrogate.

TEMPLE MOORE, Architect.





Pulpit Fall.

TEMPLE MOORE, Architect.





Reredos, St. Mark's, Alexandria, Egypt.

TEMPLE MOORE, Architect.



Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.





Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.





"The Triumph of Julius Cæsar," from The  
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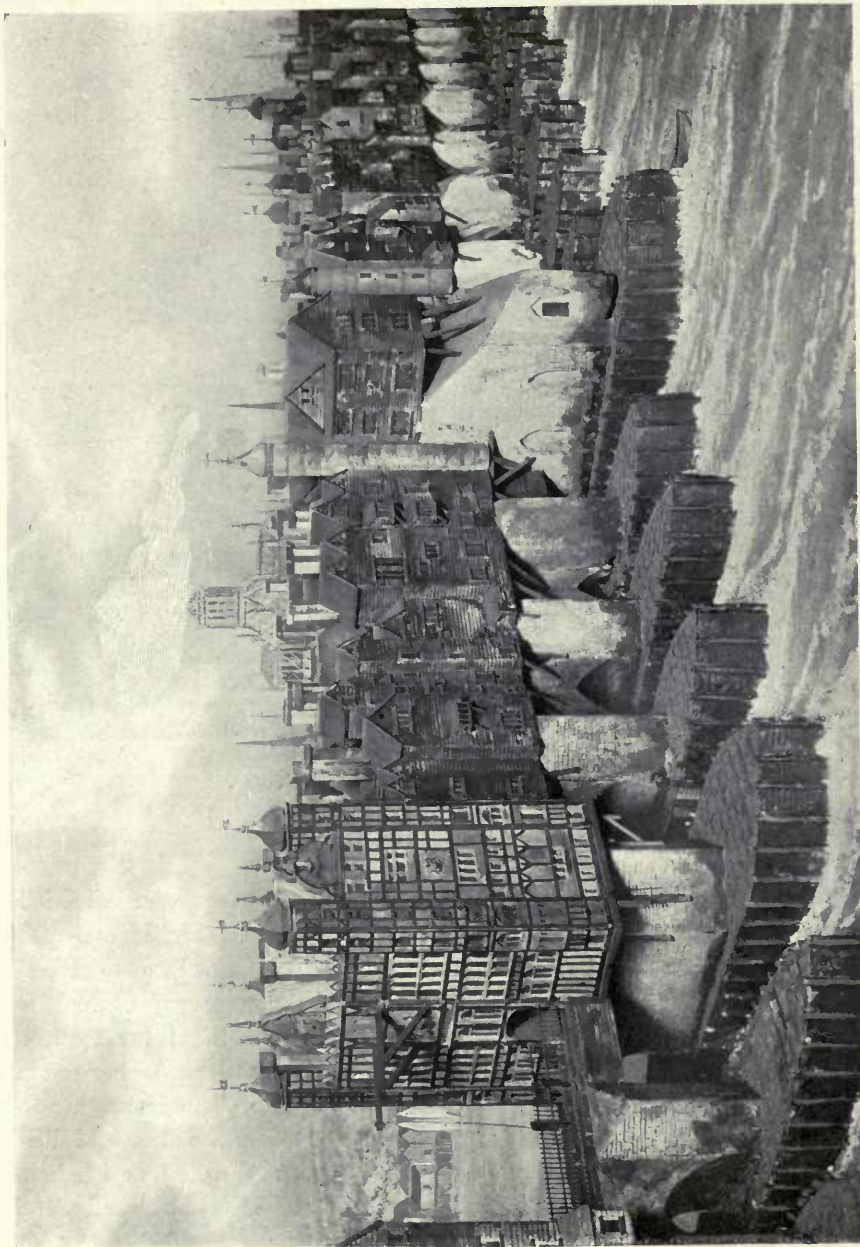


**The Tower of London. A.D. 1600.**

Showing North Side.

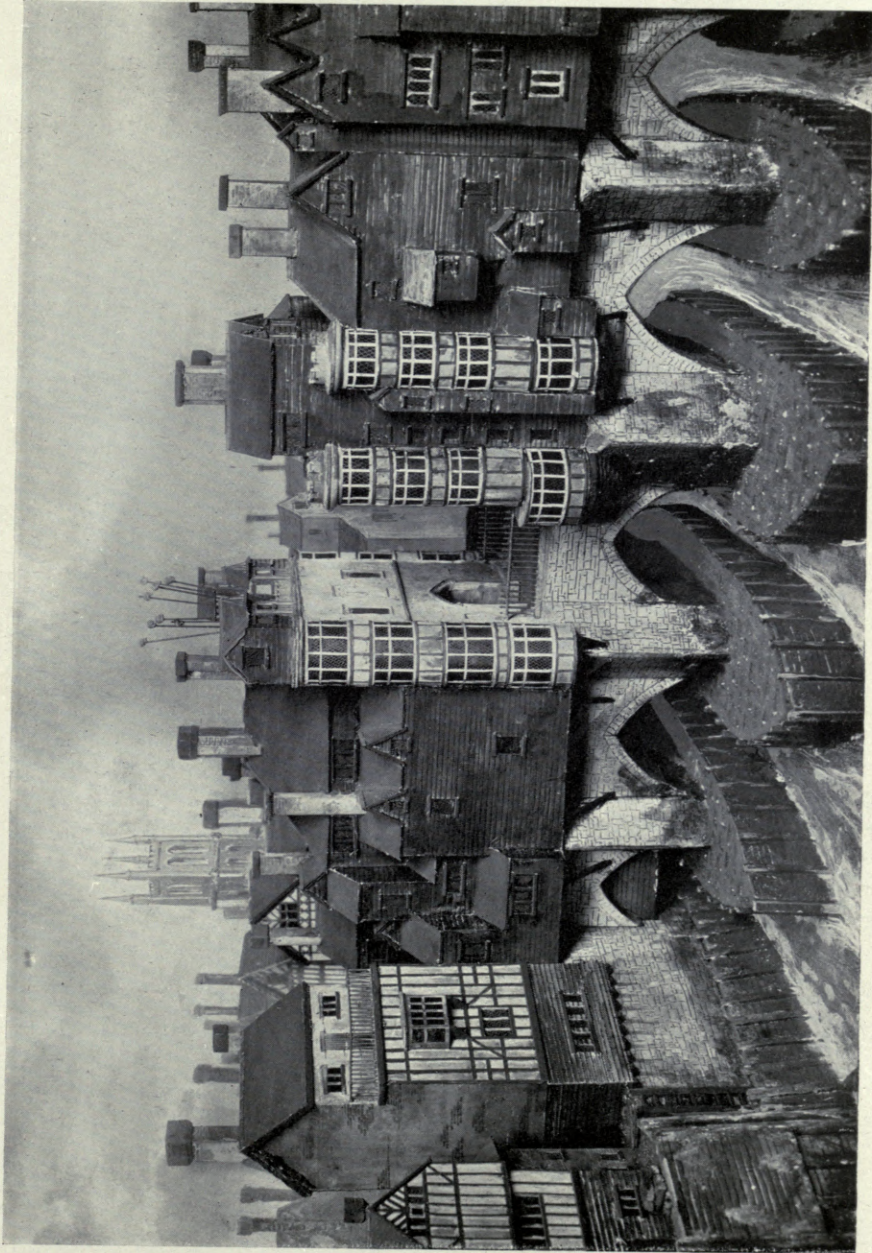
**T**HESE Models of Old London, with the exception of the Whitehall Model, are now permanently exhibited at the London Museum, Lancaster House. The first five, viz.: Old London Bridge, Cheapside, St. Paul's, Entrance to Fleet River and Charing Cross, portions of which are illustrated in the following pages, were first exhibited at the Franco-British Exhibition in 1908. They were then shown at the Festival of Empire, Crystal Palace, 1911, and at the Whitehall Art Gallery, 1911. They were afterwards purchased by the Trustees of the London Museum in 1912. The four other Models, viz.: the Tower of London, the First Royal Exchange, the Fire of London, and the Frost Fair, Bankside, were presented to the Museum by John G. Joicey, Esq. The Model of Whitehall was purchased by Sir Arthur Leatham, and presented to the Royal United Service Institute, where it is now on permanent exhibition in the Museum.

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**Centre portion of Old London Bridge. A.D. 1630.**  
Showing Nonsuch House and Remains of St. Thomas' Chapel.  
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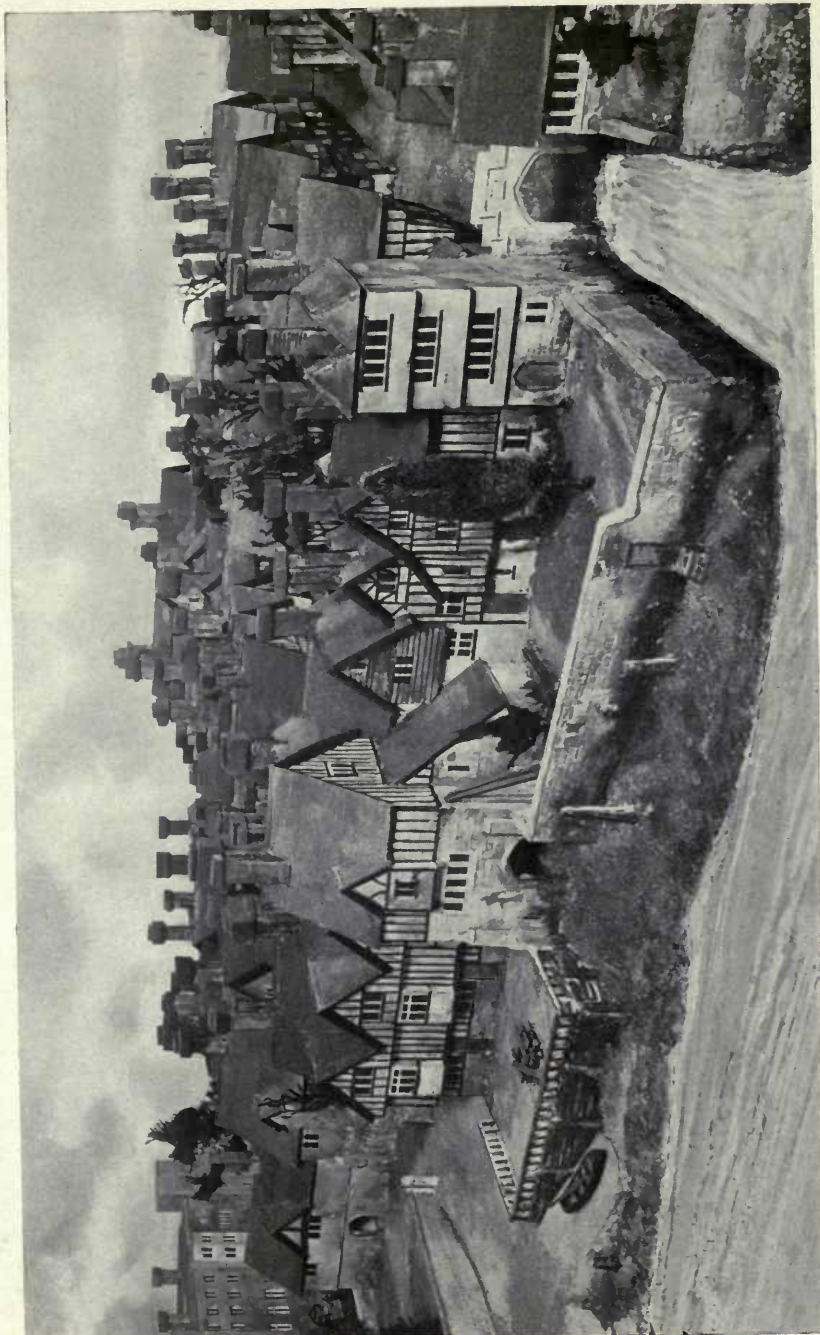


**Southwark End of Old London Bridge. A.D. 1630.**

Showing Traitor's Gate.

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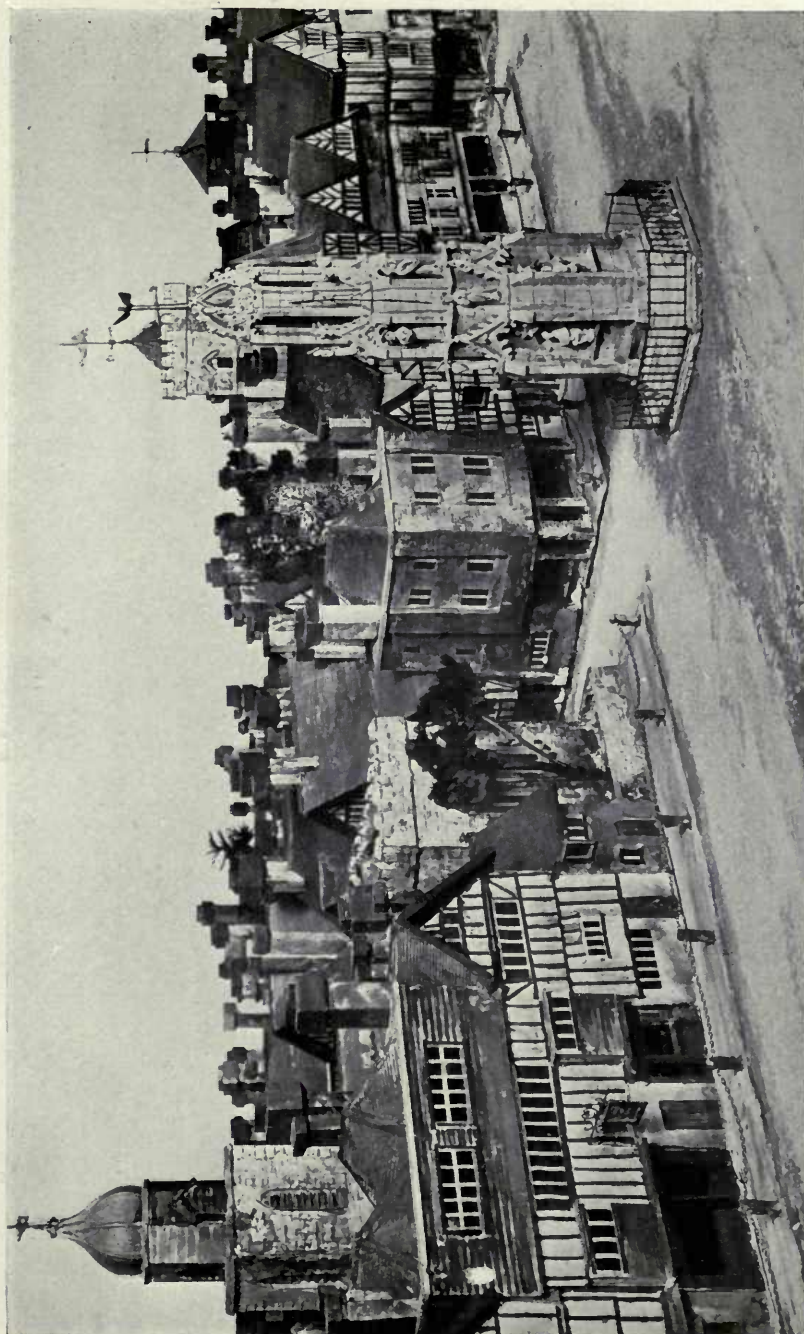


**Blackfriars.** A.D. 1550.

With Puddle Dock at Side.

Model by JOHN E. THORP, Architect.





**The Eleanor Cross, Cheapside. A.D. 1580.**

Opposite Wood Street

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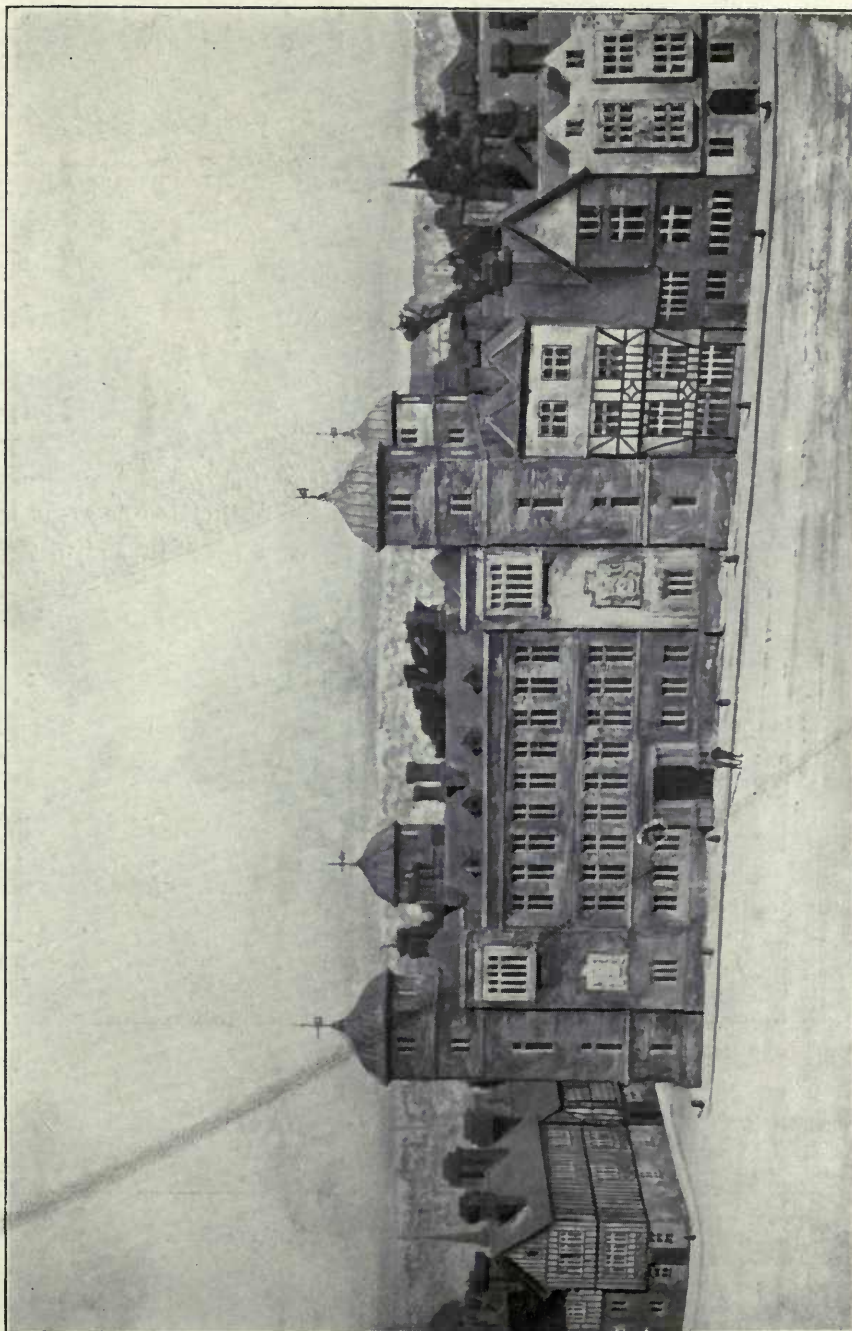


**Baynard Castle. A.D. 1550.**

Contemporary with the Tower of London and Windsor Castle.

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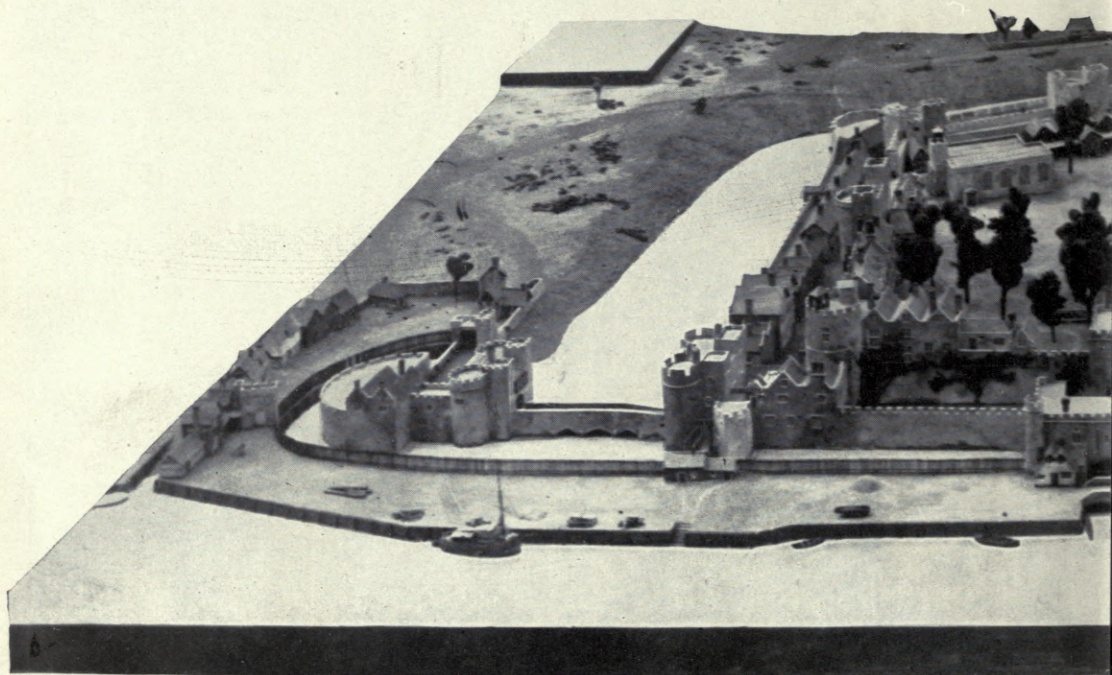




**Suffolk House, Charing Cross. A.D. 1620.**

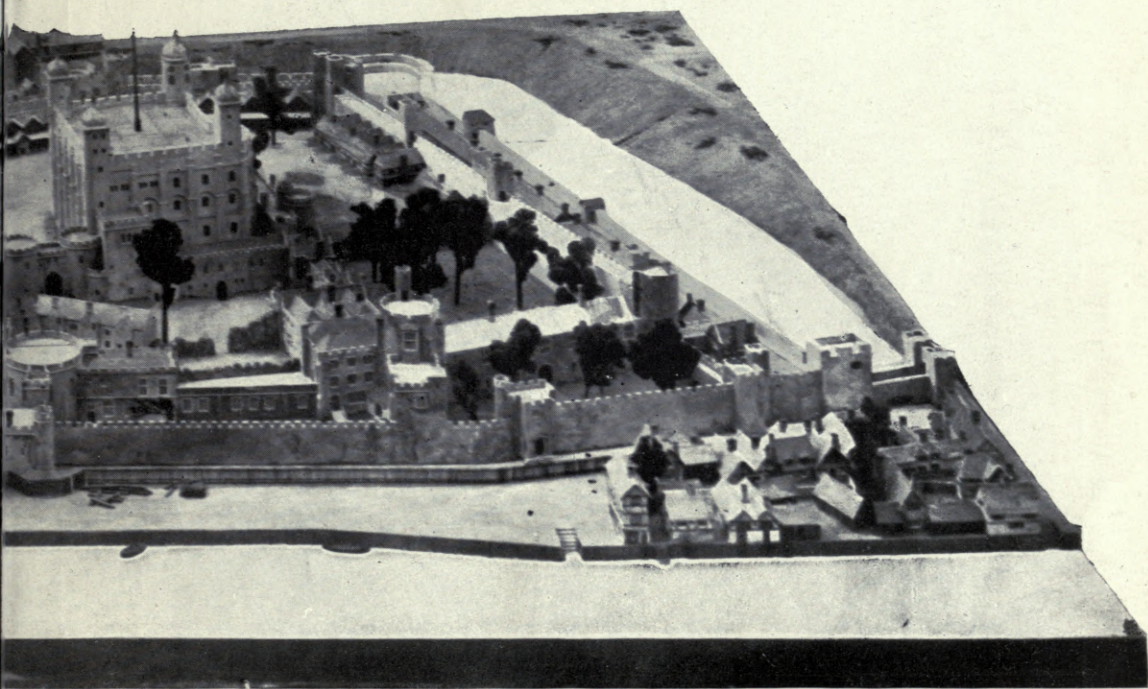
Afterwards called Northumberland House.

Model by JOHN B. THORP, Architect.



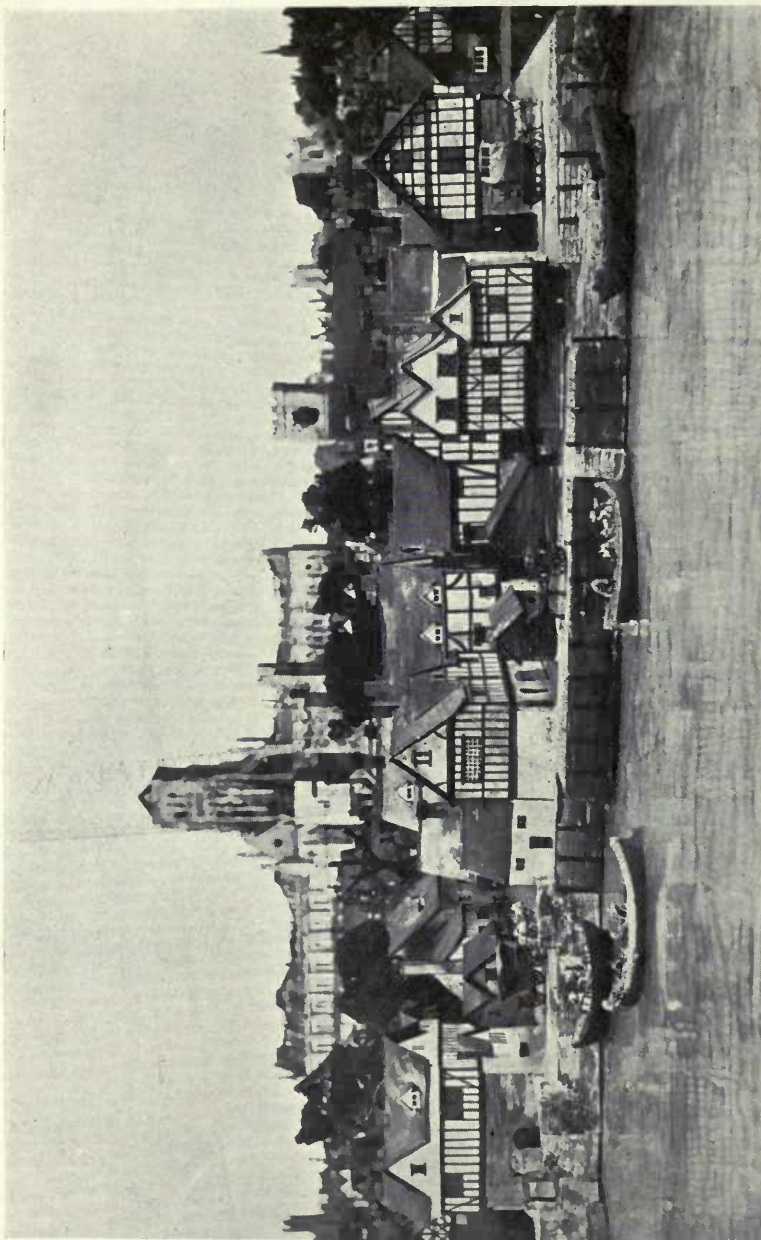
The Tower  
Model b





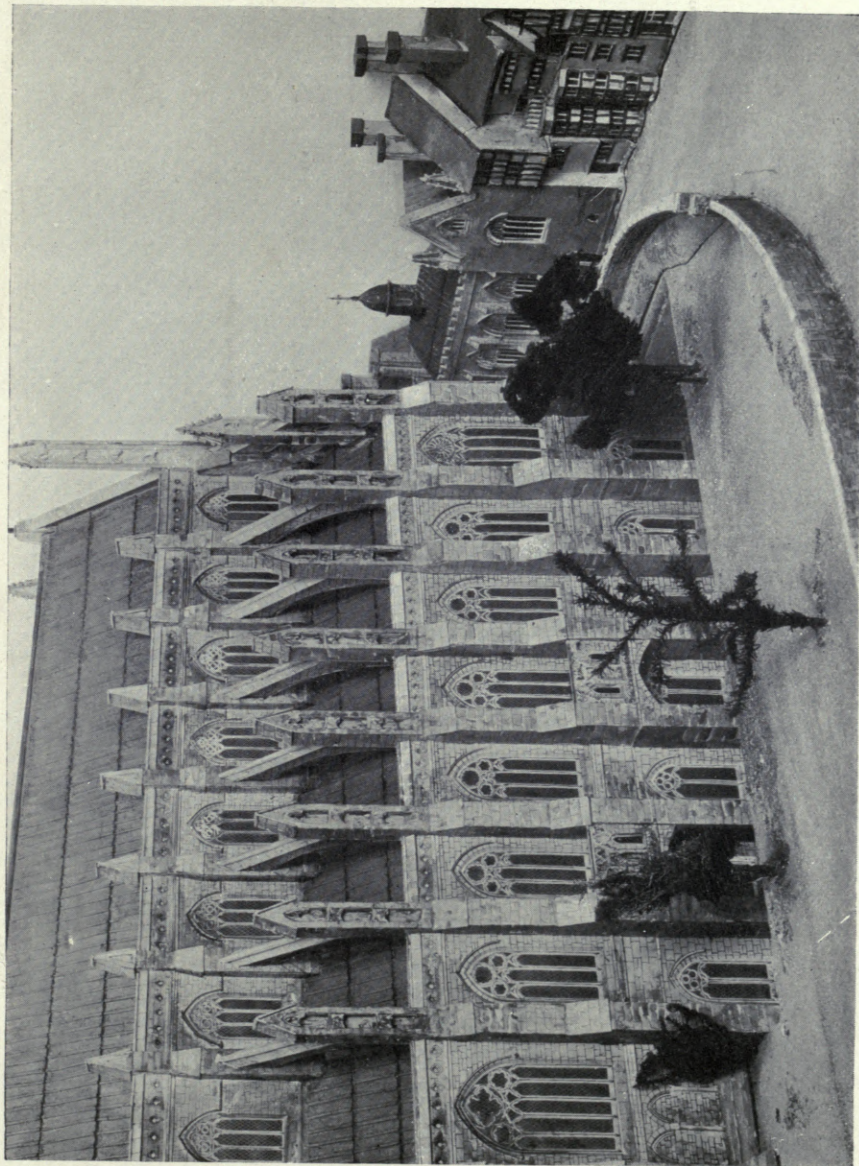
of London. A.D. 1600.

JOHN B. THORP, Architect.



**Portion of the Great Fire. A.D. 1666.**  
Showing Brook's Wharf with Old St. Paul's in the background.  
Model by JOHN B. THORP, Architect.





**Choir, Old St. Paul's. A.D. 1560.**

With St. Faith's under.

Model by JOHN B. THORP, Architect.

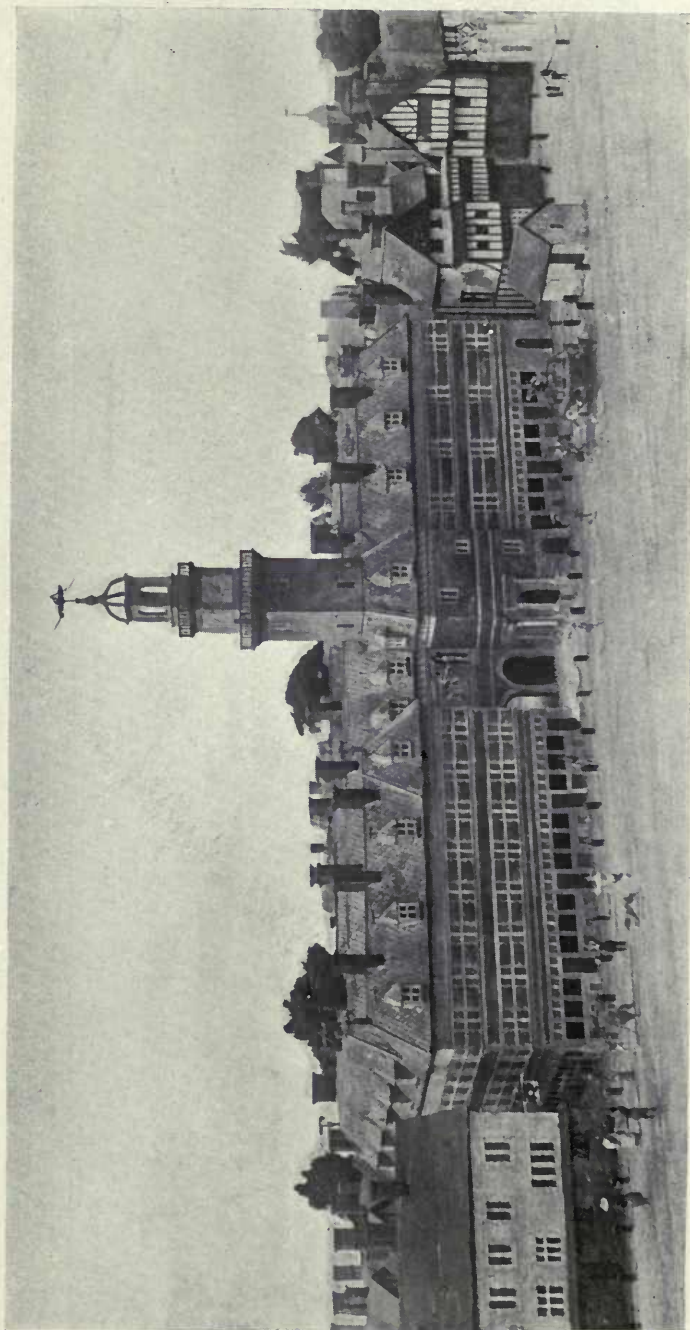




**South Transept, Old St. Paul's. A.D. 1560.**

Model by JOHN B. THORP, Architect.





**The First Royal Exchange. A.D. 1600.**

Front facing Cornhill.

Model by JOHN B. THORP, Architect.

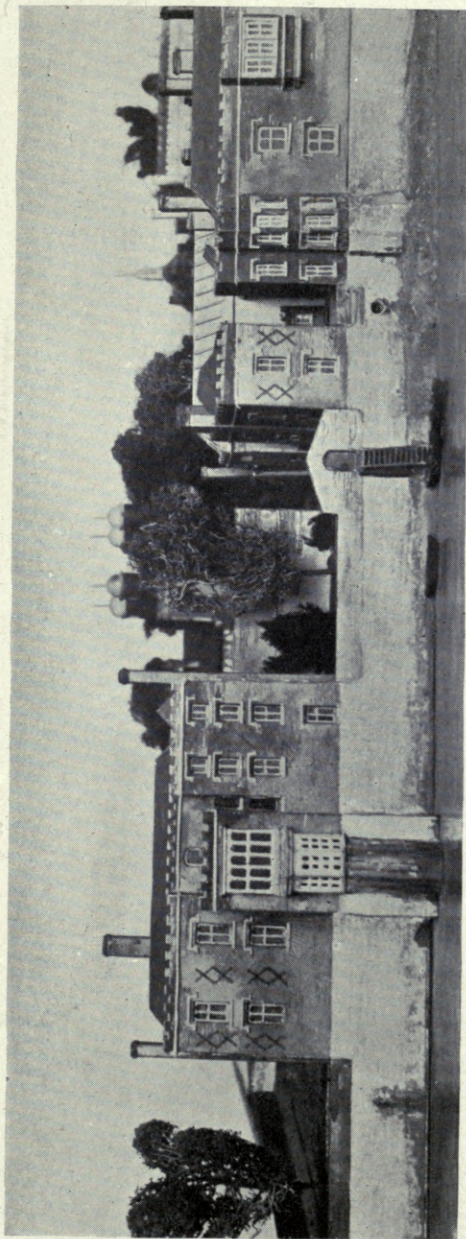


**Whitehall. A.D. 1649.**

Showing Banqueting Hall and Holbein Gate.

Model by JOHN B. THORP, Architect.



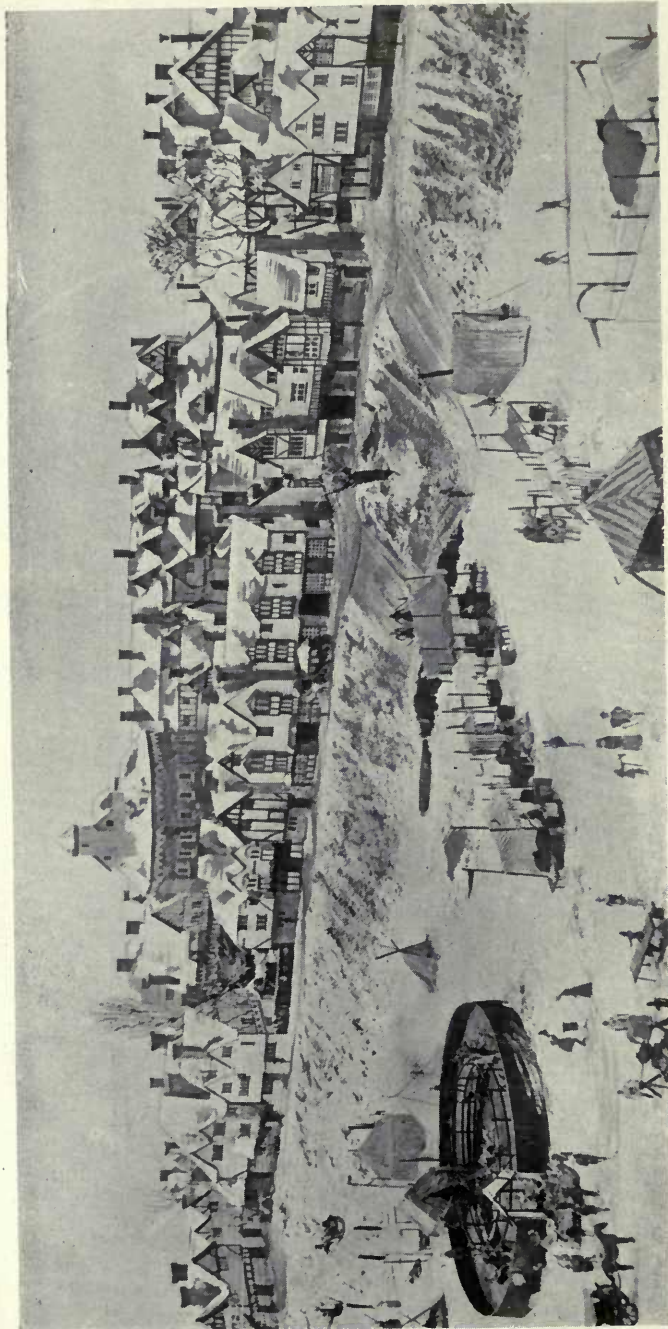


**Whitehall. A.D. 1649.**

Showing portion of River Front.

Model by JOHN B. THORP, Architect.





**Bankside, Southwark.**

Showing Frost Fair on Thames in the early part of the 17th Century, with Shakespeare's Globe Theatre in the background.

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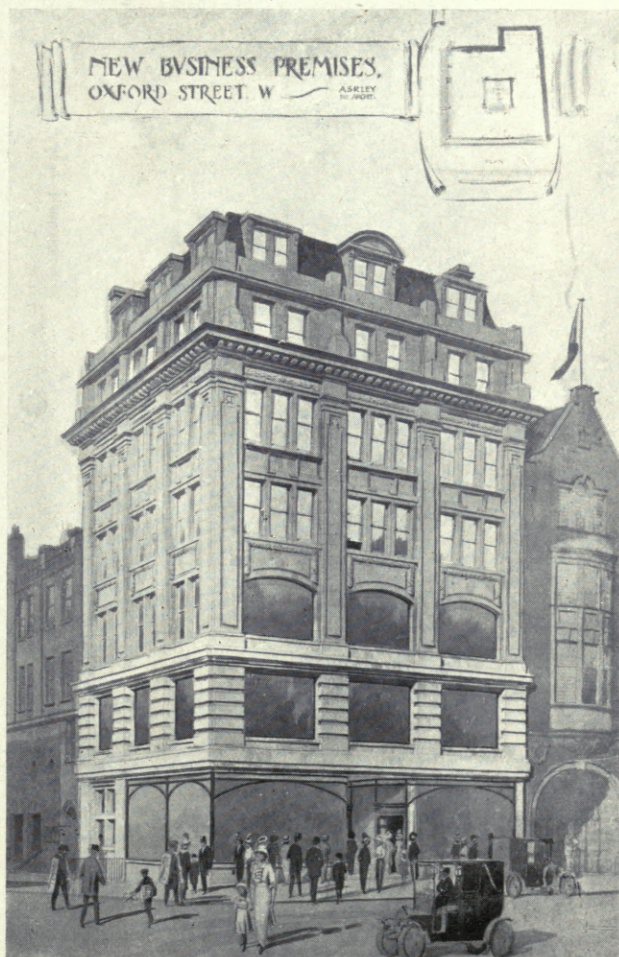
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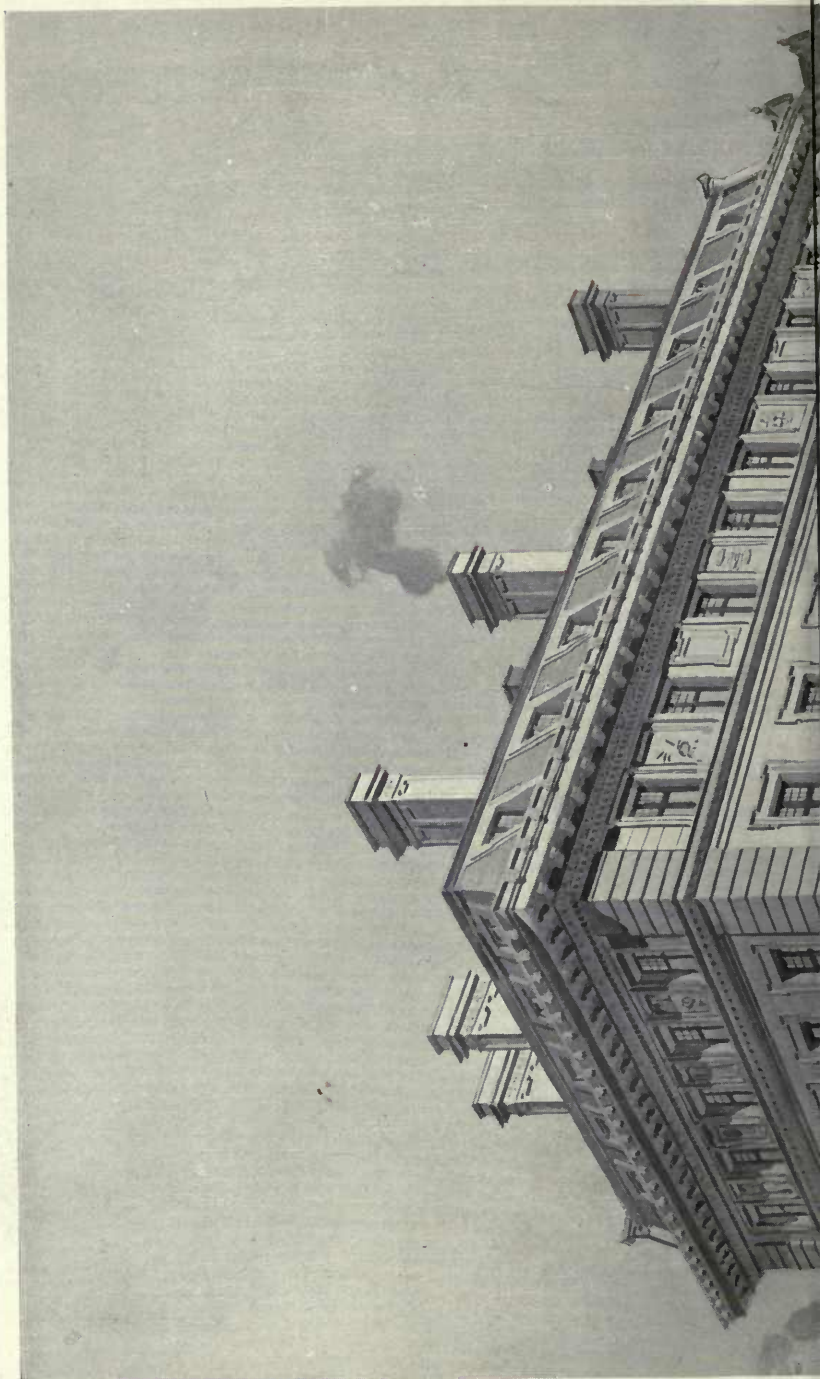
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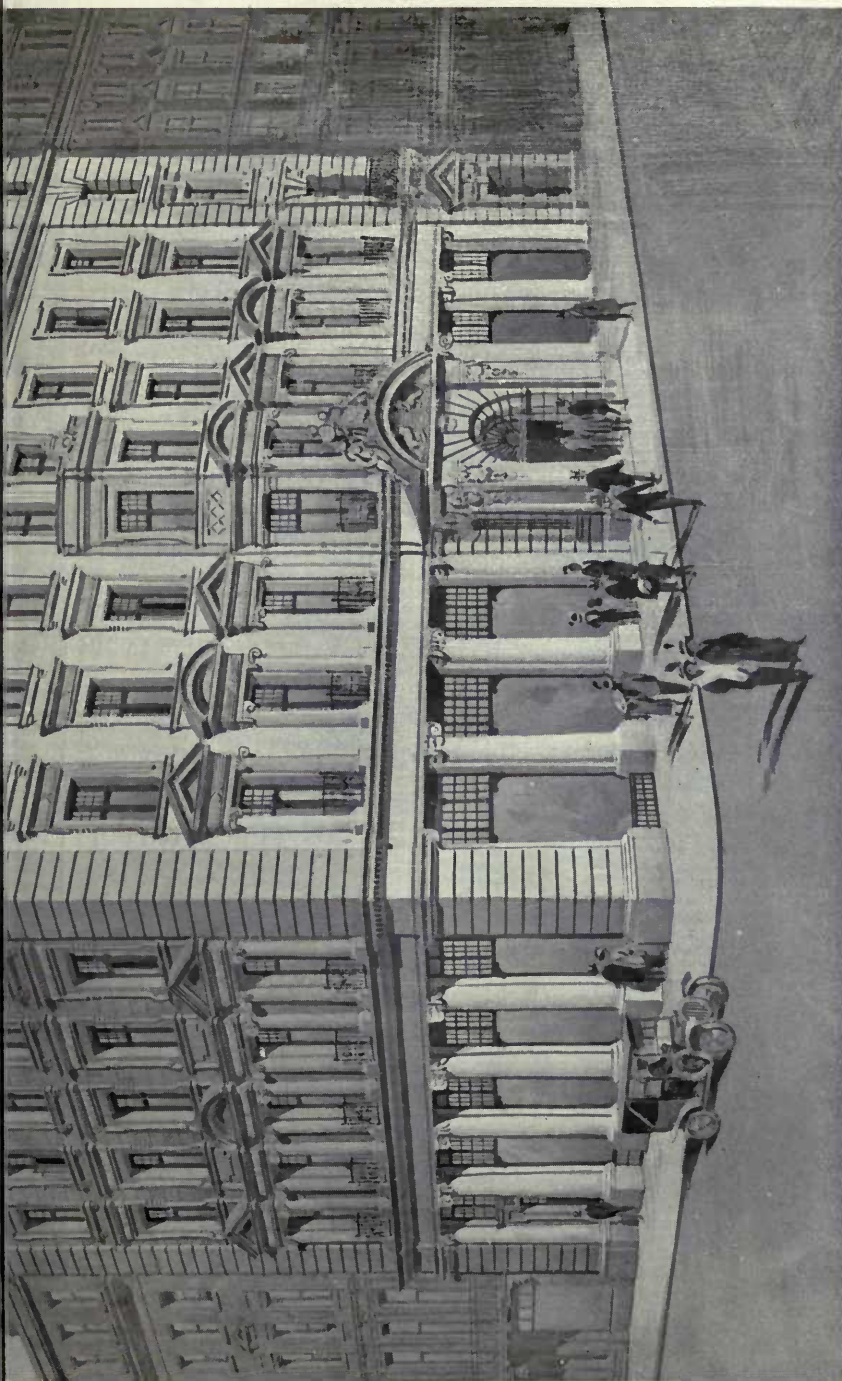
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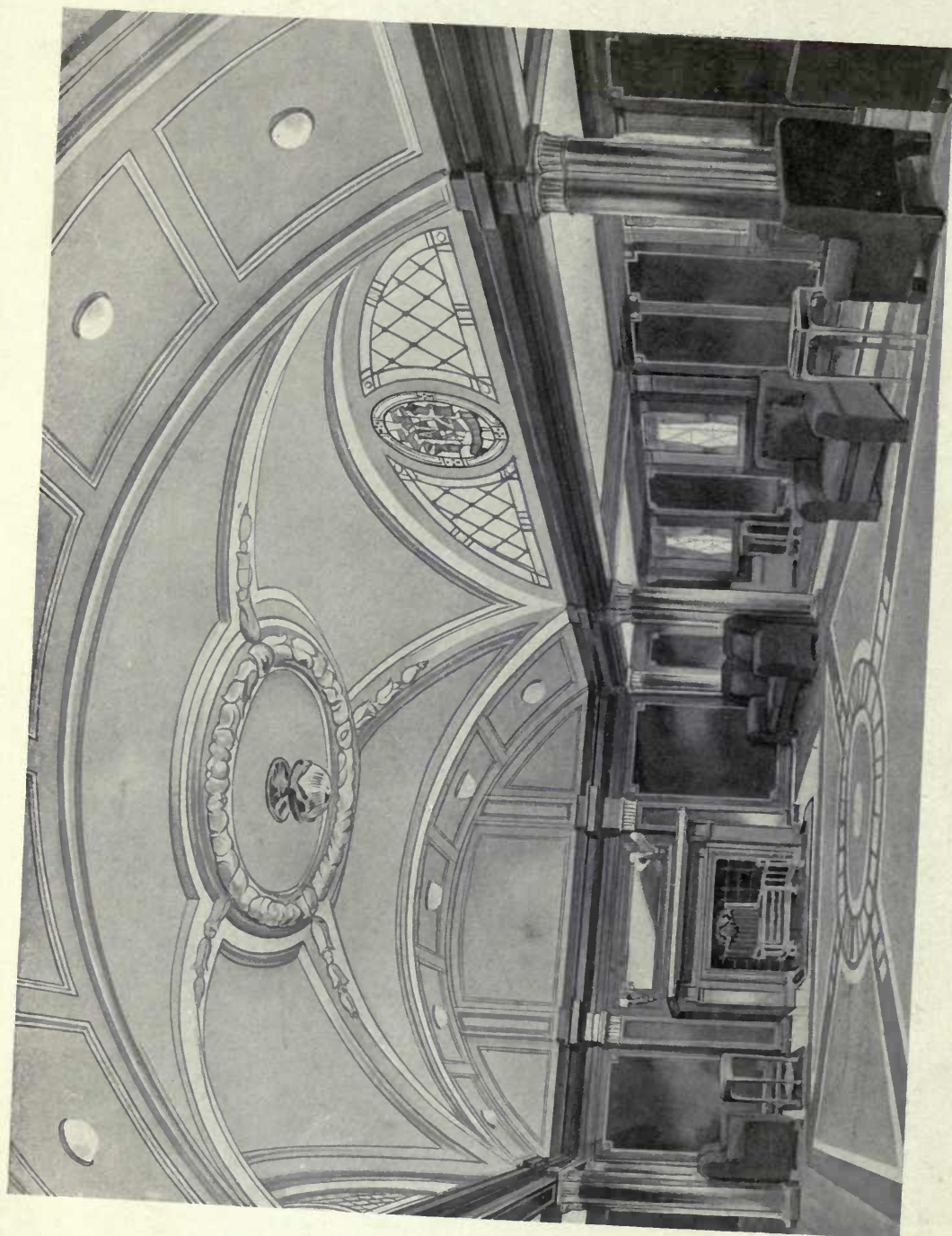
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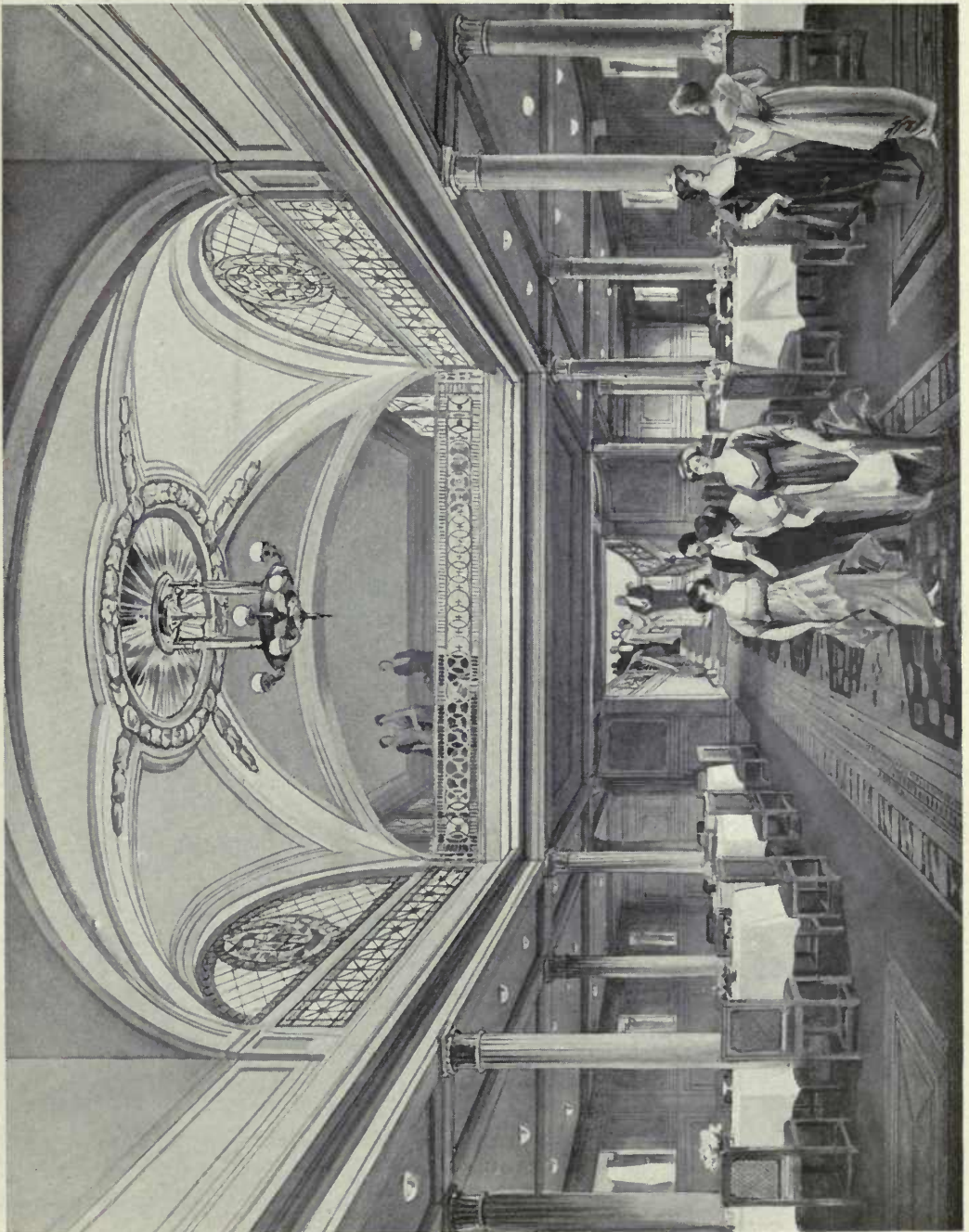


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Smoking Room.

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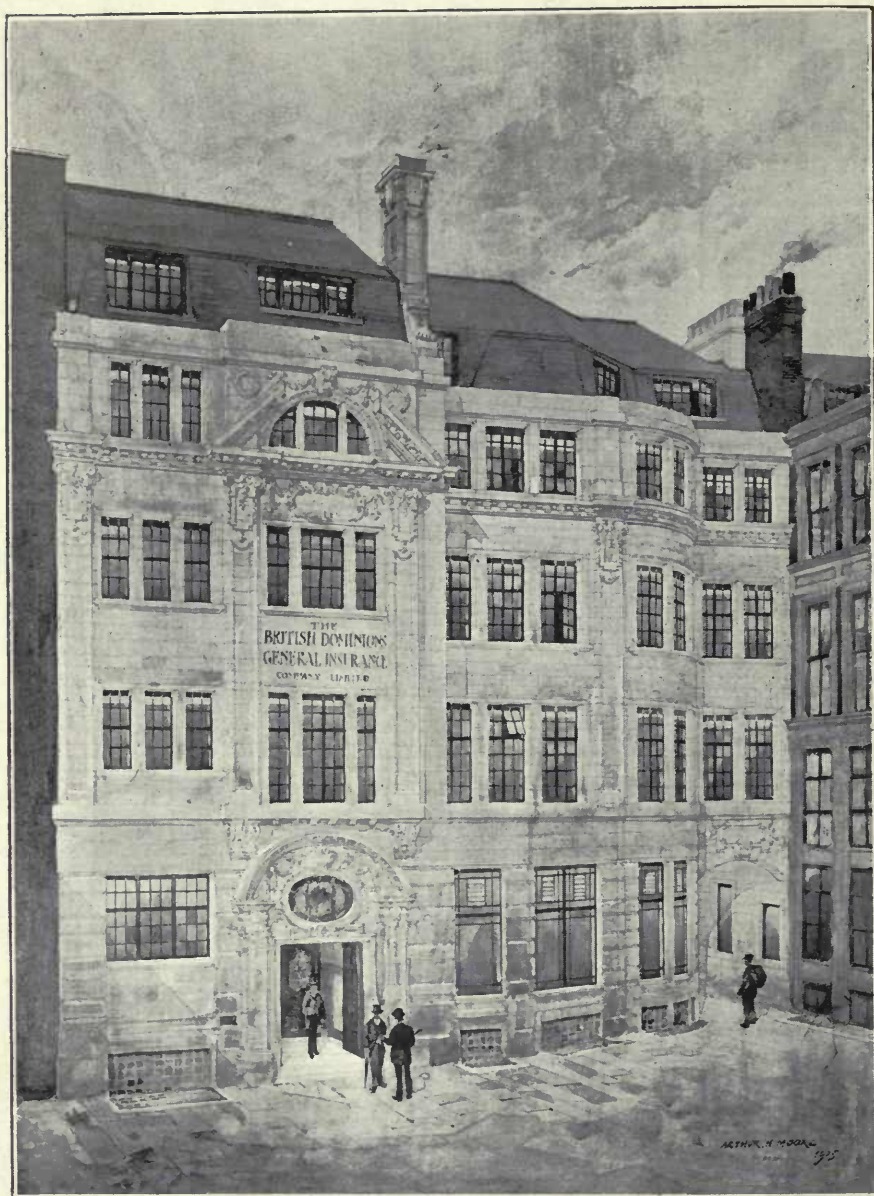




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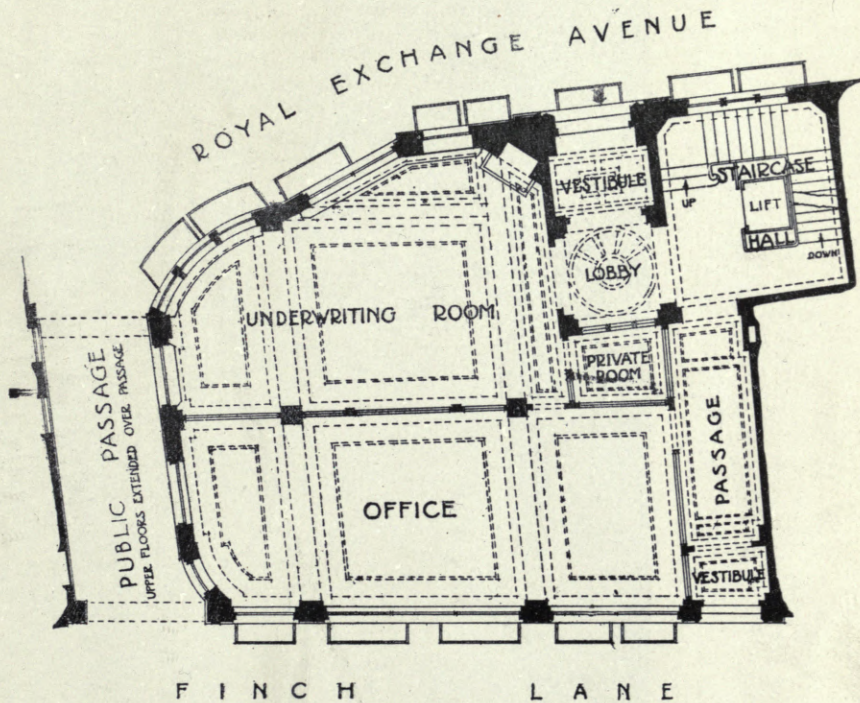
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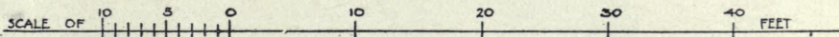
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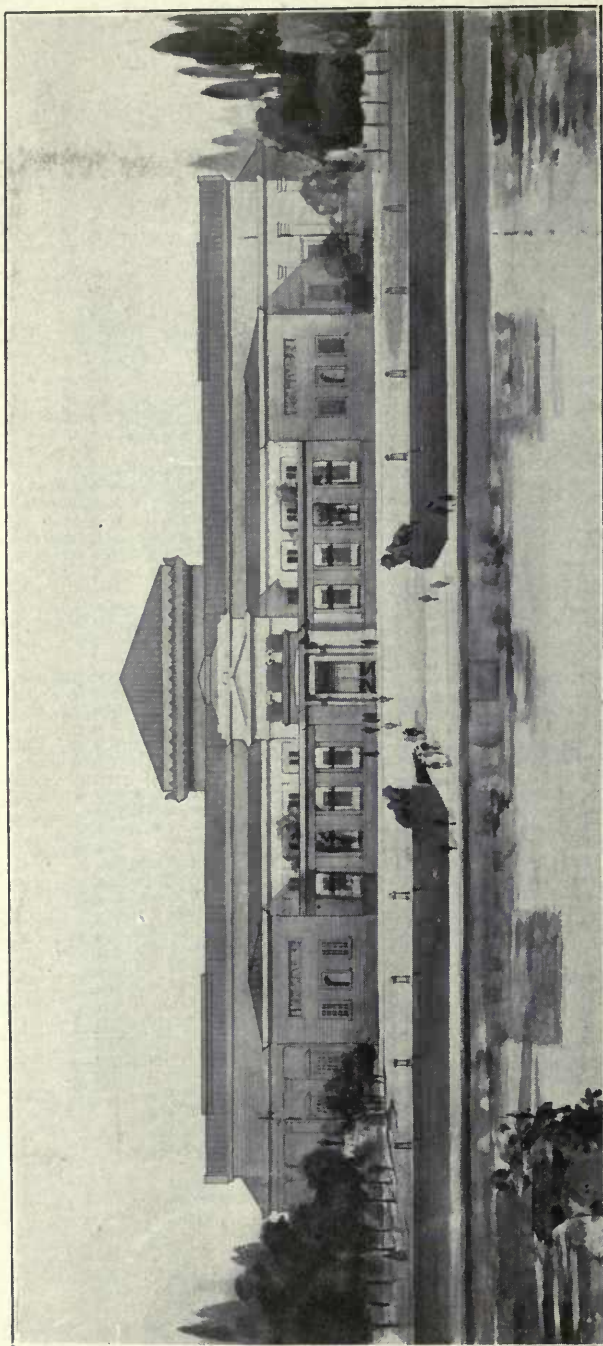
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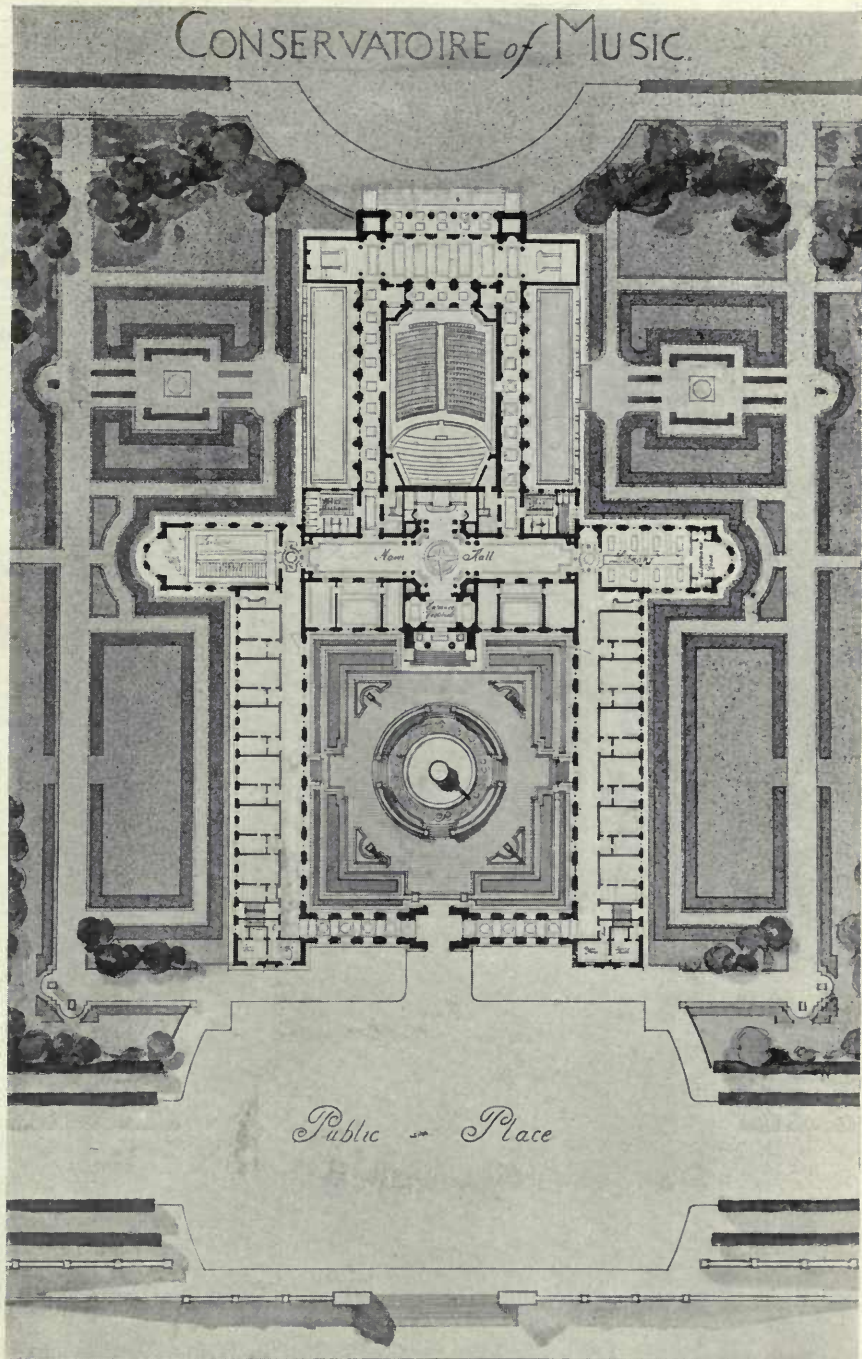
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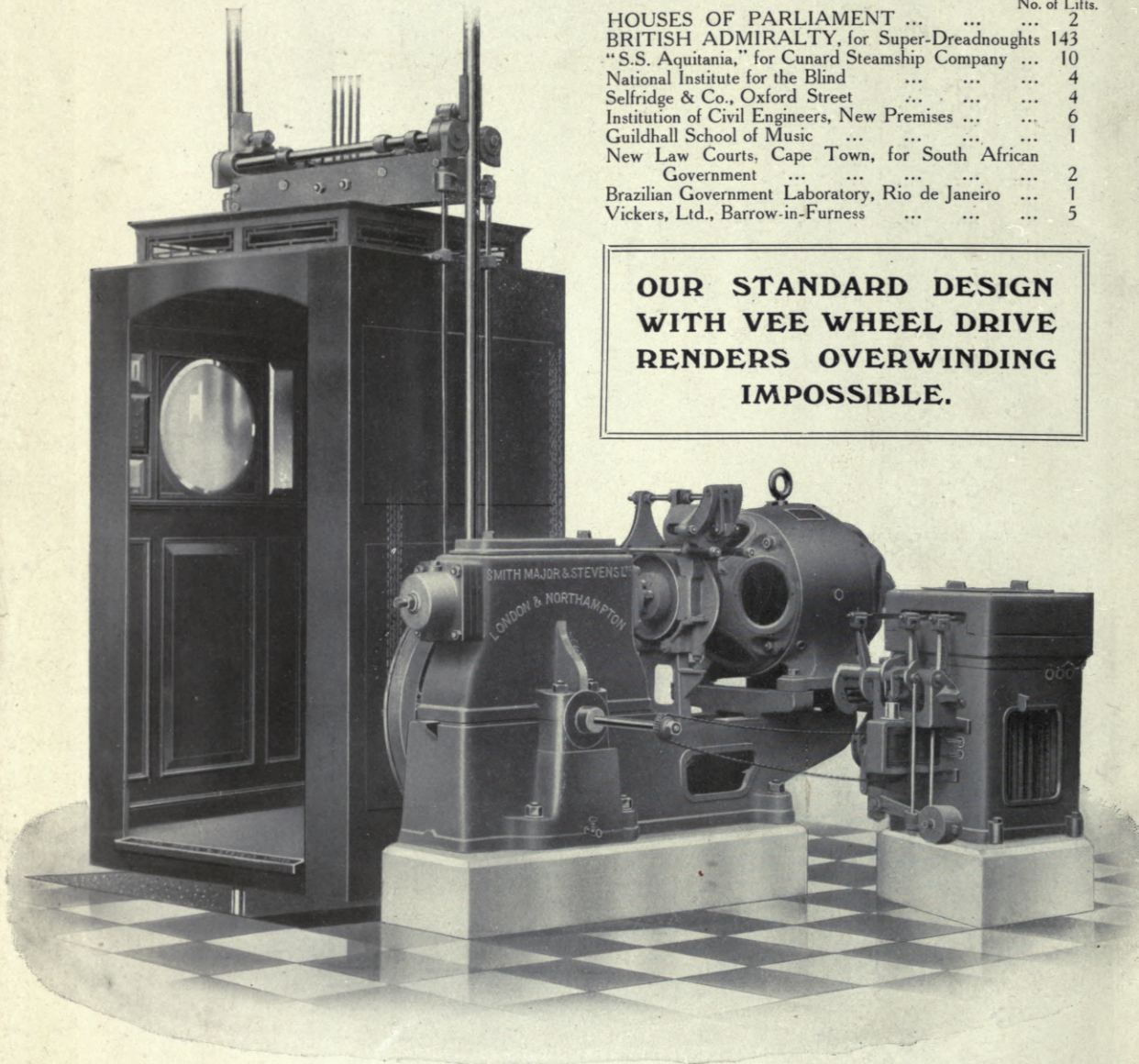
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